DRAMATIC. VAUDEVILLE. CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's

### Anecdotes, Personalities and Comments,

CONCERNING

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An amusing incident of being a "double" occurred not long ago to Mr. Brookes, of the popular vaudeville team, Burton and Brookes. Though in some instances it may be a detriment personally to resemble another, in this case this much applauded vaudevillian may esteem it an honor.

The scene of his temporary occupancy of the position of another was the depot at St. Joseph, Mo., where he and his partner, Burton, were waiting for the train to take them to St. Louis, where they were to play an engagement; the person for whom Brookes was mistaken was no less a man than Senator Tillman, whom he much resembles, being a large man, of distinguished appearance, smooth shaven face and gray haired.

Leaving his partner in charge of their "grips," he went to the ticket window to make an inquiry concerning the trains. A moment later the depot policeman, who had been interestedly regarding them, approached Burton, and, pointing to Brookes, said:

"Pardon me, Sir,—but isn't that Senator Tillman?"

Quickly grasping the situation, for the senator had that day been taking part in a debate held in St. Joseph, and had made a favorable impression with the people, Burton, thinking to enjoy a harmless little joke, answered:

"Yes, that's the senator; how would you like to meet him?"

The policeman signifying his appreciation of what he considered a great honor, Burton called his partner to his side.

"Senator Tillman," said he, "permit me to present to you one of the most efficient members of the St. Joe police force."

Brookes, seeing the humor of the incident, grasped the hand of the man and shook it heartily, whereupon that individual hastened to congratulate the "senator" upon the effect of his speech, and promised the political support of himself and friends, for which Brookes as heartily thanked him, at the same time intimating that his interests should not be neglected.

Later the vaudeville team noticed the policeman pointing them out to several people about the depot, and soon the "senator" was the centre of an admiring crowd, who were all anxious to shake the hand of the great politician. Fortunately, at this point the St. Louis train steamed into the depot, and the two actors stepped aboard and took a position on the rear platform. As the train moved out the throng gave three cheers for the "senator" from the South, while Brookes, with one of his Chesterfieldian bows, bade them "good bye," after which he and his partner retired to their section to indulge in a good laugh.

❦

Another story of mistaken identity is told of a prominent bishop, who, while aboard a crowded train, was accosted by a traveling salesman, who evidently took the minister for one of his fellow "drummers," for he accosted the churchman with the freedom that exists among this class of travelers. In this instance, however, the man was more than ordinarily familiar and free.

"And what house are you traveling for?" asked the salesman, after making known his identity with a large New York dry goods house. To this inquiry the bishop, not particularly anxious to prolong conversation, quietly replied:

"Lord & Church."

"Ah! Lord & Church," repeated the drummer, as if trying to recall the name of the firm. "Don't remember the house,—Lord & Taylor, by the way, is represented by a friend of mine," and he proceeded to repeat some amusing stories of his friend that contained words of profanity not usually tolerated in the presence of the clergy. Noting that the sharer of his seat seemed not to enjoy his stories, and being of an inquisitive, talkative nature, reverted to his supposed calling.

"By the way, is yours a big house?" he asked. "Have you any branches?"

"Indeed, yes," said the bishop, with quiet humor in his voice. "We have branch houses all over the world."

"Lord & Church," again repeated the drummer, partly to himself, "that's strange, I never heard of the firm," then, thinking that perhaps the traveler might be representing some small concern to which he hoped to give undue prominence, continued, "and what's your line—hardware or dry goods?"

"Neither," was the bishop's answer, wishing that the fellow would end his questioning.

"Perhaps it's machinery,—or publishing," he ventured, insistently, to which suggestion he received an ambiguous answer that at last put an end to his unwelcome advances.

"Neither," again replied the bishop; "the goods my house handle are sometimes called 'notions,' though."

❦

Stetson stories still crop up here and there and are more often told than printed. The following is vouched for as not yet appearing in black and white.

Among the details of his most successful management Stetson justly prided himself on his orchestra at the Globe, in Boston, which was under the musicianly direction of Theodore Bendix, who took as much pride in it as his employer.

On one occasion the manager took umbrage at what he considered a deadly insult to his band of picked musicians. It was on the opening night of Richard Mansfield's production of "A Parisian Romance," the rehearsal of which Stetson had not seen.

Those who know the play will remember that Baron Chevrial, at the end of the third act, is stricken with apoplexy during a scene of revelry, which is heightened by music behind the scenes. At this startling climax to the scene the "doctor" in the play holds up his hand and impressively exclaims, "Stop the music—the baron is dead!"

On this occasion Stetson had a vague impression that this line in some way reflected on his orchestra. Rushing back of the scenes in a rage, he called to his musical director, and in a voice loud enough to be heard by the whole company exclaimed:

"Hey, Bendix! tomorrow night you and your men will sit out in front, where the audience can see you—Mansfield can hire some musicians of his own to play behind this scene. Did you hear the line he put into the close of the scene? He's got some fool to say, 'stop the music—it has killed the baron!'"

# Chess.

### To Correspondents.

WM. SCHAFER.—After all that Pillsbury-Wolff ending has been through, your announcement of mate in 5.. from 1..P to K 6 came as a surprise; Pres't Soden, of the Boston C. C., also found it.

DR. J. L. ORMSBEE, Springfield, Mo.—The 15th and 20th circulars of the 7th Am. Ch. Congress received with thanks.

BRO. WALCOTT.—Guilty!—but will do so again—when we can't help it. Fact is, the names involved and form of the reports were so different that in our haste we did not recognize the likeness.

H. W. BARRY, Boston.—We judge you were the first American to discover the Kt to Q 6 solution of the Pillsbury-Wolff ending, and Mr. Schafer was the first to notify us of the P to Q 6 form. So there are three solutions to the situation.

PROF. M. G. DODGE, Stanford University, Cal.—Your unexpected and generous offer is accepted with sincere thanks.

C. F. STUBBS, St. John, N. B.—Will you kindy send us 3 or 4 slips of your "book list," as given in *Corsair?*

WM. A. SHINKMAN.—Please inform us if the "slips" reached you and are perfectly correct; working in that form was new to us; we, too, send a few abroad.

W. E. NAPIER.—Your utterances *in re* the "championship" entirely meet our views of honor and right.

HENRY CHADWICK.—What an agreeable reminder of old times it would be to have you send THE CLIPPER a couple of your "chain-lightning games!" We "old boys" have become too few to neglect each other.

BRO. HELMS.—Again most timely, and thankfully received.

J. A. MILLER, Montgomery, Ala.—Your inquiry received; as soon as time and strength admit will do what we can to assist you.

GEO. E. CARPENTER.—Your 4-pages is welcome, as always; your compliment is among the most agreeable Miron ever received. Will examine *"Die Hundert Endspiele."*

BRO. SPENCER.—We are especially interested to know what you think of the form of the "great solution."

### Solutions.

As no one has reported on "Enigma Extra" of July 4, we have looked it up in Alexandre. It runs thus:

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..Q to Kt4 | K moves | 8..Q to her 8 | K moves |
| 2..Q-B 8 ch | K moves | 9..Q-Q Kt 8 | K moves |
| 3..K-Q 7 | h. moves | 10..K-Kt 6 | P mvs (*a* |
| 4..Q-B 7 ch | K moves | 11..K-B 7 *d* ch | K moves |
| 5..R-his 2 | K moves (! | 12..R-Kt 3 | P-B 6 |
| 6..K-B 8 | K moves | 13..Capped | P mates |
| 7..K-Kt 7 | K moves | (!) Alexandre does not give any of Black's moves, but this is evidently best.....(*a*) Does not move this P till compelled. | |

Mr. Schafer's solution of Problem 2,428 was that intended by the author; but Mr. Williams again demolished it with "four key moves," two of them with 1..R to either B 4, etc. Mr. Carpenter says: "So La Rue was only nodding—can't catch him quite asleep. I see the trouble; Black K is shut off from Q 7, as well as the left hand side, both of which retreats were once open. Barring an awful wrench to one's feelings, Mr. W. is a great help in teaching one to understand his own problems. He and Mr. Schafer are *par nobile fratrum—Arcades ambo."*

ENIGMA NO. 2,429.

| | | | |
|---|---|---|---|
| 1..R to Q B4 | P to Kt 5 ! | 4..Kt to Q 5 | P to B 6 |
| 2..Kt tk P ch | ch K-Q 6 | 5..Kt-Kt 6 | P mates |
| 3..Kt-K 3 | P tk R | | |

PROBLEM NO. 2,429.

1..B to R sq (*a*); 2..Q B to his 3; 3.. Q to K sq; 4..R to Q 5; 5..Q to B sq; 6..B to Kt 2; 7..K to R 6, compels 7..B mates. —A pair of exceedingly good ones! (*a*) White's moves all check, and Black has no choice.

### Enigma No. 2,334.

*From Zlata Praha*

*Checkmate* for August says: "The standard of *Zlata Praha's* problems is beyond compare. It is with pleasure that we reproduce the following from a recent issue. Our solvers will appreciate the several clever mating positions of this effort. When a problem can elicit such commendation as that from Bro. Wurzburg, we want to ring our solvers in with his.

BY O. KUNETICKY.

K R 5, K B sq, Q B 3, K 4, and 5.

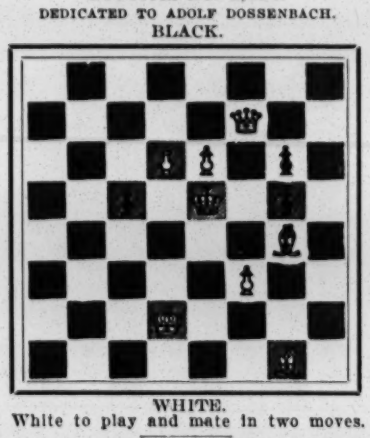
Q 5, Q R 4, K 2, Q Kt 4, B 3, Q 4, K B 3.

White to play and mate in three moves.

### Problem No. 2,434.

DEDICATED TO ADOLF DOSSENBACH.

BLACK.



WHITE.

White to play and mate in two moves.

### Game No. 2,434.

Played in the recent tourney of the Miss. State Ch. Association, J. J. McGrath vs. our contributor, B. L. Reece.

CENTRE COUNTER-GAMBIT.

| White, Mr. McGrath. | Black, Mr. Reece. | White, Mr. McGrath. | Black, Mr. Reece. |
|---|---|---|---|
| 1..P to K 4 | P to Q 4 | 20..K to R sq | Q to R 5 ? |
| 2..K P × P | Q × P | 21..R-his 3 | Q-K 2 |
| 3..Q Kt-B 3 | Q-home | 22..B-K sq (*a*) | K B-Q 3 |
| 4..K B-B 4 | P-K 3 | 23..Q-her 2 | Q B-Kt 2 |
| 5..Kt-B 3 | B-K 2 | 24..Q B-R 4 | Q-B 2 |
| 6..P-Q 4 | K Kt-B 3 | 25..K B × Kt | Q B × B |
| 7..Castles | Q Kt-B 3 | 26..B-Kt 5 (*b*) | B-K 2 |
| 8..Q B-B 4 | P-Q R 3 | 27..B × B | Q × B |
| 9..Kt-K 2 | P-K R 3 | 28..Q-her 4 | Q R-Q sq |
| 10..Kt-K 5 | Castles | 29..Q-K 5 | K R-B 2 ! |
| 11..P-Q B 3 | Kt-Q 4 | 30..R-K sq | B-K 5 ! |
| 12..Kt × Kt | P × Kt | 31..P-Q B 4 | Q-her 3 |
| 13..Q B-Q 2 | K B-Q 3 | 32..Q-B 3 | Q-her 7 |
| 14..P-K B 4 | P-K B 4 | 33..Q-K Kt 3 | B × P + (!!) |
| 15..K R-B 3 | Kt-B 3 | 34..Q × B | Q × R + |
| 16..Kt-Kt 3 | K-R sq | 35..Q-Kt sq | Q × Q + (*c*) |
| 17..Q-K 2 | Kt-Q 4 | 36..K × Q | R-Q 8 + |
| 18..Kt-R 5 | P-Q B 4 | 37..K-B 2 | R-Q 7 + |
| 19..Q P × P | B × P + | 38..K-Kt sq | R × P wins |

(*a*) How about 22..Q R to K sq? The threat of attacking Q doesn't seem to pay.

(!!) Black opened with commendable vigor, then played rather timidly, and, being well met, got into a rather tight place, which, led by some will o' the wisp culmination at 20.. in a positive weakness; then, by some patient, well timed plodding, worked himself free, and now, by a display of brilliancy, almost amounting to fireworks, atones for all past remissness.

(*b*) Neat but futile; there is a cullud gemman in the wood pile.

(*c*) How would mate in three do?

### Chess in Kiev, Russia.

Three allies vs. Lewin. *Via Checkmate.*

REEVES COUNTER-GAMBIT.

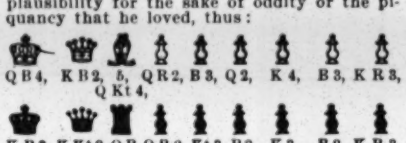
| The Allies. | Lewin. | The Allies. | Lewin. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 20..K R to Kt sq | P to Q R 4 |
| 2..K Kt-B 3 | Q Kt-B 3 | 21..P-Q R 3 | Q Kt × B |
| 3..K B-Kt 5 | P-K B 4 | 22..B P × Kt | Q-K 3 |
| 4..P-Q 3 | Kt-B 3 | 23..R-Q 3 | P-Kt 4 |
| 5..Kt-B 3 | B P × P | 24..Kt-home | R-K Kt sq |
| 6..Q P × P | P-Q 3 | 25..Q-B sq | Kt-B 5 |
| 7..Castles | K B-K 2 | 26..Q R-B 3 | P-Q 4 |
| 8..Q B-K 3 | Cast'es | 27..B × Kt | Kt P × B |
| 9..B-B 4 + | K-R sq | 28..K P × P | B P × P |
| 10..Q-K 2 | Q B-Kt 5 | 29..R × R + | R × R |
| 11..P-K R 3 | B-R 4 | 30..Q × Kt P | Q-K Kt 3 |
| 12..Q R-Q sq | Q-B sq | 31..Q-B sq | P-K 5 |
| 13..K-R 2 | Kt-Q sq | 32..B P × P | Q P × P |
| 14..Q B-home | P-B 3 | 33..Kt-Q 2 | P-K 6 ! |
| 15..Q-her 3 | P-Q Kt 4 | 34..Kt-B 3 | P-K 7 ‖ |
| 16..B-Kt 3 | Kt-his 2 | 35..Q-R sq | B-Q 7 |
| 17..Q B-K 3 | Q B × Kt | 36..R-B sq | Q-her 6 |
| 18..Kt P × B | K Kt-R 4 | 37..R-K sq | Q-K 6 ! ! |
| 19..Q-K 2 | Q Kt-B 4 | Resigns. | |

Particularly noticeable for the beauty of the ending, and the problem like character of the winning move.

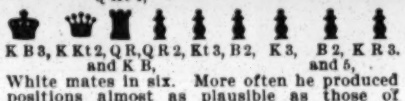
### Development of Chess Problems.

(CONTINUED FROM LAST WEEK.)

"The two famous English composers, Bone and Bolton, stood somewhat apart from the rest of the group. They represented the new ideas less completely than did their countryman, Angas. Bolton's work was, indeed, influenced to a great extent by the new ideas of problem construction, and it will be best to take account of him later. Bone, however, had really far more affinity with Mendheim and Lewis than with the new school. To some extent he forms a link between the two. He aimed at, and attained, a higher degree of subtlety and piquancy than is to be found in the compositions of Lewis and Mendheim. What was mere realism in Lewis was idealized by Bone with something like grace. What was mere oddity and surprise in Mendheim he raised to the higher power of piquancy. But he never completely freed himself from bondage to the realistic theory that made the problem representative of phases of the game. Sometimes he sacrificed plausibility for the sake of oddity or the piquancy that he loved, thus:



Q B 4, K B 2, 5, Q Kt 4, Q R 2, B 3, Q 2, K 4, B 3, K R 3,



K B 3, K Kt 2, Q R, Q R 2, Kt 3, B 2, K 3, B 2, K R 3. and K B, and 5,

White mates in six. More often he produced positions almost as plausible as those of Lewis. Sometimes he used Black pieces to make Black's force equal White's—more often to give Black an apppearance of overwhelming strength. This latter was a favorite device with him; but it was a device of no real value, and can only be regarded as a somewhat eccentric development of the realistic theory. Before he ceased to compose Bone was behind the times. The essential principle of the new school, as will be shown later, was that no piece, Black or White, should be used merely to increase plausibility, or in any way to simulate the game. This principle Bone never adopted. It is significant that his compositions included a large proportion of capped P mates and of problems with odd conditions. Moreover, a large majority of his unconditional mates are in more than four moves, and his short problems show very little, if any, advance upon those of Lewis."

(TO BE CONTINUED.)

### The Rice Gambit,

We have been favored by Bro. Helms with an advance copy of the third game in the test series, Lasker vs. Tschigorin. To our surprise, Dr. L. is to play the Attack in all the six games. But, as far as it goes, the Gambit is established if it ultimately comes off even against such a defence as the great Russian can put up.

THE THIRD GAME.

Lasker. Tschigorin. Lasker. Tschigorin.

(Play the 8 establishing moves.)

| | | | |
|---|---|---|---|
| 9..R to K sq | Q to K 2 | 18..Kt to Q 2 | P to Kt 4 |
| 10..P-B 3 | P-B 6 | 19..R-K sq | Q-B 2 |
| 11..P-Q 4 | Kt-K 5 | 20..R-K 5 | B-K 3 |
| 12..R × Kt | B-R 7 + | 21..Kt-K 4 | B-his 5 (*c*) |
| 13..K × B | Q × R | 22..B × B | Q × B |
| 14..P-K Kt 3 | Castles | 23..Kt-Q 6 | Q-B 8 (*d*) |
| 15..B-B 4 | P-Q B 3 (*a*) | 24..R-K 7 | Kt-Q 2 (*e*) |
| 16..B-Q 3 (*b*) | Q × Q 2d P | 25..R × Kt | R-B 3 ! |
| 17..Q-B 2 | P-K B 4 | 26..Q-Kt 3 + | K-R sq, |

and White draws by perpetual ch with Kt.

(*a*) To this point both players appear to think the game may be "stereotyped," as all three are the same to here.

(*b*) In the first game Lasker continued 16..P tks P; in the second, 16..Kt to Q 2.

(*c*) If 21..P tks Kt; 22..R to Kt 5 ch., K to R sq; 23..B to K 5 ch, etc.

(*d*) Threatening P to B 7.

(*e*) The only way to meet White's Q to Kt 3 ch, in conjunction with B to K 5.

### Western Chess Congress.

For once the expected happened, if in chess anything can be said to "happen," for Louis Uedemann won his adjourned game, producing a triple tie with Max Judd and Bro. Johnston, which will be played off in St. Louis in the near future. That will be a great battle—would we might be there to see it. Space forbids our giving the full table of the tourney of eighteen entrants, so we present the score of the best ten: L. Uedemann, Max Judd and Sidney P. Johnston (tie), 14½ to 2½; E. P. Elliott and C. W. Schrader, 13—4; Carl Medinus, 12½—4½; J. C. Eppens, 9½—7½; H. F. Lee, 9—8; Harry Frank and A. T. Bigelow, 8—9; the rest, less.

### The Championship.

It is certain that there is soon to be a considerable change of views upon this important subject. *The Eagle* says: "Here in America there already prevails a feeling akin to resentment toward the champion on account of the prohibitive conditions he laid down, as may be judged from the following remarks in the current issue of THE NEW YORK CLIPPER"

Here Bro. Helms quotes in full our recent article touching the matter in question, and adds: "W. E. Napier, a warm admirer of his former clubmate's intrepid play, seems to be somewhat similarly minded. This is the view he takes of the matter in *The Pittsburg Dispatch*:"

"Now, as to the time limit and number of games Dr. Lasker is quite within his privilege; but in the matter of stakes and time and place of meeting he raises an unsportsmanlike barrier that Marshall can scarcely surmount. If Dr. Lasker insists for the remainder of his natural life on selecting the time and place of meeting, it would seem that any bonafide challenger would be disqualified by the champion's whim. A graceful offer to try and select a place mutually agreeable would have been hailed as fair and considerate. Dr. Lasker might prefer to play in a balloon or in the nether recess of a coal mine, or at Archangle or Timbuctoo. A little less pompous attitude would enable the champion to try and regain the title should one of the many living candidates wrest his honors from him. Marshall's title to candidacy is clear and robust, and a match should be arranged with due regard to the awe inspired of Dr. Lasker's powers and Marshall's consequent difficulty in assembling a proper stake."

# MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 20.

A. MILO BENNETT

And the Bennett Theatrical Exchange, Chicago, have been active and important factors in the development of Western amusements since the Spring of 1891. Previous to that time he had served a thorough apprenticeship in dramatic work, graduated as an actor, and succeeded as a manager. His debut was made in repertory, under the management of Shepherd & Lane. He later appeared with the Edwin Stuart Theatre Co., the Faust Extravaganza Co., was in stock at Topeka, Kan., and was a member of several small companies touring the Western country. He managed "Jane" and "Charley's Aunt" for Charles Frohman upon the road, and directed the tour of "The White Squadron" for A. Y. Pearson. One of his last engagements as an actor was in 1888, when he played the American correspondent, in "Michael Strogoff," for thirty-nine weeks. When he came to devote his energies to the development of the Bennett Thatrical Exchange he brought into the business a varied experience and a valuable knowledge of the Western country, and the requirements and needs of that vast and fast developing theatrical field. When he started Chicago dramatic engagements averaged less than three a week; he has been a component part in the development of the booking interest until engagements now made in Chicago average safely fifty a week throughout the year. Mr. Bennett has been largely instrumental in attracting the attention of Eastern managers to Chicago as an engagement centre; he has supplied talent for many of the best Eastern attractions. Mr. Bennett writes plays and sketches, books, routes, and organizes attractions, and in a general way keeps in constant touch with the theatrical wants of actors and managers throughout the middle and far West.

# Checkers.

### To Correspondents.

DR. SCHAEFER.—Expected to see you.

J. DE LIMA.—Contributions received with pleasure.

L. S. HEAD.—Have written you.

### News of the Game.

W. Scott tells a curious story about Richard Jordan in a recent issue of *The Glasgow Weekly Herald.* He says: "The last time I had the pleasure of playing him was about a year ago, when, after considerable coaxing, he sat down, as Warren Reeves and others can testify, in the city news room. The first game was drawn, and then Mr. Jordan distinguished himself by losing the next four. In the fifth game—a switcher—I had the Whites; about midgame I got on a winning position. Mr. Jordan seemed a long time in making his move. I naturally looked up from the board, when, to my intense astonishment, I found my opponent asleep, or pretending to be asleep. When he opened his eyes and observed me gazing at him, he blurted out, 'I believe I was nearly asleep.' .....Now that cooler weather and longer evenings are coming, checkers will strengthen at the clubs.

### Solution of Position No. 26, Vol. 51.

BY GROSVENOR, NEW YORK.

| | | | | | | |
|---|---|---|---|---|---|---|
| Black | 4 | 5 | 6 | 7 | 9 | 16 |
| White | 13 | 18 | 20 | 22 | 23 | |

Black to play and win.

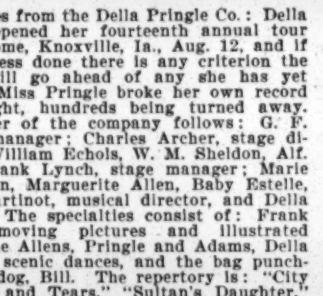
| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 10 | 10 | 14 | 14 | 17 | 17 | 26 | 26 | 31 |
| 20 | 11 | 11 | 7 | 7 | 2 | 18 | 15 | 2 | 7 |

Black wins.

### Position No. 27, Vol. 51.

BY E. W. SPILLER.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Black | 1 | 3 | 5 | 7 | 9 | 10 | 12 | 16 | 20 |



| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| White | 14 | 17 | 18 | 19 | 23 | 25 | 27 | 30 | 31 |

White to play and draw.

### Game No. 27, Vol. 51.

BRISTOL.

COMPILED BY DR. SCHAEFER.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 16 | 8 | 11 | 2 | 6 | 18 | 23 | 10 | 17 |
| 24 | 20 | 22 | 17 | 29 | 25 (*a*) | 28 | 24 | 21 | 14 |
| 16 | 19 | 4 | 8 | 1 | 5 | 10 | 14 (*c*) | 15 | 18 |
| 23 | 16 | 27 | 24 | 16 | 12 | 25 | 21 | 24 | 19 |
| 12 | 19 | 11 | 15 | 14 | 17 | 7 | 10 | 6 | 10 |
| 22 | 18 | 20 | 16 | 21 | 14 | 22 | 17 | 14 | 7 |
| 9 | 14 | 8 | 11 | 9 | 18 | 14 | 18 | 3 | 10 |
| 18 | 9 | 24 | 20 | 26 | 23 | 32 | 28 | Drawn. | |
| 5 | 14 | 6 | 9 | 19 | 26 | 18 | 22 | R. A. | |
| 25 | 22 | 17 | 13 | 31 | 22 | 17 | 14 | Davis. | |

(*a*)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 26 | 22 | 25 | 18 | 20 | 16 | 32 | 23 | 14 | 10 |
| 1 | 5 | 14 | 23 | 14 | 18 | 18 | 27 | 6 | 9 |
| 22 | 17 | 31 | 26 | 17 | 14 | 26 | 22 | 13 | 6 |
| 15 | 18 (*b*) | 9 | 14 | 10 | 17 | 27 | 31 | 19 | 24 |
| 29 | 25 | 16 | 12 | 21 | 14 | 16 | 11 | 28 | 19 |
| 18 | 22 | 11 | 15 | 23 | 27 | 7 | 16 | 15 | 24 |

Drawn—Chas. Hefter.

(*b*)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 14 | 18 | 16 | 7 | 15 | 18 | 27 | 18 | 26 | 22 |
| 17 | 14 | 3 | 10 | 12 | 8 | 14 | 23 | 7 | 10 |
| 10 | 17 | 20 | 16 | 10 | 14 | 30 | 25 | 6 | 15 |
| 21 | 14 | 19 | 23 | 8 | 3 | 26 | 31 | 13 | 6 |
| 18 | 22 | 16 | 12 | 22 | 26 | 25 | 18 | 23 | 27 |
| 14 | 10 | 14 | 17 | 3 | 7 | 31 | 26 | 32 | 23 |
| 7 | 14 | 32 | 27 | 18 | 22 | 28 | 24 | 18 | 11 |

Drawn—C. Hefter.

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| 5 | 9 | 22 | 17 | 25 | 27 | 20 | 16 | Drawn. | |
| 25 | 21 | 15 | 18 | 32 | 23 | 11 | 20 | R. A. | |
| 9 | 14 | 24 | 19 | 18 | 27 | 19 | 15 | Davis. | |

# World of Players.

— The Lyceum Theatre, of Millville, N. J., has been thoroughly renovated. New scenery has been made, the stage enlarged to the dimensions of 50x30, and a large lift loft put in. The house will open on Sept. 19, with Beecher's "Uncle Tom's Cabin" Co.

— Bradford, Pa., will shortly have a new opera house. A new building is being completed at a cost of nearly $100,000, and will be equipped with every modern convenience and arrangements for handling the largest and most extensive attractions. John C. Fowler will be the resident manager.

— Notes from the Otto H. Krause Co.: We opened our season July 4, at Concord Park, Natchez, Miss., to big business, which has continued up to the present date. The following is the roster of the company: Otto H. Krause, Moreton Baker, Fred Rilla, B. J. Blethen, Gordon McDowell, Chas. Worthington, John Woods, Dorothy Wallace, Lea Mode, Bessie Baker, Mrs. J. Woods, the Woods Sisters, Hazel, Edna and Baby Hope. Manager Krause has secured from Manager Swan the rights of "The Silver Dagger" for the South and West. Jennie Holman spent six weeks with the company, playing four nights a week.

— Allan Pearce writes: "On Aug. 22 I will conclude one of the most profitable and pleasant engagements in my career with Millie Christine, the 'Two Headed Nightingale.' I will immediately join the Al. W. Martin forces, to play the part of Simon Slade in his production of 'Ten Nights in a Bar Room.'"

— Elsie Crescy writes that she will star this season, under the management of J. M. Ward, in a new play, by E. Lawrence Lee, entitled "To Die at Dawn." Season will open about Nov. 1.

— Col. W. H. Swallow has been engaged for this season to go in advance of the De Petit Theatre Co.

— The Brooks Bros. do not go with "The Peddler" Co., as has been reported.

— Mrs. Elizabeth Busby, mother of W. L. Busby, manager of the Empire Theatre, at Quincy, Ill., and A. J. Busby, manager of the Odeon Theatre, at Marshalltown, Ia., died at Marshalltown Aug. 7. The funeral was held at Dubuque.

— Broadhurst & Currie's company of players which will present George H. Broadhurst's successful comedy, "A Fool and His Money," will include Jameson Lee Finney, Anita Bridger, May Vokes, Brandon Douglas, Mabel Dixey, George Henry Trader, Axel Brunn, Myron Calice, Charles Mailles, Mary Davenport, Harriet Hurst, Edna Faron, Marion Pollock Johnson, Bert Angelis, Kenneth Davenport, John Murphy and R. B. Richards.

— Notes from the Della Pringle Co.: Della Pringle opened her fourteenth annual tour at her home, Knoxville, Ia., Aug. 12, and if the business done there is any criterion the season will go ahead of any she has yet played. Miss Pringle broke her own record every night, hundreds being turned away. The roster of the company follows: G. F. Adams, manager; Charles Archer, stage director; William Echols, W. M. Sheldon, Alf. Allen, Frank Lynch, stage manager; Marie Van Etten, Marguerite Allen, Baby Estelle, Edith Martinot, musical director, and Della Pringle. The specialties consist of: Frank Lynch, moving pictures and illustrated songs; the Allens, Pringle and Adams, Della Pringle's scenic dances, and the bag punching bull dog, Bill. The repertory is: "City of Sighs and Tears," "Sultan's Daughter," "Resurrection," "Guilty Wife," "Mansion of Aching Hearts," and Miss Pringle's dramatization of "Thelma."

— Mart W. Hanley, who will make an elaborate revival of "A Gentleman of Gascony" this season, has procured a new Irish comedy drama, which he will put on later in the season.

— Tom Ward created the part of Lem Haskins, in F. Murphy's melodrama, "Beware of Men," at the Grand Opera House, Boston, Aug. 17, and met with much favor.

— Frank C. Harris reports meeting with success playing the part of Ezra Trumbull, in Elmer Walters' "A Millionaire Tramp" Co.

— Notes from the Lennon Theatre Co., W. R. Griffin, manager: This company of twenty people was organized in Marcus, Ia., and opened Aug. 12, to a packed house. Thomas Lennon and Blanch Plunkett are playing the leads. We have a fine line of specialties, and are booked solid until June 1.

— Notes from Stater's Madison Square Theatre Co.: We opened our fourth season in Dallas, Tex., Aug. 9. The company plays Dallas for three weeks. The S. R. O. sign was displayed three times the opening week, and on Sunday, 16, opening night of the second week, the S. R. O. sign went up at 8 P. M. Mr. Stater carries an exceptionally large company, also vaudeville features. Last week Leo and Chapman were the new vaudeville feature. This week we have Esmeralda.

— Helga Howard has signed with Weber & Fields for this season, and will appear at their New York music hall.

— Henry C. Oaks has joined the Carner Stock Co.

— Notes from Maxwell & Fox's "New Jersey Folks:" The people have all reported, and rehearsals commenced Aug. 17, under the stage direction of Burt Imson, who also does the character lead, Tillie Imson doing the character old woman.

— Mrs. T. J. Boyle, manager of the Nashville Stock, returned to that city Aug. 16.

— Carl Mencer, leader, has closed with the Curtiss Comedy Co. Prof. Francis has been engaged as leader for the balance of the Curtiss Co.'s engagement at Wheat's Roof Garden, Ft. Worth, Tex. The Summer engagement closed Sept. 5.

— "Reuben in New York" Co. Notes: We opened the season at Cumberland, Md., Aug. 15, and will go to the Pacific coast, playing principal cities on the way.

— Wm. A. Inman and Jack Vincent will succeed Ward and Vokes this season in "The Head Waiters," which opens Aug. 20. Season 1904 they will appear in their own show, entitled "The Money Lenders," under the management of Bert St. John.

— Hoyt's "A Railroad King" Co. Notes: The above attraction opens the season Sept. 1. The company is a strong one, with a special line of paper and scenery.

— Thos. Marshall and Olga Lorraine, who canceled eight weeks of parks, are in their fourth week with "A Girl from Sweden" Co. Miss Lorraine is playing the title role.

— Asa Lee Willard closed in Rochester Aug. 8, and is to open in Portland, Ore., Aug. 31, in "The Christian."

— Cecelia Griffiths goes with Ben Greet's "Everyman" Co.

— Notes from "The Way of the Wicked" Co: F. E. Johnson's scenic melodrama, "The Way of the Wicked," opens Aug. 29, at Lorain, O., at Johnson's Theatre. All time is booked solid until June over the Stair & Havlin circuit, and the company plays the middle, Eastern and Southern States. We will carry a complete and full line of special paper. Harry E. Burkhart, formerly business manager of Gus Cohan and Kate Watson, in "The Hoosier Girl," will be in the same capacity for Mr. Johnson with this company. Complete roster of company: F. E. Johnson, proprietor and manager; H. E. Burkhart, acting manager; W. H. Hagarty, advance representative; Richard Marsden, stage manager; Chas. Kling, stage carpenter; Nat Andrews, master of properties; J. E. Hanley, Geo. H. Hoskyn, W. A. Bohme, Chas. Teaf, Margaret Bower, Dorothy Reynolds and Lottie Bohme.

— Notes from the Patten & Perry "Jerry from Kerry" Co.: We have been under canvas since June 1, playing to good business through the Eastern States in spite of bad weather. We make all week stands, changing programme nightly, farce comedy and vaudeville. We carry seventeen people in all, including an excellent uniformed band of ten and superb orchestra of six. Our canvas seats one thousand people, with elevated platforms for reserved seats, large stage, and plenty of oil painted scenery. We light our entire outfit with electric lights, dressing tents, etc. We will open our Winter season in opera houses in Massachusetts, in September. Roster of company: The Three Pattens, G. H. Perry, Campbell and Fletcher, Dick Mitchell, Vice and Viola, Lizzie Hill, H. V. Rider, Harry W. Lee, A. Chamberlain, Jas. McDonough, Harry Perry and wife, Wm. Murray. Patten & Perry are proprietors and managers.

— "A Friend of the Family," a three act farce, adapted by Frank Tannehill Jr. and Ralph M. Skinner from the German of "Der Familien Friend," was presented for the first time at the Grand Opera House, Peoria, Ill., on Sunday, Aug. 16, with the following cast: Nancy Noyes, Alice Johnson; Blanche Swift, Daisy Graham; Aurelia Miller, Josepha Crowell; Molly Miller, Violette Villiers; Nellie Morgan, Edyth Terry; Marie, Lucille Villiers; Frank Cutting, Cecil Magnus; Count Henie de Brissoc, Emile Le Croix; Rev. Christian Manners, Barry Maxwell; Bobby Gorham, Edgar Allen; Bartley Swift, Geo. W. Barnum.

— Notes from the Sinclair Stock Co., headed by Paul Sinclair: We begin rehearsals in a few days. Mr. Sinclair has surrounded himself with a company of capable people, and when his season opens expects to eclipse all previous seasons. Among the people engaged for this company are: Wm. Callahan, for juveniles; Wm. Carr, for characters and to direct the stage; Carrie Raymond, soubrette and a feature act; the Three Mahar Sisters, who do a high class novelty act; the Willard Bros., acrobats, and Phil Mayo, baritone. Comedy will be our *forte* this season, there being only two heavy pieces in our repertory.

— Wm. E. Dobbins, manager and director of the Continental Carnival Co., announces that he has signed a ten years' lease of the land now occupied by the People's Theatre, Schenectady, N. Y., and will erect a combination theatre, to be opened the coming Winter.

— Geo. W. Scott, the comedian, who for the past four seasons has been starring through the South with his own company, writes: "I will not have my own company out this season, having closed same in Little Rock, Ark., at the Old Concordia Hall, and have joined Chas. Tolson, of the Tolson Stock Co., to play the leading comedy roles and do specialties.

— The Paris (Ky.) Grand Opera House was leased by D. C. Wiggins & Bro. for a term of three years. They are having it painted and all scenery overhauled and interior newly decorated. The opening date is Sept. 4, with Fisher and Carroll, in "Looking for a Wife," to be followed by Robt. Mantell, and other bookings of the highest order. D. C. Wiggins & Bro. also own and manage the new Opera House, Richmond, Ky., which opens Sept. 7.

— Notes from the J. O. Champion Stock Co.: We opened our season at Whittington Park, Hot Springs, Ark., for a four weeks' run, Saturday night, Aug. 8, to the largest business this auditorium has ever played to, and we are packing them at every performance. We take the road Sept. 7, playing only the cities and larger towns through Arkansas, Kentucky, Tennessee, Alabama and Georgia, carrying special scenery for each production and a full line of special paper. Roster is as follows: M. S. Pogue, manager; Earl Wilson, advance; Walter Stanhope, stage manager; Will Williams, master of properties; J. O. Champion, Robt. Skinski, Geo. Allen, James Orr, J. A. Shadrick, Walter Stanhope, Frank Guthrie, Jack Westmoreland, Sid C. Thrash, Juno Barrett, Pearl Orr, Anna Bel Pogue, Etta La Rose and Baby Thelma.

— R. E. Stevens has been secured by John Havlin as business manager for Havlin & Moore's "The Middleman."

— Ivan Rudisill closed a ten weeks' engagement at Burt's Oak Summit Park, Evansville, Ind., to accept the position of musical director with the James Kennedy Co. Otto Koener and Earnest Wilkes are also engaged.

— Notes from "The Village Grocer" Co.: We open our second season at East Greenwich, R. I., Sept. 3, with an all star cast, headed by the popular Western soubrette, Kathryn Brayham. The production is under the direction of the author and manager, William W. Lapoint. F. M. Greenwood has been re-engaged as leader of the orchestra, and to play slide trombone in the band. The rube band will be under the direction of E. C. Andrews. A second company will open about Thanksgiving.

— William W. Lapoint, manager of the Barre (Vt.) Opera House, has leased that house for another season.

— Belle Gold, as Susie, in "His Nibs, the Baron," opened the season at Wheeling, W. Va., Aug. 31, under the management of A. W. Cross. H. F. Mattox, W. H. Reaney, Rosalind Verenie, Marcella Gerard, Gertrude Lang, Fred S. Campbell, John Saunders and W. S. Allen are among those engaged to support Miss Gold.

— Roster of the Go-won-go Mohawk Co., which sailed for England Aug. 28: Charlie Charles, Wm. H. Killey, Guy D. Hackney, Charlie Carlisle, Melville Bickford, John McMahon, J. S. Garner, Jas. Young, Dorothy Neville, Kittie Connor. Indians—Flying Cloud, Chester Comrade, Capt. Thorne, Elric Tonowanda. Horses—Wrongy, Buckskin and Daisy.

— Walter M. Leslie has resigned as general agent of Conroy & Mack's companies, and is now business manager for Katie Emmett, in "The Waifs of New York" Co.

— The third season of "Happy Hooligan" is now in full swing, and the route will cover a range of territory extending across the continent. Two companies of equal merit have been placed on the road, and the dividing line in the routes has been placed at the Mississippi River. W. H. Mack is the Hooligan of the Eastern company, and Billy Ward portrays the role with the Western company.

— Ruby Raymond reports meeting with success playing the soubrette, and doing her specialty, in Phil. Hunt's "Down by the Sea" Co.

— Dave Seymour goes with "The Game Keeper" Co., Smith O'Brien, starring.

— Alda Rivers goes with George Monroe's company.

— Bertha Dalrymple retired from the Ed. Redmond Co. at Sioux Falls, S. D., and is resting at her home at Beardstown, Ill.

— The Ed. Redmond Co. will open the New Auditorium, at Lincoln, Neb., Sept. 7.


### GETTYSBURG BATTLEFIELD AND WASHINGTON.

**Personally Conducted Tour via Pennsylvania Railroad.**

The tour will leave New York 7.55 A. M., and Philadelphia 12.20 P. M., Saturday, Sept. 26, in charge of a Pennsylvania Railroad tourist agent, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the *extremely low rate* of $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents: Tourist Agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

— Notes from the Seward Show and the Seward Stock Co., under the management of Arthur J. Chisam: Both companies are now complete, with three exceptions, and everything points to a successful season. The Seward Show has met with a series of calamities lately that would cause a superstitious Thespian to yearn for a mascot. In making the jump from New Albany to Winchester, Ky., the baggage and scenery, which was started early on Sunday, never reached its destination until Monday night at 7 o'clock, and to cap the climax the stage carpenter, James L. Grace, while superintending the unloading of the car, had his leg broken in two places by a pile of heavy trunks falling on him from a truck. The baggage was taken to the theatre, and as a packed house was about to see the curtain rise on the first act the electric lighting plant broke down, and the theatre was left in total darkness for over thirty minutes. Finally light was secured, and the show began at almost nine o'clock.

— Bert Baker writes: "I have been reengaged to play the title part in 'Yon Yonson,' under the management of P. J. Kennedy, for a term of three years, and will hereafter be known as Nelse B. Erickson, having had my name changed by law."

— Harry C. Todd writes: "I have been, since the ending of June, playing characters for the Sherman Stock Co., at Sherman Park, Hamilton, Can.

— Grace Van Studdiford arrived in New York City last week from her country home, near St. Louis, Mo., to begin rehearsals with the opera company of which she is to be the star this season.

— Crystal Herne is to be leading woman with Arthur Byron, in Frank McKee's production of "Major Andre," which opens at the Savoy Theatre, New York City, in November.

— Annie Irish has returned from Europe to begin rehearsals with the "Ben Hur" company. Miss Irish will play the part of Iris.

— Manager Sullivan, of the Empire Theatre, North Adams, Mass., and the Colonial Theatre, now in process of construction in Pittsfield, announces that his new playhouse will be completed about Sept. 20.

— Lydia Franklin has recovered from her recent illness, and opens Sept. 3 with the De Wolf Hopper Co., in "Mr. Pickwick," for this season.

— Percy G. Bollinger and wife (Nana Barnes) are with Elmer E. Vance's "Limited Mail" Co., playing the character and juvenile parts. The company opened Aug. 10 at the Third Avenue Theatre, New York, and scored a success.

— Notes from the Marie Fountain T eatre Co.: This marks our fourth week out, and, notwithstanding the weather (which is extremely hot), we are doing a fine business. The company is giving satisfaction. The specialties are plentiful and first class. Beasley and Oretto, presenting "My Friend Bill," are something entirely new in repertory, and are commented on as such by press and public. Boby Fountain, Hill and Cole, Marvelous Kopeland, and the Orettos make up a vaudeville bill hard to excel.

— Notes from the "Weary Willie Walker" Co., Eastern: Since our opening, Aug. 8, business has been exceptionally good, and managers are asking for return dates. The company is thoroughly equipped with a fine line of paper, and the scenic, mechanical and electrical effects and trick stuff are new and novel. The costumes and wardrobe will favorably compare with any, and every feature of this production has been carefully arranged. Roster: Harry Dull, manager; Clifford Wodetzki, business manager and advance; Chas. Williams, banner man; Chester De Monde, Harry Dewey, Fred Gager, Ray Berridge, Hiram Gilbo, William Reising, Mamie Fulton, Blanche Rose, Frances De Sales and Baby Buntings, also a band of twelve and an orchestra of eight.

— "Smart Set" Notes: Gus Hill's big colored company of sixty people, "The Smart Set," will inaugurate its second season at the Grand Opera House, Boston, Aug. 24. This will be one of the largest colored companies ever sent on the road, and Mr. Hill has outdone himself in equipment for this attraction, in scenery and costumes. He has also purchased a boudoir sleeping car, late the property of a well known English star, to accommodate his company on tour. The headliners of the cast remain about the same as last season. Mr. Hill has also engaged quite a number of well known people, and a chorus of thirty girls. Charles E. White is business manager, and Walter B. Moore will handle the attraction back.

— Robert Sherman writes: "I have succeeded in engaging some excellent people for my repertory companies. The Southern company opened Aug. 10, at Farmer City, Ill., to excellent business. The company is composed of W. T. Robson, Fred Hubbard, N. R. Cregan, Will Reynolds, F. Ward Marion, William Thomas, D. A. H. Mackvey, Sadie Cregan, Josephine Jerome, Nellie Reynolds and Mrs. W. T. Robson, with R. H. Smith in advance. The Northern company opens at Delavan, Ill., with the following people: Lloyde Sabine, Harry L. Miller, Karl Bowers, Walter Stewart, H. L. Lozelle, H. A. Baker, Tramine Morton, Estelle Reeves, Blanche Bowers and Bertha Armstrong, with W. G. Dunigan in advance. The 'My Friend from Arkansaw' Co. will open at Blue Island, Ill., Sept. 13. All shows are booked nearly solid until March 6."

— Kelcey Conboy was entertained by the Hinkey Dee Quintette, of Sam Devere's Co., at his home, in New York, on Aug. 21. Mr. Conboy has joined the Will H. Myers Stock Co. for parts and illustrated songs.

— Orrin Johnson and his company left for Chicago Sunday, Aug. 23. Two special sixty foot baggage cars were required to transfer the scenery and baggage of "Hearts Courageous." A special Pullman sleeping car was engaged for the company, numbering thirty-one people. Final rehearsals will be held in Chicago this week, and the initial performance will be given there, at Powers' Theatre, Monday night, Aug. 31.

— Notes from the Payton Sisters Co.: Nicoli and his assistant, Dofski (magician and musicians) joined at Dallas, Tex., as a special feature. The company now numbers sixteen people and is one of the best equipped and richly costumed repertory companies on the road.

— Jessie Busley is to be featured under Charles Frohman's management this season, in a play by Clyde Fitch, entitled "Glad Of It." Miss Busley will begin her tour at the Savoy Theatre, New York City, in January.

— Lambert and Pierce, black face singing and dancing comedians, have signed with Edward Harrigan's Co. for this season.

— Cutter & Williams' Stock Co. Notes: We are now in our twelfth week, and everything is moving nicely with us. The roster: Wallace R. Cutter, J. W. Williams, W. J. Schultz, C. Garvan Gilmaine, E. S. Lawrence, C. E. Tomlinson, Ted V. Armond, L. S. Thompson, Rachael May Clark, Anna Pearl Cogswell, Laura Pierpont, and the invincible Rosar Trio, who are making a phenomenal success everywhere. Wallace R. Cutter is in advance, while J. W. Williams remains back with the company.

— J. N. Vedder, agent, will go with the Carner Stock Co. as business manager. Mr. Vedder reports that the company is larger and better than ever. They will carry twenty-five people, with a car load of special scenery for their pieces. All pieces in their repertory are either royalty bills or are owned by Mr. Webb.

— Notes from the Londale Theatre Co.: We are now in our tenth week. Haven't raised any hallelujah," but are doing good business, and everybody is happy. Roster: Hal Barber, manager; Leighton Stark, Franklyn Ramsdell, W. S. Lackeye, Lucas Stroud, Manley Whitten, Ernest Lesiter, Harvey Scott, Nellie Stark, Ethel Stroud, Gerturde Ramsdell, the Adams Sisters, Fanny Russel, pianist; Chas B. Ayres, in advance.

— Notes from "The Head Waiters" Co.: B. C. Whitney tendered his "Head Waiters" Co. a yachting party on board his steam yacht, Wanda. Owing to the size of the organization it was necessary to divide the members into two parts. On Wednesday evening, Aug. 12, Chas. W. Porter chaperoned a party of eighteen, who spent a pleasant evening. Songs were rendered by the Eureka Comedy Four Quartet. Refreshments were served during the evening. On Friday, Aug. 14, the second section, consisting of eighteen, was taken on board the same yacht. Music was furnished by Miss Hood's Narragansett Ladies' Band, making the trip a very enjoyable one. The season opens Aug. 19, and the company is headed by Joe Kelly, assisted by thirty-five others.

— Notes from "Only a Shop Girl" Co.: Lottie Williams, in "Only a Shop Girl," opened the season at Newark, N. J., Aug. 17, at Blaney's Theatre, to a record breaking attendance. Besides Miss Williams great successes were made by Bobby Barry, Mabel Wright, Lillian Alexander Harris, Edward Jolly and Arnold Alexander.

— "A Wise Member" Co. opened its season at Burlington, Wis., Aug. 3, to a good house. Roster: Chas. B. Marvin, proprietor; Arthur L. Verner, manager; Edwin Huffman, advance agent; Claude Mellnotte, J. Richardson Bartlett, H. C. Parker, Allan White, Fred Wilson, Lola T. Davis, Adelaide Mellnotte and Maria L. Root.

— Henry C. Mortimer has closed a Summer engagement with the Harrison-Adams Theatre Co., at Montgomery, Ala., and has begun rehearsals with the "Eben Holden" Co.

**BELLE GOLD.**

Belle Gold, the comedienne, who for the past two weeks has been playing the title role in Minnie Palmer's play, "My Sweetheart," and winning golden encomiums for her rendition of the role, in the Proctor houses, enters into a starring tour early in September, with "His Nibs, the Baron," a farcical conceit, which will afford Miss Gold good opportunities for the display of her varied accomplishments. The striking individuality about the creations essayed by Miss Gold have made her a reputation far above that attained by the average soubrette, and it may be anticipated that her starring tour will be rounded out with a gratifying success. In "His Nibs, the Baron," there will be many song numbers introduced by the star, and one which may be expected to score most strongly is the new song story by Charles K. Harris, entitled "Always in the Way," which Miss Gold has been singing.

— Stevens' Stock Co. Notes: The company has been rehearsing for the past two weeks at Richmond, Ind., and opened the season at the Gennett Theatre, Aug. 17, with the following splendid company: V. H. Stevens, proprietor and manager; Frank J. Binkhurst, associate manager; W. N. Hammett, business and press agent; Prof. H. F. Drechsler, musical director; R. E. Wortham, carpenter; C. W. Boyer, properties; Chas. F. Ward, electrician; Bion Ray, baggage agent; Mate Louise Stevens, Hazel Barnett, Annetta Shaw, Marie Latour, Jos. M. Kelley, Leo Kendall, Harry W. Mitchell, Fred Danon, Geo. Ellison and Thos. N. White. Repertory: "The Plunger," "The Man of Mystery," "Capt. Herne, U. S. A.," "The Bondman," "The Resurrection," "The Tide of Life," "The Two Orphans" and "Under Two Flags."

— George Evans will be starred this season in a new musical farce comedy, entitled "The Good Old Summer Time," under the direction of the Shea Amusement Company, of Buffalo, of which "Mike" Shea, the well known manager, is at the head. The season will open at Youngstown, O., on Sept. 28, which also inaugurates the opening of the handsome new theatre of that city.

— Spottiswoode Aitken, owing to ill health, has canceled his engagement with the Robert B. Mantell Co.

— J. L. Saphore goes with "As You Like It" Co.

— Juliette De Grignon goes with "The Parish Priest."

— William A. Dempsey has joined the "Queen of the Highway."

— William O'Day has canceled his engagement with "Through Fire and Water."

— Albert Andruss and Agnes Huntington go with "A Life's Mistake."

— Louise Quinten and Cora Quentin go with "A Fatal Marriage."

— Leola Fairchild has been re-engaged to R. B. Mantell.

— F. Bechtel has been re-engaged for "The Queen of the Highway."

— W. G. Constantine has been secured for the vaudeville for a short engagement.

— Charles Johnston goes with "A Gentleman from Gascony."

— Minna Phillips goes to Mrs. Boyle's stock company, Nashville, for the leads.

— Rupert Bertland goes with "The Two Little Sailor Boys."

— Gordon Burley, Walter Campbell and L. W. Browning go with Robert B. Mantell.

— Belle Darling goes with "A Working Girl's Wrongs."

— Grace Edison goes with "Eben Holden."

— Marie Bingham goes with William Crane.

— Allen Lee has signed with William T. Keogh.

— Jack Bentham and Blanche Freeman have canceled all of their time, to open with "A Run on the Bank" Co., while at Detroit, Mich.

— Hattie Carmontelle has signed with Dick Ferris for the Grace Hayward Co., to play characters.

**The Mid-Day Chicago Limited**

Leaves Grand Central Station at 1.00 P. M., arrives Chicago 11.50 next morning, St. Louis 6.45 next evening, via New York Central.—*Adv.*

— Butterfield & Bromilow Notes: Chas. A. Loder opened his first starring tour, under the management of Butterfield & Bromilow, in the musical comedy, "The Funny Side of Life," at the Camden Theatre, Camden, N. J., Saturday night, Aug. 15. The house was crowded, and the comedy went with a whirl. Scenery, costumes and all trick properties are new for the entire production, and the twelve pretty show girls was one of the big features. Big successes were made by Chas. A. Loder, Four Emperors of Music, Edna Murilla, Morris and Daly, Hazel Burt, and the Montgomery Sisters. Like all farces, there is very little plot, but very consistent ideas are used to introduce the many specialties and ensemble numbers. Mr. Loder made a big personal impression, and his songs brought him many encores. He received several floral offerings from a large delegation of Reading friends, who were down to the opening. Everybody pronounced the piece a big success. The company is as follows: Edward J. Morris, Al. Edwards, Phil Russell, Ed. Howard, Harry Whiting, James Harmon, Geo. Addison, Louis Volky, Henry Pell, A. K| Nine, Hazel Burt, Edna Murrilla, Ida Carney Daly, Madeline Reynard, Bertie Dunbar, Marie Wellington, Bertine Farnworth, Lottie Smith, Elsa Eckstein, Ivy Williams, Ruby Lytton, Chas. A. Loder.

— Fiske-Stock Notes: The Fiske-Stock Co., band and orchestra, a repertory company, numbering twenty-four people, and featuring Grace Hamilton and Earle Simmons, opened its preliminary Summer season at Calais, Me., Aug. 17, to one of the largest houses in the history of the new theatre. Howard Hall's romantic drama, "A Soldier of the Empire," was the opening bill and gave the company excellent opportunity. This play was followed by "An Irish Rebel," "The Convict's Revenge," "Breaking the Ban," "Jekyll and Hyde," "A Struggle for Liberty" and "Cinderella." The roster of the company is as follows: Grace Hamilton, Mable Hawthorne, Edythe Marion Bryan, Louise Potter, Little Irene Pierson, Earle Simmons, Frederick Hoey, Walter Cooke, J. B. Severance, Geo. Carroll, Fred Huxtable, Frank Cook, William Hall and H. B. Moore. The vaudeville features are: Cook and Hall, Huxtable's pictorial melodies, Mable Hawthorne, Melie's Trip to the Moon, and the Fireman's Dream, Edythe Bryan, Nashville Quartette, and the Concert Orchestra. Executive staff: E. D. Fiske and T. V. Stock, managers; W. C. Hamilton, advance; Robert Johnson, musical director; Phil Burns, band leader, with Orin Alger, W. Simons, John Woburton, J. B. Severance, Fred Stevens, Frank Medcalfe, Billy Hall, Frank Cook, Fred Huxtable and Bob Colvin, in concert band.

— The Theatre Juan, Madrid, Spain, which was opened recently, was totally destroyed last week by what is believed to have been an incendiary fire. There was no loss of life.

— Viola Allen has engaged Percival Stevens as stage manager for her forthcoming production of "Twelfth Night." Mr. Stevens played the part of Fabian in Beerbohm Tree's production of the same play.

— For "John Ermine," Louis Evan Shipman's play for James K. Hackett, founded on Frederic Remington's novel, the cast is now completed. It includes: Walter S. Hale, Carl Ahrendt, Albert Perry, Joseph Brennan, E. L. Duane, Ann Warrington and Charlotte Walker.

— Owen Hall is to deliver to Charles Frohman and George Edwardes within taree months his new musical play, founded on the French comedy, "Bouffe," which was a success in Paris three years ago. The new piece will be produced in London and in New York early in January.

— Anna Held and F. Ziegfield Jr. arrived from abroad last week. Mr. Ziegfield has arranged for the appearance of Anna Held at the Knickerbocker Theatre, New York, in "Mademoiselle Napoleon," written by Jean Richpein, and adapted for the American stage by Joseph W. Herbert. Gustav Luders has written the music. Mr. Ziegfield is also arranging for the production at Reginald De Koven's new Lyric Theatre, by the Ziegfield Opera Company, of "The Red Feather," by De Koven and Charles Klein and Charles Emerson Cook. Grace Van Studdeford will be the star, and with her will be the French singer, Elise de Vere, and James T. Sullivan as principal comedian. Mr. Ziegfield has also engaged Senora Rosanto Guerrara, a Spanish pantomime actress, who will play "Carmen."

— Charles Frohman has secured the American rights of the play, "Business is Business," which made a great success at the Comedie Francaise, Paris, during last season. The English adaptation will be made by Robert Hichens. It will be produced in London, at the St. James Theatre, the first week in January next.

— Jack Conlon and Mabel Hastings, the Australian dramatic soprano, were callers at THE CLIPPER office last week. They were on their way to Asbury Park to begin rehearsals with the "A Boy Wanted" Co., Miss Hastings having been engaged for the leading female role.

— Frank Hurst, of Chicago, who has had twenty years of road experience in the theatrical business, has purchased the Grand Opera House, Muscatine, Ia.

— Estella X. Wills is playing the soubrette role with "The Factory Girl."

— C. W. Lawford, formerly of the Castle Square Theatre Co., has been engaged to play characters and old men parts with Mittenthal Bros.' Aubrey Stock, Western, opening at Scranton, Pa., Aug. 17.

— Edw. Wertley, manager of Lindley Park Casino, Greensboro, N. C., has resigned. He is still the manager of the Southern Amusement Co.

— Notes from "A Fight for Millions:" The company engaged for Malcolm Douglas' elaborate production, "A Fight for Millions," are rehearsing at the New Star Theatre, in this city, where the season will open the week of Sept. 7. A tour of forty weks in the principal popular price theatres of the country will follow. Mr. Douglas has revised his exciting play, which was one of the big successes of last season, and has greatly increased its effectiveness. A number of new spectacular features will be introduced, as well as new scenes, and the production will be one of the biggest seen in the popular price circuit, a 60ft. baggage car being required for the equipment. There will be twenty in the organization, among whom are: Lyda Powell, Edith A. Pond, Zonzetta McGraw, Amy Butler, Little Martha McGraw, Eugene W. Purkiss, Henry Powell, John A. Cunningham, Nicholas S. Conway and John Dempsey. Frank Auburne will direct the stage, and Amy Butler, Nicholas S. Conway and John Dempsey will introduce their well known specialties. Eugene A. Pond has been engaged as business manager, and the tour will be under the personal direction of Malcolm Douglas.

— Roster of "Under Southern Skies" (Eastern: Executive—Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; J. P. Lester, acting manager; Robert Barr, business manager; W. D. Stone, stage manager; Jack Staff, carpenter; Charles I. Lincoln, property man; Matt Williams, electrician. Company—Sara Lewis, Nellie Pierce, Louise M. Dickson, Florence Hill, Lora Rogers, Elsa A. Buerger, Mae Evelyn Lorraine, Theodora Shaller, Margaret Noel, Ruth Browning, Jennie Risterack, Frank Young, Harry W. Collins, Henry Walthal, Marcus McClellan, Walter Coupe, Kenneth D. Bisbee, Jed Grandin, Charles Close, Harry Walters and W. D. Stone. Season opens at Peekskill, N. Y., Aug. 31.

— Manager S. B. Stifter, of Zeller's New Hub Theatre, Milford, Mass., writes that on Sept. 14 the house will open for the regular season, after having been enlarged, new stage built, which is furnished with five complete sets of scenery, and the entire house equipped with electricity.

— Notes from Chas. Taylor's Co.: We opened our season of forty weeks through the Western States with a brand new production of Chas. Tyler's "A Runaway Tramp." Manager Tyler has engaged some very good people for the cast, and prospects look very bright. We also have a very novel street parade. Our roster is as follows: Chas. Tyler, leads; Jack S. Jeffers, Dutch; Louis Daniels, heavies; Mrs. R. M. Buccholtz, Irish; Homer Sibley, rube; Bertha Honora, characters; Rosa Lee, leads; Margaret Hall, ingenue; Mamie Carlton, soubrette; Ben Lewis, advance representative; Merrill Romin, musical director, and Joe Hall, master of props.

**WALTER H. NEGLEY.**

The above is a good likeness of Walter H. Negley, male soprano and character impersonator, who is pronounced one of the most finished performers in this line. He has just finished a very successful tour of the West and Northwest, where he has played some of the best vaudeville houses, and his act has been featured with several first class minstrel organizations.

# Vaudeville and Minstrel.

WATSON'S COZY CORNER, Brooklyn, N. Y., which was opened Aug. 24 by Manager W. B. Watson, presented the following initial bill: Owley and Randall, Effie Brooklyn, Charmion, the Century Comedy Four, the Saville Sisters, James H. Cullen, and the Carl Dammann troupe of acrobats. The cast of the burlesque, entitled "The Hebrew Military Ball," included: W. B. Watson, Jos. Shaw, Jas. Horton, F. P. Carroll, J. W. Quinn, L. H. Baker, Charlotte M. Coates, Pearl Livingston, Lulu Keegan, Rose Carlin, Clara Hillsdale, Helen May Gilbert, Margaret King, Josie Davis, Ioleine Arnold, Jennie Lee, Elizabeth Gilbert, Georgia Morrison, Lottie Davis, Mabel Delmar, Violet Delmar, Maizy Earle, May Bussen, Ruth Stern, Ella Altman, Dot Clausen, Amy Clausen, Rene Powell, Roma Sholes, Laura Waldo, Virginia Lee and May Dempsey. The house is playing to capacity, and the entire performance is a success. The cafe in the basement is handsomely appointed. Executive staff: Brooklyn Amusement Co., lessees; W. B. Watson, president and manager; P. Moore, treasurer; S. Robinson, assistant treasurer; H. J. Chapman, musical director; Louis H. Baker, stage director; Harry Clayton, assistant stage manager; Joseph H. Dorney, advertising agent.

FILSON AND ERROL begin their preliminary season Aug. 31, at the Chicago Opera House, presenting for the first time in that theatre their sketch, "A Daughter of Bacchus," which is generally conceded to be the most artistic comedy they have ever done. Their new act, "The Black Cat," will be produced later in the season, special scenery and electrical effects being carried, which will make it one of the most novel sketches in vaudeville.

THE LEVITTS, Joe and Grace, were at Monroe Park, Toronto, Can., last week, and were well received in their act, "The Troublesome Boy."

LAURA COMSTOCK and her boy trio, consisting of Chas. O'Connor, James Mahoney and Arthur Moxon, are playing the Wells circuit of Southern parks. Miss Comstock opens Oct. 12 at Tony Pastor's.

THE BRAUNECK SISTERS AND CHULITA, played the Southern parks throughout the Summer, with much success, having played Chattanooga and Nashville for the past four weeks. They played Anniston, Ala., last week.

THE TWO HEWITTS opened at the People's Theatre, Cincinnati, with W. B. Watson's American Burlesquers.

KEENE, the juggler, joined Culhane, Chace & Weston's Minstrels Aug. 10, at Florida, N. Y.

CHAS. H. OSBORN AND EDITH DALE opened at Charlotte, N. Y., with success. They have good work to follow, and open on the Castle circuit in October.

ROBERTS AND RALSTON were last week at Godfroy's Park, Grand Rapids, with Kalamazoo and St. Joseph to follow. They report doing well with their new Scotch comedy boxing act.

STUART AND WOOLLEY, Irish and Dutch comedians, played Electric Park, Camden, N. J., last week, and scored a success in their act, "Half and Half," and have Shellpot Park, Wilmington, Del., to follow.

RITCHIE AND FRANCIS are doing a new act. Week of Aug. 17 they were at Highland Park, Winsted, Conn., and are engaged for a return date by Manager Matthew.

PURCELL AND BROOKS write that they did not play Fair View Park, Dayton, O., week of Aug. 16, but were featured at Olympia Park, McKeesport, Pa.

MURPHY, ANDREWS AND LINCOLN inform us that they will play dates this season, being booked solid until Jan. 25, 1904. They carry two special drops for their new act, "A Quick Lunch," written by J. J. Warren.

HARRY AND SALLIE FOSTER, German sketch team, have closed a three weeks' engagement at Chestnut Hill Park, Philadelphia.

MARVELOUS LE PAGE writes: "After a succession of thirty weeks of vaudeville I have signed with J. Byrne's 'Eight Bells' Co. for forty-one weeks. Am booked solid until July 4, 1904."

AFTER five successful weeks in and around Providence Forbes and Forbes are closing a two weeks' engagement at the Auditorium Theatre, Ontario Beach, opening Aug. 24. They are booked solid in the West until May, 1904, opening at the Empire Theatre, Denver, Col., Oct. 18.

THE SLACK SISTERS report success in the South. They played Wilmington, Durham and Greenboro, N. C.

MERRITT AND ROZELLA, after closing their park engagements, will rest a few weeks. They have some excelelnt bookings ahead, and report playing a successful week at Webster, Mass.

JOHN W. VOGEL'S BIG MINSTREL NOTES.—We opened the manager's seventh season at Mansfield, O., Aug. 15, and although the company was the third on the list to arrive at that burg this season, it did not suffer from either artistic or finacial comparison with its predecessors. Even the torments of the torrid weather could not stay the Vogel vogue, and, Mr. Vogel being an Ohio man, like many of the Presidential candidates, there was a grand rally at the instigation of that veteran campaigner, Agent Potts. Long before the band began to play the men in the box office grinned in emulation of the large lipped end man of the velour electric first part, and his happiness extended to the local manager, who was radiant with pleasure at the outpouring of the people and the inpouring of the coin. Our liberal manager hazarded a fortune on his most pretentious, superb first part setting, but, under the illumination of 1,000 electric lights and the grand glare of many calciums, the vision which met the gaze of the enraptured audience aroused acclaims. Arthur Rigby, Lew Benedict, John Cartmell and Bowman Deaves set a merry pace, and each jester gave his competitor and the inevitable interlocutor as good as he sent. The Coronation Octette sang themselves into excellent favor, and are worthy of special mention, while the individual ballads and solos were repeatedly encored. It should also be noted that Manager Vogel has equipped his organization with competent musical accessories, for both the orchestra and brass band are of a high grade of excellence, and a marked feature of the performance. The melange of the second part is such a maze of marvels and olio of oddities that one hardly knows where to begin or where to leave off. Then there is so much to laud it seems invidious to individualize. Egan and Christopher, the talented terpsichorean trippers; the Marvelous Melrose Troupe, and the others did splendid work. Bowman Deaves tuned up his African harp and commented tellingly on things. Arthur Rigby had his say, and tickled the risibilities of the large audience present. Other choice numbers were: Crawford and Finning's musical act; Tommy Hayes, musical trick bone soloist, and the Electric Trio, filling with intense satisfaction one of the strongest and longest bills ever presented by Manager Vogel.

JAMES R. PURVIS AND THE TOWNER SISTERS have signed with Bert St. John to go with his "A Run on the Bank" Co. They have just finished playing the parks, with good success. Next season they will produce their new vaudeville act, which is now being written for them by George Totten Smith.

JAMES H. DECKER, manager of Lew Dockstader's Minstrel Co., writes: "I wish to state that the above company has, and is, meeting with unusual success. We played Saratoga to the largest business ever played to in Convention Hall. At Schenectady the house was entirely sold out before our arrival. At Albany we broke all records, and in Poughkeepsie the house was packed to the doors. The same in Waterbury, Hartford, New London and every town where the company has appeared. I wish also to state that we have one of the greatest minstrel companies ever organized, both in size and production, carrying two sixty foot car loads of special scenery."

GUY BROTHERS' MINSTREL NOTES.—We opened our thirty-first season Aug. 24, with thirty-seven people. Our new military first part, "Camping in the Philippines," will be another of our original ideas, and will surely be as successful as our grand English hunting scene of last season. The special scenery and other effects will make it a winner. Our band and orchestra, as usual, will be a big feature, while our singing, by sixteen soloists and double quartet, will be better than ever. The following people are engaged: Six Guy Brothers, Botambo, Carman, Raycraft and Brown, E. M. Keating, Conger and Eggleston, Hallett and Wilson, John McGraw, Barry Brothers, John Volmer, Monroe, the Great Platte, Proffer, Schaeffer's cinetometograph, H. P. Ackerman, Brown Brothers and others. W. H. Guy, the oldest of the brothers, who is stone blind, will return to the stage this season. Our street parade will be a feature.

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—Everything pertaining to this company is about complete for this season. Our wardrobe, special printing and cars will be in fine shape for our opening. Barlow and Wilson have surrounded themselves with the pick of the minstrel profession. Forty to fifty people will be carried, as usual. Next week's issue of THE CLIPPER will contain the roster of company. We are booked solid until June 10 next.

PAULO AND DIKA have closed an engagement of ten weeks at Sam T. Jack's Chicago Theatre, and will open Sept. 7, on the Kohl & Castle circuit, with the Orpheum circuit to follow. "A French Frappe" is the title of their new act.

ANDREWS AND FELD, after playing Electric Park, Newark, N. J., and the beaches in and around New York, are now playing the J. W. Gorman parks, their second season.

BERTHA DORIAN, sensational aerial act, closed over the Edward Shayne circuit of parks at Toledo, O., and begins a ten weeks' engagement over the Spellman circuit of fairs, as one of the special open air attractions.

HARRY AND FLORA BLAKE ("the Two Bees"), after a pleasant stay in the States, leave Aug. 26 for Europe. They will resume their tour of the City Varieties, Leeds, Sept. 7. Mr. Blake has perfected the copyright for the United States of the English masterpiece, entitled "Popularity," by Lydia Dreams. Mr. Blake has secured the European singing rights of "Hiawatha."

PURCELL AND BROOKS write: "Our act, entitled 'The Bell Boy's Troubles,' was a pronounced success at Bellevue Park, Toledo, O. Manager McCormick wanted us for a return date, but we are booked solid until January."

LUCE AND LUCE have closed a successful two weeks' engagement at Manhattan Beach, Denver, Col., where they presented their new act, "Domestic Difficulties." They have Pueblo, Colorado Springs, Victor, Salt Lake City and Los Angeles to follow, and are booked solid until Jan. 1.

FRANK H. CLARK and the Electric Clark Sisters are in Council City, Alaska. Mr. Clark writes: "We have a fine theatre, in fact the only one in this section, being two hundred miles from Nome. We get THE OLD RELIABLE from Nome."

THE GREAT CARMEN has closed a season of fifteen weeks with the Three Cousins Show, where his hoop rolling and juggling act has been a feature. He joins Guy Bros.' Minstrels for the Winter season.

ED. B. AND ROLLA WHITE celebrated their tenth wedding anniversary on Aug. 16. They were given a banquet at night by Mr. and Mrs. E. A. Stevenson, at Sea Gate.

CHAS. LA FOUD, tenor, writes that his initial appearance in vaudeville, at Detroit, Mich., was entirely successful. He opens in the East on Oct. 5, at Cook's Opera House, Rochester, N. Y.

FANON AND FAY put on their new Dutch talking act last week at the Lafayette Theatre, Buffalo, N. Y., and report that it was a big success.

BARNEY AND DOLLY FLYNN are on the J. J. Flynn circuit of parks. Mr. Flynn has recovered from an accident which happened to him one year ago.

AL. E. READ writes: "This is my seventh week as stock comedian and producer at Riverside Park, Montreal, Can., and will be here until Sept. 20. I leave here to join Wood's Down East Minstrels in South Bend, Ind., this making my second season as principal comedian with that company."

PAUL POWELL and his electric marionettes sailed for London, Eng., Aug. 25, to open an engagement at the Hippodrome on Sept. 7, for twelve weeks.

NOTES FROM THE LA PETITE DOROTHY JUVENILE MINSTREL CO., under the management of Mortimer and E. Earle Kinzey: We opened at Electric Park, Newark, N. J., and made a big hit, being something new in this part of the country. The roster is: Mortimer and E. Earle Kinzey, managers; Ethel Saunders, Louise Blair, tambos; Pauline Thorne, May Helton, bones; La Petite Dorothy, interlocutor. Centre: Margaret Morris, Helen Kirby, Edna L. Lloyd, Katie Flynn, Daisy Robison, Agnes Blair, Beatrice Bancker, Ida Norman, all in black face first part. The vaudeville second part opens with Master Newman See, boy soprano, who pleases everyone, followed by Little Leonie, in her imitations; La Petite Dorothy, character changes; Helen Kirby, coon songs; La Rue Taylor, specialty; May Helton, soubrette; Morris and Saunders, comedy duo; Katie Flynn, singer. La Petite Dorothy closes the show with her eight rosebuds, and her act brings rounds of applause. This is a New York show. Everything is new and up to date. Children's ages range from ten years to fifteen, La Petite Dorothy being ten years.

JOE OPPENHEIMER writes: "I opened my show, the Fay Foster Co., in Albany, N. Y., Aug. 24. I am presenting a three act farce, entitled 'The Dancing Missionary,' with specialties introduced which are of the headline class, and I have spared no expense in the line of costumes, scenery and electrical effects, they being the best that could be produced. I am looking forward to a prosperous season, as I have everything in the way of novelties and new creations that will please the theatregoing public. Among the performers who will appear in this production are: Mosher, Haughton and Mosher, Terry, Elmer and company, Cosmopolitan Trio, Lawrence Crane, Crawford Sisters, the Flip Flap Blonde in Black, Cunningham and Smith, and Constance Windom, the little girl with a big voice, heading the following strong chorus: Misses Clifton, Montrean, Wilson, Moore, De Arville, Cunningham, Sanger, Hammond, Forester, Ward, Miller, Alexander, Franklin and Leonard. I am proprietor and manager; Julius Myers, treasurer and business manager; Emil Catalano, musical director; Walter Terry, stage manager; Louis Gross, electrician; James Edmondson, stage carpenter."

JOHN BICKLER, father of Madge Davenport, died at his home, in Cincinnati, O., July 29, aged seventy-five years. Miss Davenport was at his bedside during his illness. Interment was at Spring Grove.

AFTER a very successful season in Atlantic City, Cape May and Philadelphia the Clausen Sisters will open at Watson's Theatre, in Brooklyn, with this season's stock company.

THE TWO WRENS are on the McMahon & Dee circuit, and have played all the parks in Canada, with return dates to follow. They played a return date at Hanlan's Point, Toronto, last week, and are booked through the South for the Winter.

THE 'KLONDYKE FOUR, in their new act, "There's a Storm Brewing," report success at the Lyceum Theatre, Philadelphia, last week.

FIELDS & HANSON'S NOTES.—Arthur Griener, our leader, was married Tuesday evening, Aug. 18, to Lillian Dunn, of Lakewood, N. J. The bride's mother, brother and sister were present. After our performance Messrs. Fields & Hanson and members of the company gave the newly wedded pair a banquet at the Savoy Hotel, Danbury, and a beautiful "spread" was partaken of. Several beautiful presents were given the bride and bridegroom by members of the company and friends. Mr. Griener closes with the company, to join the Watson Burlesquers for this season, on Aug. 22. In last week's issue Harry Leonard should have read Harry Leopold Hanson.

EDDIE CARROLL AND AGNES CLARK will conclude successful engagements in Summer parks at Providence, R. I., week of Aug. 31, and will open at the Howard, Boston, week of Sept. 7.

DAN MANN, of Dan and Dolly Mann, writes: "We open on the Kohl & Castle circuit Sept. 7, and are booked solid until the middle of November in the West. 'Mandy Hawkins' is in bigger demand than ever, and seems to grow better with age."

THE LEVITTS, Joe and Grace, who recently closed a five months' engagement with Col. Rose's Comedy Co., were at Monroe Park, Toronto, Can., week of Aug. 17, and have five weeks of fairs in New York State to follow.

THE SISTERS MEREDITH write: "We have just completed the Keith circuit, where we were a big success, being specially featured at every house. We are booked up solid, with a European engagement to follow."

HARRY DE LAIN recently closed a successful twelve weeks' engagement at Inman's Casino and the Imperial, at Coney Island, N. Y.

SHANNON AND LUCIER have been twelve weeks on the Shayne circuit of parks.

ROSTER OF PROF. REIKART'S MUSICAL AND VAUDEVILLE CO.—We are playing in Steuben County, N. Y., to packed houses. The company consists of five people: The Musical Reikart, Dick Pyne, George Ditch, and Mamey Burk, in music and vaudeville. Prof. Reikart, manager.

MANAGER JAS. E. MATTHEWS, of the Imro Fox Show, was a CLIPPER caller Aug. 21, and informs us that the show is complete, and will commence the season on Sept. 21, at the Circle Theatre, this city. A season of forty-one weeks is booked in the principal vaudeville theatres in week stands only. The company includes, besides Imro Fox, who will present a spectacular series of illusions on a grand scale, Canfield and Carleton, in their latest vaudeville sketch; Sherman and DeForest, in their funny comedy act, entitled "The Battle of San Dago;" Colby and Way, "The Ventriloquist and the Dancing Doll;" Leona Thurber and her Bogy Boys; William Cahill, the monologist; Fred Zobedie, the hand balancer and equilibrist, and the Riccobono horses, including the celebrated "Good Night" horse.

THE SISTERS REVERE have closed over the Proctor circuit, meeting with success, and have signed for a return engagement over the circuit, opening the first week in December.

ANNIE HART, AND POST AND CLINTON have been engaged by Manager Eugene Wellington for the Eagle Burlesquers, to replace Albini, Nellie Maguire, and Schells' lions.

BEDARD, BARRE AND MOCHON report success in Canada, closing the show at Sohmer Park, Montreal, and will be a feature at the Ogdensburg, N. Y., fair, Sept. 1-4.

V. P. WOODWARD, tambourine juggler, is playing the J. W. Gorman Park circuit, and is this week at Lake Grove, Lewiston, Me.

MURPHY AND PALMER have closed their thirty-second season on the Maurice Boom circuit of parks, and opened for six weeks on the Frank Melville Western circuit at Pittsburg.

MELROSE AND ELMER played Woodlynne Park, Camden, N. J., week of Aug. 17, and are at Rittersville Park, Allentown, Pa., week of Aug. 24. They are on the Pincus circuit of parks, and are booked solid through September. They report success with their act.

JAMES W. GAMMON, advertising agent at the Palace Theatre, Boston, and his wife are receiving congratulations from their friends over the birth of a daughter, Aug. 18.

THE SULLY FAMILY write that the success of their new act, "An Interrupted Honeymoon," has been instantaneous and pronounced.

IRENE A. CALLINAN, the dancer, after recovering from a severe attack of tonsilitis, will play in vaudeville until October, and then open with a Southern stock company for the remainder of the season.

LORENE, the dancer, will close a two weeks' engagement on Aug. 29, at Lexington Roof Garden, Baltimore, and will open Aug. 31 at Alhambra Music Hall, Savannah, Ga., for four weeks, with Tampa, Fla., to follow.

THE SEYMOURS (Harry La Rose and Lizzie Mae) report meeting with the best of success in their new and novel act, entitled "China New Year," through the Western Park circuit. They were re-engaged after their first performance at the Salt Palace Theatre, Salt Lake City, U. They play Manhattan Beach, Denver, Col., this week.

NORTH, SOUTH AND DIXIE closed their fourteenth week at Shields' Park, Pendleton, Ore., and report success. They are at their home, Mullan, Ida., for six weeks, and reopen on the coast. They sail for Australia in January, for a three months' engagement. Dixie, the singing dog, is a musical favorite.

THE COLUMBIAN TRIO (Ruth, Gig and Claire), who have successfully presented their musical fantasy, "The Wax Doll," through the vaudeville circuits, East and West, gave a banquet on the stage at Lakeside Park, Dayton, O., Aug. 20, to J. A. Kirk, the manager, and the attaches of the park, in honor of the closing week of their fifth engagement there in the past year. Fifty guests were present and sat down to the table loaded with good things prepared for their enjoyment. After the banquet the guests gave a toast: "To the continuation of your well merited success," which was endorsed by all present. The Columbian Trio sail for Europe next month, to fill a six months' engagement in halls of England, Scotland and Ireland.

ALBA W. ROOT, legless trick and fancy cyclist, reports meeting with success doing his novelty trick riding. Week of Aug. 16 he played Lagoon Park, Ludlow, Ky., with Springfield, Dayton and Lorain, O., to follow.

HENRY AND YOUNG have finished four weeks at the Steeplechase, Young's Pier, and Doyle's, Atlantic City, and were last week at Lexington Roof Garden, Baltimore. This week they play their last week of Summer dates at Hill's Park, Trenton, N. J., and open Aug. 31 at Boston, with the "Who is Who?" Co.

FRED HALLEN AND MOLLIE FULLER write from Sydney, Aus., under date of July 21: "We are now in our sixth week here, and are doing splendidly. Have produced three acts: 'A Desperate Pair,' 'Election Bets' and 'His Wife's Hero,' all of which have made big successes. The business here is enormous and all the American acts here are successes. W. C. Fields, the juggler, scored a tremendous hit in Melbourne. We move in there next week. We received our bundle of CLIPPERS yesterday and they were welcome. It is the only American paper they have here, and you may know we wait longingly for them."

EDDIE HORAN closed a successful engagement at Avon Park, Youngstown, O., and at the Farm Theatre, Toledo, O., and is at Collins' Gardens, Columbus, O., Aug. 24.

THE WILSON TRIO open with Rice & Barton's Rose Hill English Folly Co., at Cleveland, O., at the Star Theatre, doing their comedy Dutch act.

NOTES FROM THE LE MAIRE AND LE MAIRE MINSTRELS.—We closed our Summer season at Marine, Tex., and will play vaudeville for the rest of the season. We have been very successful with our tour, and are now working towards the coast. Monnie Le Maire has been scoring a success with his singing.

AFTER AN ILLNESS of six weeks Bertha Taylor, of Chas. E. and Bertha Taylor, has recovered and the team started playing dates Aug. 24, opening at Columbus, O., with Hamilton, O., and other work to follow.

WILLIE AND EDITH HART write that they have been working steadily since May 25. They were at Brighton, N. J., last week, and are at Sea Isle City, N. J., this week. They report meeting with success in their singing and dancing act. They have Steeplechase Pier, Atlantic City, to follow.

THE KUMINS TRIO played Riverside Park, New Brunswick, N. J., last week, and are this week at the park, Dunkirk, N. Y., with New Castle and Butler to follow.

HARRY BURNS writes that he is still making a success with his musical and novelty bag punching act, and taking from three to four encores at every performance.

LEWIS AND DELMORE write: "We will not go with the Dainty Paree Burlesquers this season, but will play dates, and are booked solid until December."

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) played Avon Park, Youngstown, O., week of Aug. 10, and last week at the Farm Theatre, Toledo, O. This week they are at Godfroy's Pavilion, Grand Rapids, Mich., with the Chutes Park, Chicago, to follow.

CHAS. CROSSMAN opened at the Auditorium, Ontario Beach, Charlotte, N. Y., in his new monologue and musical act, and was re-engaged for the second week, making a success, he informs us.

FERGUSON, DUPREE AND COMPANY write: "We produced our act with success at the Avenue Theatre, Detroit, week of Aug. 10."

FRED NOLAN writes that he is meeting with success on the Melville circuit of parks with his single specialty.

LOTTIE GILSON AND BILLY HART write that their act, "The Fly Flirt," is a pronounced success. They played a two weeks' engagement at the Lyceum, Philadelphia.

BOWERS AND CURTIS inform us that they have produced their new act, by Frank Kennedy, entitled "Where is John?" and, although not thoroughly familiar with the act, it made one of the biggest successes in their career.

JOHN AND LOUISA TILL report success on the Gorman circuit of parks.

LA CLAIRE AND WELLESSIE are at their Summer home. They open in Chicago Sept. 14, in a new act, "A Night at the Club."

WYNN AND HART have finished a week at Austin & Stone's, Boston, and return there to play a three weeks' engagement. They go on the road with Davies' Vaudeville Co., opening at Johnstown, Pa., Sept. 14.

SAM CLARK AND LA BLANCH DUNCAN, presenting "A Wise Jew," played Highland Lake, Winsted, Conn., week of Aug. 17, and open in New York Sept. 13, in a new act, entitled "A Tin Soldier."

THE GREAT BEAUDOIN opened on the J. W. Gorman circuit Aug. 24, for the rest of the season.

THE SISTERS MCCONNELL do not go with a show this season, but will play dates. They played their last Summer park engagement at Ramona Theatre, Grand Rapids, and open at the Avenue Theatre, Detroit, Aug. 24.

HARRY F. HENRY, late of Henry and Gallot, has joined hands with J. W. Hoon, late of Diamond and Hoon, and will continue with the novelty act of Mr. Hoon—illustrated songs and moving picture effects—now playing on the Gorman circuit, this being their ninth week.

THE ADAMS BROS. are in their sixth week of parks, and had to cancel time to join the Brown Show for five weeks. After this engagement they go West for six months.

SIGNORITA EL SALTO, Mexican hand balancer, played the Howard, Boston, last week, and opens with Harold Cox's Transatlantics for eight weeks.

CHAS. AND MADGE HUGHES are in their tenth week playing parks and beaches. They played Ontario Beach, Charlotte, N. Y., weeks of Aug. 24 and 31, and open on the Castle circuit Oct. 5. After that they make a trip to the Pacific coast, under the management of Archie Levy. Their time is booked up to August, 1904.

BROWN BROS. AND LILLIAN WRIGHT were the features last week at the New Music Hall, Wiers, N. H. They will remain in vaudeville this season.

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B. H. MILLS, business manager of the Manhattan Burlesquers, writes: "The organization of this company is fast nearing completion, and I will be in readiness to take the road with same immediately upon the termination of my contract with the Forepaugh & Sells Bros.' Shows, in November. The Gordon Sisters, Bessie and Alice, in their act, entitled 'A Lesson in Boxing,' introducing bag punching and scientific boxing, are recent additions to the roster."

THE SISTERS REVERE opened on the Keith circuit week of Aug. 24, at the Union Square, New York, with Boston and Philadelphia to follow.

J. BERNARD DYLLYN opened with the Blue Ribbon Girls at Milwaukee. The show is a big succcess, he informs us.

FRANK RUSSELL, of the Four Emperors of Music, now *en route* with "A Funny Side of Life" Co., writes that he has been billed as Phil Russell with the above company through a mistake, which has been rectified.

WILLIAM ALLEN, of Allen and Bright, has fully recovered from his recent accident. The team have joined the Myrkle-Harder Stock Co. for the season, this making their second season with this company.

BARR AND EVANS finished the Keith circuit week of July 20, at Philadelphia. They play Keith's Bijou, Philadelphia, Sept. 14, with other excellent work to follow.

THE SHAW SISTERS inform us that they have canceled all their work, and will take a much needed rest at their home on Long Island. They will start for the West again in November.

JAMES AND MAUD RYAN are with the Jere McAuliffe Stock Co., playing character and comedy parts, and doing specialties between the acts

JOHN REAGAN AND OLLIE JAMES, vaudeville performers, were married at Cincinnati, O., recently.

FRANK W. HOLLIS has doubled up with Cy Taylor. They are in the Flynn circuit of parks, and report success.

PARKER AND ALVORA played Captain's Pier, Bath Beach, N. Y., recently, and open on the Proctor circuit Sept. 21, with their new act.

SHEP EDWARDS AND BESSIE GILLAM report meeting with success around New York. Shep Edwards is singing his own compositions.

LILLIAN HILTON is ill at her home in Toledo, O., with cholera infantum, and has been compelled to cancel all engagements from Aug. 10 to the end of November.

OLLIE LAMONT, of the two Lamonts, while playing the Chicago Opera House was taken ill, and they were compelled to cancel the remainder of the week, also the Columbia at St. Louis. They open again at the Temple, Detroit, Sept. 7.

MAZIE HOWARD, female baritone, is in the Post Graduate Hospital, New York, for an operation for appendicitis. She was compelled to cancel ten weeks of work.

THE JOYCES (Paddy and Mabel) will be known in the future as Joyce and Willetta. They have closed a two weeks' engagement at Guvernator's, Atlantic City.

FERD NOSS writes that the Five Nosses recently took up an oil lease in the Lima field, and have struck a 150 barrel well. It is Mr. Noss' intention to put in ten wells on the lease, as it is all good territory.

GLADYS MIDDLETON, while at her home in Kansas City, was made a member of the Modern Brotherhood of America.

NEVADA FARRINGTON informs us that she played for the Corinthian Yacht Club at Bay Shore. She has relinquished the part of the hypnotist, in the Four Cohans' "Running for Office" Co., preferring to remain in vaudeville.

ELLIOTT AND NEFF played Pleasure Beach, Bridgeport, Conn., Aug. 10, where they were one of the laughing hits of the bill. They played Henderson's Theatre, Coney Island, last week.

MLLE. ROSE EDYTH, danseuse, has returned to New York after an extended tour of the West with her own ballet company of eighteen. She has been engaged as one of the features of the Cincinnati Fall Festival.

BILLY JENNINGS AND SAM RENFREW, "King Pins of Koontown," are in their ninth week with J. W. Gorman. They open at the Howard Theatre, Boston, Sept. 7, and will play in vaudeville this season.

MAE MAZELL, Spanish singer and dancer, writes that she will rest for a while, leaving for Indiana Aug. 30, for a two weeks' vacation, after which she will resume work in Chicago.

THE HOLLOWAY TRIO have returned to America for twelve months, after a successful tour of twenty-six weeks on the Moss tour, and they return to Europe in August, 1904, and play Hamburg, Berlin, Breslaw, Leipzig, Amsterdam, Moss tour, Livermore tour, and Brill Grayton tour.

MORELAND AND WADE write: "We will close with Phillips' 'U. T. C.' Co. Oct. 16, and rest until Nov. 1. We will then rehearse our own company, the Goldy-Wade Imperial Minstrels, which opens Nov. 3. All of last season's people are re-engaged. The band will be a feature, and no expense will be spared to make this one of the best lady minstrels on the road."

BRYANT AND SAVILLE write: "Our minstrel company has met with so much success here, at Ross Park, Binghamton, N. Y., that we have been re-engaged for week of Aug. 31."

IRVING BROOKES informs us that Eddie French is ill and in need of assistance. Communications addressed to Mr. French, care of Pine & Corbett, Saranac Lake, N. Y., will reach him.

THE PRYOR BROTHERS have just finished a ten weeks' engagement on the J. W. Gorman park circuit, and are now on the P. J. Casey circuit. They play Austin & Stone's, Boston, Sept. 14-19, and will then return to their homes for a few weeks, after which they will sail for Europe.

### JESSIE MAE HALL,

The dainty comedienne, has been the subject of much favorable comment of late. Her clever work, together with her daintiness, has stamped her as the successor to Lotta. Miss Hall possesses a cultivated soprano voice of long range. She has had a wide and varied experience during her career of ten years on the stage, which she began at the age of fourteen, and at the age of sixteen was at the head of her own company, touring Ohio, Indiana, Illinois and Michigan, where she was known as "Our Jessie," playing from twelve to fourteen different roles a week. She was at the head of her own company four years. Her many friends, realizing her talent, induced her to go East, where her opportunities would be greater. Since that time she has been remarkably successful, having been featured with "Brown's in Town" for two seasons, after that especially engaged to create the ingenue role in "We 'Uns of Tennessee." Later she was engaged by William A. Brady for the part of Simplicity Johnson, in "Lovers' Lane," her clever rendition of this part receiving many favorable criticisms. When "Jim Bludso" was produced at the Fourteenth Street Theatre she played the part of Skeeters, in which she looked and acted the part of the nine year old child. The early part of this season she appeared in the clever musical comedy skit entitled "The Opening Night," heading the bill at several New York theatres, as well as a number in the principal cities in the West. Last week she appeared at the Fifth Avenue Theatre, having been especially engaged to play the part of Tina, in "My Sweetheart," scoring a success. She has also been engaged to play the principal role in "Delmonico's at Six," which will be produced at the Fifth Avenue Theatre week of Sept. 7, and will also play the principal role in her own play, "The Lady from Laramie," at the One Hundred and Twenty-fifth Street Theatre the week following. Miss Hall will be seen in a New York production later in the season, in which she will create a part written especially for her.

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## PENNSYLVANIA.

**Philadelphia.**—With three more houses falling into line this week, our list of active houses is almost complete, only four of the regular houses remaining with doors closed, and at least one of these is scheduled to open during the coming week. The first two days of last week were not conducive to theatregoing, and in consequence of the excessive heat there were generally light houses all around, but the latter part of the week made up for this by providing a good sized dose of Autumn weather, which caused the attendance at the parks to almost reach the vanishing point and brought audiences to the theatres of a size that would have done credit to the mid season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house is scheduled to open Saturday night of this week, the offering being George Ade's "The Sultan of Sulu."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Saturday night of the current week also sees the beginning of the season for this house, where Charles Grapewin makes his first local appearance as a star, in "Mr. Pipp."

AUDITORIUM (Stair & Havlin, managers).—Murray and Mack, in "A Night on Broadway," the same vehicle in which they met with success at this house last season, furnish the entertainment for the current week. "Only a Shop Girl" again presented Lottie Williams in a congenial role, and last week's business attested her success. "The Beauty Doctor," a new musical comedy, is to be here next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" has apparently been making lots of money, but the three weeks' engagement ends with the current week, and Nat M. Wills opens, in "A Son of Rest," on Monday, 7.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Edward R. Manson, in "The Pride of Jennico," is the opening attraction, playing the entire week, with three matinees. Extensive alterations and improvements have been made in the house during the Summer. Next week, Isabelle Evesson, in "In the Palace of the King."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—A new melodrama not seen here before, "Beware of Men," is the feature of the second week of the season. The authorship is credited to Fitzgerald Murphy. "Richard Carvel," with Andrew Robson in the title role, continued to be earnestly commended and well patronized during last week. "When Reuben Comes to Town" is booked for next week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons are treated to a new melodrama this week, in "Two Little Sailor Boys." Blaney's "A Factory Girl" is underlined for the coming week. Judging by the excellent patronage last week, with "The Little Church Around the Corner" as the offering, the change of policy which was effected this season was a fortunate move.

NATIONAL THEATRE (Joseph Kelly, manager).—The patrons have a novelty provided for them this week in "Rachel Goldstein," in which Louise Beaton figures prominently. "No Wedding Bells for Her" is on the list for next week. "For Her Children's Sake," though familiar to the patrons, attracted them in large numbers last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Wedded and Parted," a melodrama not yet seen in this city, is the offering for the current week, with "Human Hearts" scheduled to follow. The opening week was most satisfactory in every way. The patrons were on hand with loyal promptness, and they displayed every evidence of approval of the performances of "The Winning Hand."

EMPIRE THEATRE (J. Bard Worrell, manager).—Manager Worrell is receiving plenty of encouragement from the growing patronage at this house. The two offerings which divided last week, "The Girl and the Judge" and "Why Women Sin," both fared excellently well, though the latter, by reason of the more propitious weather during the latter part of the week, outdistanced its predecessor in point of attendance.

KENSINGTON THEATRE (John Hart, manager).—Beginning with a matinee on Monday, this house opens for the season with McGill and Shipman, in "For Home and Honor" during the first part of the week, and "East Lynne" on Friday and Saturday. The announcement for next week is "Utah" and "Monte Cristo."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barbier, Caroline Franklin and Florence Roberts in the leading roles, and the rest of the stock company in support, the offering this week is "Hoodman Blind." In "The Derby Winner," last week, the company earned further encomiums, and were rewarded for their earnest efforts by liberal applause from filled houses. "A Parisian Romance," with George Learock as the Baron, is in preparation for the coming week.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—For this, the last week of the stock company, the offering is "The Highest Bidder," with Joseph Galbraith in the leading role. The capital performances of "The Magistrate" last week, fully up to the high standard set by this organization, only seemed to deepen the regret of the patrons at the rapidly approaching end of the stock performances. Next week a return to continuous vaudeville will be made.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is appearing this week in "The Span of Life," the Donazetta Brothers being especially engaged for the rescue scene. Next week, "The Counterfeiters." "Between Love and Duty" continued to meet with the substantial approval of the patrons last week. The performances showed some effective work by the stock organization, and the loyalty with which the patrons crowded the house proved most gratifying to the management. The company this season includes: George Arvine, Charles F. Newson, Warren F. Hill, Bertram Miller, Irvin R. Walton, Charles Kennedy, Colin Kavanaugh, Mattie Choate, Helen Grey, Fanny Granger and Mabel Blake. As their executive staff Managers Darcy & Speck have: Howard Wall, business manager; Warren F. Hill, stage manager; Mortimer M. Smith, treasurer; Chas. Gill, assistant treasurer; John Supler, advertising manager, and Alexander Ulbricht, musical director.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company opened, to a large audience, in "The Gunner's Mate" last Saturday, and received a most flattering welcome. They continue in the same production during this week, with matinees Monday, Wednesday and Saturday.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The cool weather the latter part of last week brought a superabundance and called into use the S. R. O. sign several times. This week's programme includes: Holloway Trio, Foy and Clark, Goolman's dog and cat circus, Kitty Mitchell, Francis Gerard, Harry Davenport, Albano Troupe, George H. Wood, Wordette and Kusel, Brooks Brothers, Leon and Adeline, Ingram and Neal, Bissonette and Newman, Nice Twins, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The usual splendid opening was the lot of Dumont's Minstrels last Saturday. An audience which filled the house, and laughed and applauded almost continually, was on hand, and the capital entertainment furnished by the minstrel men proved worthy of this reception. The burlesques were laughable in the extreme and timely, while the first part added greatly to the entertainment. Performances of the same bill are given nightly this week, with bargain matinees on Wednesday and Saturday.

LYCEUM THEATRE (John G. Jermon, manager).—The Merry Maidens are in evidence this week, providing an entertainment consisting of two burlesques and an olio. Nellie Hanly is at the head of the company. Next week, the Moonlight Maids. The Parisian Widows came out a heavy winner last week.

TROCADERO (Floyd Lauman, manager).—The entertainment of the patrons is well provided for this week by Scribner's Gay Morning Glories. Crowded houses greeted the Imperial Burlesquers last week, and gave them the profitable week's business they deserved. Assisting Manager Lauman this season are: Frank Migone, treasurer; H. T. Knapp, press agent; Henry Neaubauer, musical director, and Frank Madera, stage manager.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The opening for the twenty-first consecutive season occurred at this house last Saturday, and during the afternoon and evening the crowds were constantly passing through the curio hall and enjoying the vaudeville in the theatre. A congress of magicians is being held in the curio hall, while the continuous bill in the theatre presents: Ely Dawson, the Kingsburys, Clara Ellsworth, Kennedy and James, Mlle Devoux, Sheppard and Drew, Tilton Brothers, and the cineograph.

WILLOW GROVE PARK (Management Phila. Transit Co.,).—The season is nearing its end at this park, as next Monday, 7, is announced as closing day. For the last week the management has secured Sousa and his band, and for Sunday, Aug. 30, to the closing day this organization is heard daily in afternoon and evening concerts. The Ithaca Band last week earned much praise, though the attendance was greatly cut down by the cool weather.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the offerings at this park, except that Pain's "Last Days of Pompeii" has closed a prosperous fortnight's stay. The music is still furnished by Giannini's Royal Marine Band.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Fairman's Boston Concert Band is still the musical attraction at this park, where the many other features also continue to provide attractive entertainment.

NOTES.—John J. Keirans, the resident manager of Keith's Bijou, has returned from his European trip after having a very enjoyable time.....The opening of the Broad Street Theatre has been postponed until Sept. 21, when "The Red Mouse," in which Miller & Kaufman are to star Valerie Bergere, will be the bill.....Next week brings the Garrick Theatre into the field, with "A Fool and His Money."....Virginia Hennings, for several seasons with the stock company at the Girard Avenue Theatre, joins the stock at Forepaugh's this week, for the balance of the season.

**Harrisburg.**—Wet weather killed park business and made indoor attractions profitable.

LYCEUM THEATRE (M. Reis, lessee and manager).—Manager Frank states that this new playhouse will open much sooner than expected, and that Oct. 15 will, in all probability, be the opening date. Work on the interior is progressing satisfactorily, and within the next fortnight the scenery will be installed. As this is the first new playhouse this city has had since 1877, much interest is manifested. It will also give this city its first ground floor theatre.

GRAND OPERA HOUSE (M. Reis, lessee and manager).—The real opening at this house took place Aug. 29, when Quinlan & Wall's Minstrels gave two performances, to large audiences, scoring a big hit. Dan Quinlan, who is a great local favorite, was accorded a warm welcome, and was entertained by a number of friends after the evening performance. The new sleeping car, which will be named after a prominent Elk, was received here and the company occupied it the first time 30. Clarence Marks, vocalist, and several musicians will join the company at Altoona, Pa., 31. John Buckley, a musician with this company, was taken ill with rheumatism, and was obliged to undergo treatment here for several days. The forepart of week of 24 was given up to a repertory of standard plays by the J. W. Coe company, business being exceedingly gratifying. The coming attractions are: "Two Little Vagrants" Sept. 1, Sam T. Jack's Burlesquers 3, Mason and Mason, in "Rudolph and Adolph," 4, and Black Patti Troubadours 5.

PAXTANG PARK (Felix M. Davis, manager).—Business was good for three days, when rain interfered. For week of 31: John Geiger, Copeland and Copeland, Morrisey and Rich, Barr and Evans, Zelvardo, and Minnie Wardell.

NOTES.—The Walter L. Main Show will exhibit at Chambersburg Sept. 12.....Manager John D. Mishler announces that he will not start work on his new Second Street Theatre, in this city, until Fall, owing to the scarcity of material and high prices. His intention is to have the building completed in time for the opening of his roof garden next Summer, and the theatre proper about Sept. 15, 1904.....Walter Leslie has contracted to do the advance work for Katie Emmett.....W. H. Hoskins, contracting agent for the Indian Bill Wild West Show, was here 28, *en route* to New York, where he will become business manager for one of "The Christian" companies, and do advance work.....Spencer C. Charters, of this city, left 31 for Boston, Mass., to join the Thomas E. Shea Company. Arthur Morley, of this city, will also join this company.....Walter Bruhl, of this city, is stage carpenter for the J. W. Coe Stock Company.....Fred C. Chauncey, who was resting at his home here, has gone to Battle Creek, Mich., to join the A. E. Davidson Stock.....H. H. Whittier was here 24, *en route* to New York.....S. Alton Osborne, manager of advertising car No. 2, of the Wallace Brothers' Circus, was here 24. The circus is due Sept. 14.....Harry Smith's animal show did well at Elizabethville, Pa., 28.....Irene McCally, of this city, has entered the Byron School of Oratory, and will join the profession on the completion of a special course at that institution.

**Reading.**—The theatrical season was inaugurated in this city Aug. 27, at the New Temple Theatre (Charles A. Stevens, manager). Quinlan and Wall's Imperial Minstrels was the opening attraction, and it proved to be well chosen. The performance was far above the average and merited the large patronage received. The "Two Little Vagrants" played to good business, 29.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Pride of Jennico" 29.

GRAND OPERA HOUSE (George M. Miller, manager).—This house will open its doors Sept. 7, which date marks the first appearance in Reading of Will H. Myers' Stock Co.

BIJOU THEATRE (J. B. Derby, manager).—The Vanity Fair Extravaganza Co. drew well Aug. 24-26.

CARSONIA PARK (O. S. Geiger, manager).—Athletic and vaudeville performances were given during week of 24. "Last Days of Pompeii" is booked 31-Sept. 2. Preparations are being made to accommodate large crowds, and the engagement promises to be a successful one.

NOTES.—A number of improvements have been made at the theatre during the Summer months.....The New Temple has had its stage enlarged to a considerable extent, and can now show to advantage the big operatic and musical comedy productions.....No expense has been spared at the Grand Opera House to render it attractive and comfortable. The auditorium has been handsomely redecorated, and the stage furnished with new electric and scenic effects. Besides that, additional storage room has been provided in the rear of the stage for stock scenery and mechanical equipment.....Not to be outdone by the larger houses, the Bijou has also received liberal treatment at the hands of its management, and is now among the brightest and coslest of burlesque theatres in the State.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Queen of the Highway" came Aug. 24, "Mr. Jolly, of Joliet," 25, "A Deserted Bride" 26 and "Marked for Life" 27, to good sized audiences. "The May Flowers" 29. Coming: Quinlan & Wall's Minstrels Sept. 1, "Two Little Vagrants" 2, Robt. B. Mantell, in "The Light of Other Days," 4; "Along the Kennebec" 5, Sam T. Jack's Burlesquers 7.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Lakemont Stock Co. had full houses week of 24. "A Gay Deceiver" was played all week, with musical specialties on the cornet and slide trombone, by Sneary and Willette.

NOTES.—Manager I. C. Mishler has leased another theatre at Columbia, Pa.....Quinlan & Wall's Minstrels will open the season at the Academy of Music, Tyrone, Sept. 3.....The Wallace Circus comes Labor Day, Sept. 7, and Mayor Noyer has notified them that their morning parade could not enter the city until after the workmen's parade. The circus people very gracefully received the notice, and tendered the labor organizations the free use of their three bands for the labor parade, and their kind offer has been accepted.

NOTES.—The Majestic Theatre, now being built on Tenth Street, between State and Reach Streets, has the finest location in the city for a playhouse, being thoroughly central. It is to be modern in every particular. The architects are McElfatrick & Son, of New York, who have prepared the plans, practically a copy of "The Majestic," in New York City. The stage is promised to be one of the largest and best equipped in the country. It will be 50x80ft. in size, and 90ft. high, and is to be provided with a full stock of scenery and stage properties, and the electrical arrangements are to be the best that money can procure. Seating capacity, 1,800, with large, roomy seats. Wm. J. Sell, our old time popular, gentlemanly manager, will manage the Majestic. The contractors, Shenk Co., of Erie, Pa., are now rushing the work as fast as possible.

**Williamsport.**—The Lycoming Opera House (Fisk & Beeber, managers) opens for the season with Watson's Oriental Burlesquers Sept. 1, 2, Andrew Robson, in "Richard Carvel," 3; Black Patti's Troubadours 4, Aubrey Stock Co. week of 7. The following improvements have been made: New stage, electrical effects, intercommunicating telephone system, corridors redecorated, large electric sign on front of building, etc.

VALLAMONT PAVILION (N. Appell, manager).—The King Dramatic Co. played to crowded houses all week, notwithstanding cold, rainy weather, producing "The Polar Star" 24-26, "The Show Girl" 27-29. Due: "Faust" 31-Sept. 2, "Ranch 10" 3-5, "The Man from Mexico" 7-9, "A Kentucky Girl" 10-12, after which the pavilion will be closed.

NOTES.—Wallace's Circus is booked 9. Lycoming County fair 2-6.

**Erie.**—At beautiful Waldameer, Erie's lake side resort (Thos. Maloney, manager).—Vaudeville for week of Aug. 24, Kathryn Klare, Eddie Reeves, Chas. B. Ward & Co., Dancing Howards, Cornella and Eddie, have been favored with very large attendance. Coming, week of 31: Eddie Devoe, the Epps, the Great Albine, Crouch and Richards, Richard Brothers. L. J. Langforth is musical director.

## DISTRICT OF COLUMBIA.

**Washington.**—The beginning of last week was the hottest experienced here this Summer, and business suffered somewhat at the city playhouses, but the week closed cool and pleasant, and the visiting attractions made up a fair average.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The season was ushered in with "Arizona," to the best of satisfaction and excellent houses. This week, Aug. 31-Sept. 5, Eugenie Blair, in "Zaza" and "Magda," three nights and a matinee each. This is the opening of Miss Blair's season under the management of Henri Gessitt, and the company includes: Maurice Wilkinson, Harriet Ross, Katherine De Barry, Henry C. Browne, Frederick Ellis Duff, Leopold Lane and Lucy F. Huxford. The last named, a Washington girl, makes her stage debut. "The Pride of Jennico" Sept. 7-12.

ACADEMY OF MUSIC (John W. Lyon, manager).—Last week "A Ragged Hero" played, to excellent business. This week, "When Women Love;" "Men of Jimtown 7-12.

EMPIRE THEATRE (E. J. Buckley, manager).—This house opened its season last week, under its new twice a day policy, catering to families, presenting "Kidnapped in New York," to excellent patronage. This week, "A Romance of Coon Hollow," "Search Lights of a Great City" 7-12.

LYCEUM THEATRE (Eugene Kernan, manager).—The Kentucky Belles, a new organization, had fair business. This week the Cherry Blossoms; Weber's Parisian Widows 7-12.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager) will open its vaudeville season Sept. 7, with a bill which includes the Henry Lee-Vaudeville Co., made up of Henry Lee, Salerno, Elsie Fay, and the Musical Colby Family. Proprietor P. B. Chase has been spending his Summer at the Northern seaside resorts with his family, and Miss De Witt, the local manager, and also general manager for all of Mr. Chase's theatrical enterprises, has led an out of door life on her ranch in North Dakota. Treasurer Reeve has spent his Summer in his native State, Ohio.

## LOUISIANA.

**New Orleans.**—At Athletic Park (Ed. F. Seamons, manager).—The Olympia Opera Co., after a most successful season of seventeen weeks, closed here Aug. 30, having as the offerings for farewell week "The Pearl of Pekin," "Ship Ahoy," "Said Pasha" and "Olivette." The lovers of light opera are loth to part with this company, which has pleased thousands during the past Summer season. Too much praise cannot be given Managers Seamons and Machette for their liberal productions. The company left 31 for a long season on the Pacific coast.

WEST END (Jas. J. Corcoran, manager).—Large crowds ruled week of 23. The work of Venzie's Concert Band, and Sir Wm. Reed's vitagraph was fully appreciated. Madge Maitland (second week) repeated her former week's success, while Eva Mull, and the Lawlers (Dave and Lillian) scored heavily. The latter are a juvenile team of singers and dancers, and are as clever in their line as any team of children ever seen at this resort. The new comers for week of 30 are: Christy and Willis, and Devanney and Allen. The season closes Sept. 13.

SCENIC RAILWAY (Walter Keegan, manager).—The manager of this pavilion reports big business during the past week.

ILLUSION PALACE (H. Armand, manager).—Mlle. Ina, the daring snake charmer, continues as a feature at this place of amusement. A number of new illusions were introduced week of 23, and pleased.

NOTES.—Gus Wenar (treasurer of the Orpheum Theatre), now holding like position with the N. O. Baseball Club, was put in full charge of club on their last Eastern trip.....Prof. Fred Schmidtt, of the Hankenjos Music Publishing Co., has returned to the city.....Rose Mayo and Carrie Lamont have been engaged for the new Lower District Theatre Stock Co.....Business Manager Morris Marks, of the Grand Opera House, announces that his house will open the season with a matinee Sept. 11, with the Baldwin-Melville Stock Co. presenting "Paul Revere."

## INDIANA.

**Indianapolis.**—The season opened at English's Opera House Aug. 24, 25, also the season of "King Dodo" Company, in which Richard Golden has the title role. The performance went without a hitch, and was an unqualified success, as attested to by the numerous encores. Chas. W. Meyers scored heavily as Mudge. Harry Davis as Pedro, Arthur Wooley as Dr. Fizz, Horace J. Hain as Sancho, Daisy Hamlin as Angelica, and Maud K. Williams as Annette were all very good. With the temperature in the nineties the theatre was full of people at both performances. Henry E. Dixey, in "Facing the Music," 31-Sept. 1; "The Beauty and the Beast" week of 14.

PARK THEATRE (Dickson & Talbott, managers).—"The Scout's Revenge," 20-22, stood them up at every performance. "For Her Mother's Sake," featuring Marie Heath, gave a clever performance 24-26, to capacity business. "Railroad Jack" 27-29. "On the Bridge at Midnight" 31-Sept. 2, Hi Henry's Minstrels Sept. 3-5.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The season opens week of 31, with the following high class vaudeville bill: Mme. Mantelli, Phil and Nettie Peters, Hal Godfrey & Co., Montrose Troupe, Josephine Gassman and pickaninnies, Falke and Semon, Lynn Welcher, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bowery Burlesquers opened this house 24, in a big musical comedy, entitled "On the Yu-Con," headed by Lizzie Freligh and Jennie La Beau. The comedy contains many lively musical and dancing numbers, which were liberally applauded. Business tested the capacity of the house at the opening, and held up well during the week, considering the very hot weather. The American Burlesquers week of 31, the Thoroughbreds week of Sept. 7.

INDIANA STATE FAIR week of 14.

NOTES.—The lobby and auditorium of the Empire Theatre has been newly decorated, and new carpets and draperies put in. The house presents a neat and cozy appearance. Several new sets of scenery have been added to the stage. Everything was in first class shape for the opening, and Manager Zimmerman was happy.....The Gaskil-Mundy Carnival Co. will show here, under the auspices of the local military companies, week of 31.

**Evansville.**—The People's Theatre (Pedley & Burch, managers) was opened Aug. 23, to S. R. O., despite the fact that it was one of the warmest days of the season. "The Two Little Waifs" was presented, and loud applause greeted it. The show this season is in good hands. "On the Bridge at Midnight" is booked for 30, "Maloney's Wedding" Sept. 7, Association of Stationary Engineers Aug. 31.

THE GRAND (Pedley & Burch, managers). is now being decorated. About thirteen thousand feet of lumber is being used for scaffolding. This will be, when completed, one of the finest playhouses in the West, and from the bookings made for this season will doubtless attract the attention of all surrounding cities and towns. It is to be ready for opening about Sept. 11. The Wilbur Opera Co. has the house week of 14.

COOK'S PARK (Henry Laurance, manager).—Week of Aug. 23, a strong list of attractions, including the La Rose Spectacular Electric Fountain, Arthur Borelly, Baby Lucille, Hadley and Archer, and J. J. Kelley.

OAK SUMMIT PARK (Sutton, manager).—For its closing week the following: The Gilbert Sisters, Yale Duo, Edythe Doyle, Paul Brady, Frank Preston, and the kinodrome.

WEST HEIGHTS PARK (Francis Rogers, manager).—Large crowds nightly, and good shows here. Miller Bros.' diorama, Sully and Phelps, Chas. Burkhardt and Edna May Collins. Mr. Burkhardt has broken all records here, having played some five weeks, and is still the main drawing card of this place.

WEST HEIGHTS COVE PARK is also drawing good crowds.

NOTES.—Pedley & Burch, managers of both theatres here, opened the People's Theatre on Aug. 22, for the benefit of the newspaper reporters. All new scenery was shown, and all modern, up to date appliances have been added, making this house very complete and attractive....Sells Bros. & Forepaugh's Circus showed to enormous crowds Aug. 25, and gave satisfaction.....Joe Burk will make ris debut this Fall as a magician. He has a great deal of local fame.

**Terre Haute.**—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"Shamus O'Brien" opened the house Aug. 24, 25, to good business. "Two Little Waifs" 26, 27. Coming: "A Thoroughbred Tramp" 28, 29, "When the Bell Tolls" 31-Sept. 1, "Reaping the Harvest" 2, "Maloney's Wedding" 3, "Along the Mohawk" 4, 5, "Devil's Lane" 6.

NOTES.—The Casino closed Aug. 23, after a prosperous twelve weeks' Summer run.....Barnum & Bailey's Show comes 26.....Rehearsals for "Along the Mohawk" were begun at the Grand 24. The piece opens at Mattoon, Ill., Sept. 2.....The street fair and carnival is now in full blast at Brazil, Ind. The Will S. Heck Exposition Co. is furnishing the attractions....A double wedding is another feature planned for "The County Fair," which opens at Terre Haute '31....Clark's Orpheum Theatre opens Sept. 12, after having been newly decorated and refurnished.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager).—Week of Aug. 23, the Jane Oaker Stock Co., in "Lady Huntworth's Experiment," had good houses. It was the last week of the stock company, which has had an immense business for three months. The company made many friends in this city. Week of 30, "The Burgomaster."

TABOR GRAND (Peter McCourt, manager).—Week of 23, the season opened with "A Friend of the Family," with Alice Johnson and Geo. W. Barnum. The houses were good. Week of 30, Harry Corson Clarke, in "His Absent Boy."

ELITCH GARDENS (Mary Elitch Long, manager).—Week of 23, Percy Haswell and Robert Drouet, in "The Squire of Dames," did a big business. Week of 30, Walter Clarke Bellows' big production of "The Little Christian."

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 23: The Seymours, Ben S. Trask, Norman and Brice, Libbey and Trayer (third week), Billy Ward, Walton and Walton, Mabel Day, Marvelous Gregory. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 30: Dacey, Chase and Ward, Brook Eltrym, Neff and Wilson, Harry Gibbs, Minnie May. Good business.

ROCKY MOUNTAIN LAKE (Eastern Amusement Co., managers).—Week of 24: Marguerite Dewey, Theo. Waldo, the De Loys, Grace and Potter, Clemencita. Business is good.

EMPIRE THEATRE (A. H. Hagan, manager).—Week of 23: This new continuous vaudeville house is under the new proprietors, Empire Theatre Co. Frank Leary is treasurer. The company has fitted the house up in fine style. The stars week of 23: The Three Ogdens, Hayden and Hayden, Anderson and Kucik, Devoy and Peri, the Great Harbecks. Packed houses.

MENTION.—Norris & Rowe's Pony Show 24, 25, in place of going to Cripple Creek.....Novelty Theatre opens 31.....Curtis Street Theatre opens Sept. 5.

## MAINE.

**Portland.**—Gem Theatre, Peak's Island (C. W. T. Goding, manager).—The large audiences in attendance during the week of Aug. 24 were agreeably entertained by the stock, in their most acceptable presentation of "Young Mrs. Winthrop." The sacred concerts each Sunday eve, by the Bostonia Ladies' Orchestra, assisted by Charles Dow Clark, reader, have been quite successful, and much enjoyed by the patrons attending. During the week of 31 the stock, in "Mam'zelle" and the sketch, "At Rehearsal."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The attendance here during the week of 24 was extra good. "May Blossom" was the production placed by the stock, in an entirely superior manner, giving the most pleasing impression. "East Lynne" week of 31.

JEFFERSON THEATRE (Cahn & Grant, managers).—Comments upon the entertainment offered here, as tendered by the Ryan Stock Co., 24-29, were of a pleasing nature, the stock presenting "A Royal Lover" and "The Fatal Wedding," to good business. "Peggy from Paris" comes Sept. 4, 5.

PORTLAND THEATRE (Jas. E. Moore, manager).—Business is fine and patrons are pleased, the following acts doing the business to make it so, combined with correct methods of conducting an up to date vaudeville house. The bill: George Wilson, Howard and Bland, Ziska and King, Mr. and Mrs. Edmund Severn, Bohee and Hyers, Barlow and Nickerson, biograph stereopticon, and Bishop's Orchestra. Week of 31: Cushman, Holcombe and Curtis, Robbins and Trenemann, Blocksom and Burns, 81 Steobins, Revere Sisters, and Quaker City Quartette.

RIVERTON PARK (E. A. Newman, manager).—J. W. Gorman's Novelty Co. drew well—weather permitting—at the Rustic Theatre here, 24-29, with the Tyrolean Yodlers, Carlin and Otto, Eckhoff and Gordon, Gaspard Brothers, and the komograph.

## KENTUCKY.

**Louisville.**—At the Masonic Theatre (Max Weber, manager).—This house opened for the first time Aug. 24, with "Reuben in New York." On the opening night the house was crowded with a representative audience. Although the night was a warm one, it had no terrors for the friends of the Weber Bros., who wished to see the opening of the new theatre a successful one, and so it proved to be. The play was well put on, and the members of the company vied with one another in creating sufficient merriment to satisfy the house. "The Deserted Bride" week of 31.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Nobody's Claim" was thrilling enough to attract crowded houses at each performance week of 23. The piece has been seen here a number of times, but has lost no interest. For week of 30, "The Scout's Revenge."

BUCKINGHAM THEATRE (Whallen Bros., managers).—This house opened the season 23, with Watson's American Burlesquers. The warm weather prevented many from attending an indoor performance, nevertheless the house was comfortably filled at each performance. Judging from the applause the audiences were perfectly satisfied. For week of 30, the Thoroughbreds.

NOTES.—The roster of the house force of the Avenue Theatre during the present season follows: Chas. A. Shaw, manager; Frank Shriner, treasurer; Hugh Griffith, door keeper; John Savory, stage manager..... James L. Grace, who was a member of the Seward Stock Co., was injured at Winchester, Ky., 17, by a truck load of baggage falling on him, breaking his leg and otherwise injuring him. He died 21, and his remains were brought to this city and buried 24. His wife, May Grace, was with the same company.

## MARYLAND.

**Baltimore.**—At Holliday Street Theatre (Kernan, Rife & Houck, managers).—"A Ragged Hero" enters upon a week's stay Aug. 31. "The Great White Diamond" closed a fair week 29. "The Peddler" is announced for Sept. 7-12.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Parisian Widows will furnish entertainment during the current week. Business was excellent with the Cherry Blossom Burlesquers week ending 29. Sept. 7 and week, the Gay Morning Glories.

ELECTRIC PARK (A. Fenneman, manager).—The bill for Aug. 31 and week includes: Little Lola Cotton, Axtell and Sylvan, Bello Gordon, Mr. and Mrs. Clark Hillyer, and the Watermelon Trust. Attendance last week was large.

BIJOU THEATRE.—This house, formerly known as Convention Hall, was opened for the season Aug. 24, under the management of the Lafayette Amusement Co., and will be run in connection with the Stair & Havlin circuit of popular priced theatres. The attraction Aug. 31-Sept. 5 is "Kidnapped in New York." "Utah" will follow Sept. 7.

MUSIC HALL (Bernard Ulrich, manager) will begin its season about the middle of September, with Creatore's Italian Band.

NOTES.—Ford's Theatre (Charles E. Ford, manager) will reopen Sept. 7, with Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit." Many improvements have been made in the house during the Summer.....The Empire Theatre will open Sept. 7, with George W. Owens as manager. "The Gunner's Mate" will inaugurate the season, presented by the Leonard Scarlet Stock Co.....The Walter L. Main Circus is billed for Sept. 8.....Pain's "Last Days of Pompeii" will be seen at Riverview Park week of 7.....The Odeon Theatre (James Madison, manager) will on Sept. 5 re-enter the field in which it was so successful last season, with a new company, to include: Leo Stevens, Harry McEvoy, Joelson Brothers, Jack Marshall, Jesse Carr, Caroline Duncan, Louise Gandy, Yvette Raye, Freda Lancaster, Mlle. Ordlar, and numerous others.

## NORTH CAROLINA.

**Raleigh.**—At the Academy of Music (E. H. Baker, lessee and manager).—After having been dark for the entire Summer on account of extensive interior repairs and decorations, this popular playhouse threw wide its doors to its patrons Saturday, Aug. 29. The opening attraction, "The Telephone Girl." The matinee and evening performances were given to packed houses, and all were largely pleased with the presentation. Manager Baker has been successful in making a splendid list of bookings for the season, numbering among them many of the finest traveling companies. The season gives promise of being a very successful one to all combinations coming this way, as our people are in full spirits over good crops, and the prospects of good prices.

NOTES.—The Grand Lodge of Masons of North Carolina contemplates the erection of a temple in this city during the year. For the purpose of assisting in raising funds for the undertaking a mammoth fair is to be held in Raleigh for two weeks, beginning Oct. 19.....The North Carolina State Fair Association (J. A. Long, president; Jos. E. Pogue, secretary) will hold its annual fair at Raleigh week of Oct. 19.

NOTES FROM THE LA PETITE DOROTHY JUVENILE MINSTREL CO., under the management of Mortimer and E. Earle Kinzey: We opened at Electric Park, Newark, N. J., and made a big hit, being something new in this part of the country. The roster is: Mortimer and E. Earle Kinzey, managers; Ethel Saunders, Louise Blair, tambos; Pauline Thorne, May Helton, bones; La Petite Dorothy, interlocutor. Centre: Margaret Morris, Helen Kirby, Edna L. Lloyd, Katie Flynn, Daisy Robison, Agnes Blair, Beatrice Bancker, Ida Norman, all in black face first part. The vaudeville second part opens with Master Newman See, boy soprano, who pleases everyone, followed by Little Leonie, in her imitations; La Petite Dorothy, character changes; Helen Kirby, coon songs; La Rue Taylor, specialty; May Helton, soubrette; Morris and Saunders, comedy duo; Katie Flynn, singer. La Petite Dorothy closes the show with her eight rosebuds, and her act brings rounds of applause. This is a New York show. Everything is new and up to date. Children's ages range from ten years to fifteen, La Petite Dorothy being ten years.

JOE OPPENHEIMER writes: "I opened my show, the Fay Foster Co., in Albany, N. Y., Aug. 24. I am presenting a three act farce, entitled 'The Dancing Missionary,' with specialties introduced which are of the headline class, and I have spared no expense in the line of costumes, scenery and electrical effects, they being the best that could be produced. I am looking forward to a prosperous season, as I have everything in the way of novelties and new creations that will please the theatregoing public. Among the performers who will appear in this production are: Mosher, Haughton and Mosher, Terry, Elmer and company, Cosmopolitan Trio, Lawrence Crane, Crawford Sisters, the Flip Flap Blonde in Black, Cunningham and Smith, and Constance Windom, the little girl with a big voice, heading the following strong chorus: Misses Clifton, Montreau, Wilson, Moore, De Arville, Cunningham, Sanger, Hammond, Forester, Ward, Miller, Alexander, Franklin and Leonard. I am proprietor and manager; Julius Myers, treasurer and business manager; Emil Catalano, musical director; Walter Terry, stage manager; Louis Gross, electrician; James Edmondson, stage carpenter."

JOHN BICKLER, father of Madge Davenport, died at his home, in Cincinnati, O., July 29, aged seventy-five years. Miss Davenport was at his bedside during his illness. Interment was at Spring Grove.

AFTER a very successful season in Atlantic City, Cape May and Philadelphia the Clausen Sisters will open at Watson's Theatre, in Brooklyn, with this season's stock company.

THE TWO WRENS are on the McMahon & Dee circuit, and have played all the parks in Canada, with return dates to follow. They played a return date at Hanlan's Point, Toronto, last week, and are booked through the South for the Winter.

THE KLONDYKE FOUR, in their new act, "There's a Storm Brewing," report success at the Lyceum Theatre, Philadelphia, last week.

FIELDS & HANSON'S NOTES.—Arthur Griener, our leader, was married Tuesday evening, Aug. 18, to Lillian Dunn, of Lakewood, N. J. The bride's mother, brother and sister were present. After our performance Messrs. Fields & Hanson and members of the company gave the newly wedded pair a banquet at the Savoy Hotel, Danbury, and a beautiful "spread" was partaken of. Several beautiful presents were given the bride and bridegroom by members of the company and friends. Mr. Griener closes with the company, to join the Watson Burlesquers for this season, on Aug. 22. In last week's issue Harry Leonard should have read Harry Leopold Hanson.

EDDIE CARROLL AND AGNES CLARK will conclude successful engagements in Summer parks at Providence, R. I., week of Aug. 31, and will open at the Howard, Boston, week of Sept. 7.

DAN MANN, of Dan and Dolly Mann, writes: "We open on the Kohl & Castle circuit Sept. 7, and are booked solid until the middle of November in the West. 'Mandy Hawkins' is in bigger demand than ever, and seems to grow better with age."

THE LEVITTS, Joe and Grace, who recently closed a five months' engagement with Col. Rose's Comedy Co., were at Monroe Park, Toronto, Can., week of Aug. 17, and have five weeks of fairs in New York State to follow.

THE SISTERS MEREDITH write: "We have just completed the Keith circuit, where we were a big success, being specially featured at every house. We are booked up solid, with a European engagement to follow."

HARRY DE LAIN recently closed a successful twelve weeks' engagement at Inman's Casino and the Imperial, at Coney Island, N. Y.

SHANNON AND LUCIER have been twelve weeks on the Shayne circuit of parks.

ROSTER OF PROF. REIKART'S MUSICAL AND VAUDEVILLE CO.—We are playing in Steuben County, N. Y., to packed houses. The company consists of five people: The Musical Reikart, Dick Pyne, George Ditch, and Mamey Burk, in music and vaudeville. Prof. Reikart, manager.

MANAGER JAS. E. MATTHEWS, of the Imro Fox Show, was a CLIPPER caller Aug. 21, and informs us that the show is complete, and will commence the season on Sept. 21, at the Circle Theatre, this city. A season of forty-one weeks is booked in the principal vaudeville theatres in week stands only. The company includes, besides Imro Fox, who will present a spectacular series of illusions on a grand scale, Canfield and Carleton, in their latest vaudeville sketch; Sherman and De Forest, in their funny comedy act, entitled "The Battle of San Dago;" Colby and Way, "The Ventriloquist and the Dancing Doll;" Leona Thurber and her Bogy Boys; William Cahill, the monologist; Fred Zobedie, the hand balancer and equilibrist, and the Riccobono horses, including the celebrated "Good Night" horse.

THE SISTERS REVERE have closed over the Proctor circuit, meeting with success, and have signed for a return engagement over the circuit, opening the first week in December.

ANNIE HART, AND POST AND CLINTON have been engaged by Manager Eugene Wellington for the Eagle Burlesquers, to replace Albini, Nellie Maguire, and Schells' lions.

BEDARD, BARRE AND MOCHON report success in Canada, closing the show at Sohmer Park, Montreal, and will be a feature at the Ogdensburg, N. Y., fair, Sept. 1-4.

V. P. WOODWARD, tambourine juggler, is playing the J. W. Gorman Park circuit, and is this week at Lake Grove, Lewiston, Me.

MURPHY AND PALMER have closed their thirty-second season on the Maurice Boom circuit of parks, and opened for six weeks on the Frank Melville Western circuit at Pittsburg.

MELROSE AND ELMER played Woodlynne Park, Camden, N. J., week of Aug. 17, and are at Rittersville Park, Allentown, Pa., week of Aug. 24. They are on the Pincus circuit of parks, and are booked solid through September. They report success with their act.

JAMES W. GAMMON, advertising agent at the Palace Theatre, Boston, and his wife are receiving congratulations from their friends over the birth of a daughter, Aug. 18.

THE SULLY FAMILY write that the success of their new act, "An Interrupted Honeymoon," has been instantaneous and pronounced.

IRENE A. CALLINAN, the dancer, after recovering from a severe attack of tonsilitis, will play in vaudeville until October, and then open with a Southern stock company for the remainder of the season.

LORENE, the dancer, will close a two weeks' engagement on Aug. 29, at Lexington Roof Garden, Baltimore, and will open Aug. 31 at Alhambra Music Hall, Savannah, Ga., for four weeks, with Tampa, Fla., to follow.

THE SEYMOURS (Harry La Rose and Lizzie Mae) report meeting with the best of success in their new and novel act, entitled "China New Year," through the Western Park circuit. They were re-engaged after their first performance at the Salt Palace Theatre, Salt Lake City, U. They play Manhattan Beach, Denver, Col., this week.

NORTH, SOUTH AND DIXIE closed their fourteenth week at Shields' Park, Pendleton, Ore., and report success. They are at their home, Mullan, Ida., for six weeks, and reopen on the coast. They sail for Australia in January, for a three months' engagement. Dixie, the singing dog, is a musical favorite.

THE COLUMBIAN TRIO (Ruth, Gig and Claire), who have successfully presented their musical fantasy, "The Wax Doll," through the vaudeville circuits, East and West, gave a banquet on the stage at Lakeside Park, Dayton, O., Aug. 20, to J. A. Kirk, the manager, and the attaches of the park, in honor of the closing week of their fifth engagement there in the past year. Fifty guests were present and sat down to the table loaded with good things prepared for their enjoyment. After the banquet the guests gave a toast: "To the continuation of your well merited success," which was endorsed by all present. The Columbian Trio sail for Europe next month, to fill a six months' engagement in halls of England, Scotland and Ireland.

ALBA W. ROOT, legless trick and fancy cyclist, reports meeting with success doing his novelty trick riding. Week of Aug. 16 he played Lagoon Park, Ludlow, Ky., with Springfield, Dayton and Lorain, O., to follow.

HENRY AND YOUNG have finished four weeks at the Steeplechase, Young's Pier, and Doyle's, Atlantic City, and were last week at Lexington Roof Garden, Baltimore. This week they play their last week of Summer dates at Hill's Park, Trenton, N. J., and open Aug. 31 at Boston, with the "Who is Who?" Co.

FRED HALLEN AND MOLLIE FULLER write from Sydney, Aus., under date of July 21: "We are now in our sixth week here, and are doing splendidly. Have produced three acts: 'A Desperate Pair,' 'Election Bets' and 'His Wife's Hero,' all of which have made big successes. The business here is enormous and all the American acts here are successes. W. C. Fields, the juggler, scored a tremendous hit in Melbourne. We move in there next week. We received our bundle of CLIPPERS yesterday and they were welcome. It is the only American paper they have here, and you may know we wait longingly for them."

EDDIE HORAN closed a successful engagement at Avon Park, Youngstown, O., and at the Farm Theatre, Toledo, O., and is at Collins' Gardens, Columbus, O., Aug. 24.

THE WILSON TRIO open with Rice & Barton's Rose Hill English Folly Co., at Cleveland, O., at the Star Theatre, doing their comedy Dutch act.

NOTES FROM THE LE MAIRE AND LE MAIRE MINSTRELS.—We closed our Summer season at Marine, Tex., and will play vaudeville for the rest of the season. We have been very successful with our tour, and are now working towards the coast. Monnie Le Maire has been scoring a success with his singing.

AFTER AN ILLNESS of six weeks Bertha Taylor, of Chas. E. and Bertha Taylor, has recovered and the team started playing dates Aug. 24, opening at Columbus, O., with Hamilton, O., and other work to follow.

WILLIE AND EDITH HART write that they have been working steadily since May 25. They were at Brighton, N. J., last week, and are at Sea Isle City, N. J., this week. They report meeting with success in their singing and dancing act. They have Steeplechase Pier, Atlantic City, to follow.

THE KUMINS TRIO played Riverside Park, New Brunswick, N. J., last week, and are this week at the park, Dunkirk, N. Y., with New Castle and Butler to follow.

HARRY BURNS writes that he is still making a success with his musical and novelty bag punching act, and taking from three to four encores at every performance.

LEWIS AND DELMORE write: "We will not go with the Dainty Paree Burlesquers this season, but will play dates, and are booked solid until December."

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) played Avon Park, Youngstown, O., week of Aug. 10, and last week at the Farm Theatre, Toledo, O. This week they are at Godfroy's Pavilion, Grand Rapids, Mich., with the Chutes Park, Chicago, to follow.

CHAS. CROSSMAN opened at the Auditorium, Ontario Beach, Charlotte, N. Y., in his new monologue and musical act, and was re-engaged for the second week, making a success, he informs us.

FERGUSON, DUPREE AND COMPANY write: "We produced our act with success at the Avenue Theatre, Detroit, week of Aug. 10."

FRED NOLAN writes that he is meeting with success on the Melville circuit of parks with his single specialty.

LOTTIE GILSON AND BILLY HART write that their act, "The Fly Flirt," is a pronounced success. They played a two weeks' engagement at the Lyceum, Philadelphia.

BOWERS AND CURTIS inform us that they have produced their new act, by Frank Kennedy, entitled "Where is John?" and, although not thoroughly familiar with the act, it made one of the biggest successes in their career.

JOHN AND LOUISA TILL report success on the Gorman circuit of parks.

LA CLAIRE AND WELLESSIE are at their Summer home. They open in Chicago Sept. 14, in a new act, "A Night at the Club."

WYNN AND HART have finished a week at Austin & Stone's, Boston, and return there to play a three weeks' engagement. They go on the road with Davies' Vaudeville Co., opening at Johnstown, Pa., Sept. 14.

SAM CLARK AND LA BLANCH DUNCAN, presenting "A Wise Jew," played Highland Lake, Winsted, Conn., week of Aug. 17, and open in New York Sept. 13, in a new act, entitled "A Tin Soldier."

THE GREAT BEAUDOIN opened on the J. W. Gorman circuit Aug. 24, for the rest of the season.

THE SISTERS MCCONNELL do not go with a show this season, but will play dates. They played their last Summer park engagement at Ramona Theatre, Grand Rapids, and open at the Avenue Theatre, Detroit, Aug. 24.

HARRY F. HENRY, late of Henry and Gallot, has joined hands with J. W. Hoon, late of Diamond and Hoon, and will continue with the novelty act of Mr. Hoon—illustrated songs and moving picture effects—now playing on the Gorman circuit, this being their ninth week.

THE ADAMS BROS. are in their sixth week of parks, and had to cancel time to join the Brown Show for five weeks. After this engagement they go West for six months.

SIGNORITA EL SALTO, Mexican hand balancer, played the Howard, Boston, last week, and opens with Harold Cox's Transatlantics for eight weeks.

CHAS. AND MADGE HUGHES are in their tenth week playing parks and beaches. They played Ontario Beach, Charlotte, N. Y., weeks of Aug. 24 and 31, and open on the Castle circuit Oct. 5. After that they make a trip to the Pacific coast, under the management of Archie Levy. Their time is booked up to August, 1904.

BROWN BROS. AND LILLIAN WRIGHT were the features last week at the New Music Hall, Wiers, N. H. They will remain in vaudeville this season.

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B. H. MILLS, business manager of the Manhattan Burlesquers, writes: "The organization of this company is fast nearing completion, and I will be in readiness to take the road with same immediately upon the termination of my contract with the Forepaugh & Sells Bros.' Shows, in November. The Gordon Sisters, Bessie and Alice, in their act, entitled 'A Lesson in Boxing,' introducing bag punching and scientific boxing, are recent additions to the roster."

THE SISTERS REVERE opened on the Keith circuit week of Aug. 24, at the Union Square, New York, with Boston and Philadelphia to follow.

J. BERNARD DYLLYN opened with the Blue Ribbon Girls at Milwaukee. The show is a big success, he informs us.

FRANK RUSSELL, of the Four Emperors of Music, now *en route* with "A Funny Side of Life" Co., writes that he has been billed as Phil Russell with the above company through a mistake, which has been rectified.

WILLIAM ALLEN, of Allen and Bright, has fully recovered from his recent accident. The team have joined the Myrkle-Harder Stock Co. for the season, this making their second season with this company.

BARR AND EVANS finished the Keith circuit week of July 20, at Philadelphia. They play Keith's Bijou, Philadelphia, Sept. 14, with other excellent work to follow.

THE SHAW SISTERS inform us that they have canceled all their work, and will take a much needed rest at their home on Long Island. They will start for the West again in November.

JAMES AND MAUD RYAN are with the Jere McAuliffe Stock Co., playing character and comedy parts, and doing specialties between the acts

JOHN REAGAN AND OLLIE JAMES, vaudeville performers, were married at Cincinnati, O., recently.

FRANK W. HOLLIS has doubled up with Cy Taylor. They are in the Flynn circuit of parks and report success.

PARKER AND ALVORA played Captain's Pier, Bath Beach, N. Y., recently, and open on the Proctor circuit Sept. 21, with their new act.

SHEP EDWARDS AND BESSIE GILLAM report meeting with success around New York. Shep Edwards is singing his own compositions.

LILLIAN HILTON is ill at her home in Toledo, O., with cholera infantum, and has been compelled to cancel all engagements from Aug. 10 to the end of November.

OLLIE LAMONT, of the two Lamonts, while playing the Chicago Opera House was taken ill, and they were compelled to cancel the remainder of the week, also the Columbia at St. Louis. They open again at the Temple, Detroit, Sept. 7.

MAZIE HOWARD, female baritone, is in the Post Graduate Hospital, New York, for an operation for appendicitis. She was compelled to cancel ten weeks of work.

THE JOYCES (Paddy and Mabel) will be known in the future as Joyce and Willetta. They have closed a two weeks' engagement at Guvernator's, Atlantic City.

FERD NOSS writes that the Five Nosses recently took up an oil lease in the Lima field, and have struck a 150 barrel well. It is Mr. Noss' intention to put in ten wells on the lease, as it is all good territory.

GLADYS MIDDLETON, while at her home in Kansas City, was made a member of the Modern Brotherhood of America.

NEVADA FARRINGTON informs us that she played for the Corinthian Yacht Club at Bay Shore. She has relinquished the part of the hypnotist, in the Four Cohans' "Running for Office" Co., preferring to remain in vaudeville.

ELLIOTT AND NEFF played Pleasure Beach, Bridgeport, Conn., Aug. 10, where they were one of the laughing hits of the bill. They played Henderson's Theatre, Coney Island, last week.

MLLE. ROSE EDYTH, danseuse, has returned to New York after an extended tour of the West with her own ballet company of eighteen. She has been engaged as one of the features of the Cincinnati Fall Festival.

BILLY JENNINGS AND SAM RENFREW, "King Pins of Koontown," are in their ninth week with J. W. Gorman. They open at the Howard Theatre, Boston, Sept. 7, and will play in vaudeville this season.

MAE MAZELL, Spanish singer and dancer, writes that she will rest for a while, leaving for Indiana Aug. 30, for a two weeks' vacation, after which she will resume work in Chicago.

THE HOLLOWAY TRIO have returned to America for twelve months, after a successful tour of twenty-six weeks on the Moss tour, and they return to Europe in August, 1904, and play Hamburg, Berlin, Breslaw, Leipzig, Amsterdam, Moss tour, Livermore tour, and Brill Grayton tour.

MORELAND AND WADE write: "We will close with Phillips' 'U. T. C.' Co. Oct. 16, and rest until Nov. 1. We will then rehearse our own company, the Goldy-Wade Imperial Minstrels, which opens Nov. 3. All of last season's people are re-engaged. The band will be a feature, and no expense will be spared to make this one of the best lady minstrels on the road."

BRYANT AND SAVILLE write: "Our minstrel company has met with so much success here, at Ross Park, Binghamton, N. Y., that we have been re-engaged for week of Aug. 31."

IRVING BROOKES informs us that Eddie French is ill and in need of assistance. Communications addressed to Mr. French, care of Pine & Corbett, Saranac Lake, N. Y., will reach him.

THE PRYOR BROTHERS have just finished a ten weeks' engagement on the J. W. Gorman park circuit, and are now on the P. J. Casey circuit. They play Austin & Stone's, Boston, Sept. 14-19, and will then return to their homes for a few weeks, after which they will sail for Europe.

### JESSIE MAE HALL,

The dainty comedienne, has been the subject of much favorable comment of late. Her clever work, together with her daintiness, has stamped her as the successor to Lotta. Miss Hall possesses a cultivated soprano voice of long range. She has had a wide and varied experience during her career of ten years on the stage, which she began at the age of fourteen, and at the age of sixteen was at the head of her own company, touring Ohio, Indiana, Illinois and Michigan, where she was known as "Our Jessie," playing from twelve to fourteen different roles a week. She was at the head of her own company four years. Her many friends, realizing her talent, induced her to go East, where her opportunities would be greater. Since that time she has been remarkably successful, having been featured with "Brown's in Town" for two seasons, after that especially engaged to create the ingenue role in "We 'Uns of Tennessee." Later she was engaged by William A. Brady for the part of Simplicity Johnson, in "Lovers' Lane," her clever rendition of this part receiving many favorable criticisms. When "Jim Bludso" was produced at the Fourteenth Street Theatre she played the part of Skeeters, in which she looked and acted the part of the nine year old child. The early part of this season she appeared in the clever musical comedy skit entitled "The Opening Night," heading the bill at several New York theatres, as well as a number in the principal cities in the West. Last week she appeared at the Fifth Avenue Theatre, having been especially engaged to play the part of Tina, in "My Sweetheart," scoring a success. She has also been engaged to play the principal role in "Delmonico's at Six," which will be produced at the Fifth Avenue Theatre week of Sept. 7, and will also play the principal role in her own play, "The Lady from Laramie," at the One Hundred and Twenty-fifth Street Theatre the week following. Miss Hall will be seen in a New York production later in the season, in which she will create a part written especially for her.

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## PENNSYLVANIA.

**Philadelphia.**—With three more houses falling into line this week, our list of active houses is almost complete, only four of the regular houses remaining with doors closed, and at least one of these is scheduled to open during the coming week. The first two days of last week were not conducive to theatregoing, and in consequence of the excessive heat there were generally light houses all around, but the latter part of the week made up for this by providing a good sized dose of Autumn weather, which caused the attendance at the parks to almost reach the vanishing point and brought audiences to the theatres of a size that would have done credit to the mid season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house is scheduled to open Saturday night of this week, the offering being George Ade's "The Sultan of Sulu."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Saturday night of the current week also sees the beginning of the season for this house, where Charles Grapewin makes his first local appearance as a star, in "Mr. Pipp."

AUDITORIUM (Stair & Havlin, managers).—Murray and Mack, in "A Night on Broadway," the same vehicle in which they met with success at this house last season, furnish the entertainment for the current week. "Only a Shop Girl" again presented Lottie Williams in a congenial role, and last week's business attested her success. "The Beauty Doctor," a new musical comedy, is to be here next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" has apparently been making lots of money, but the three weeks' engagement ends with the current week, and Nat M. Wills opens, in "A Son of Rest," on Monday, 7.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Edward R. Manson, in "The Pride of Jennico," is the opening attraction, playing the entire week, with three matinees. Extensive alterations and improvements have been made in the house during the Summer. Next week, Isabelle Evesson, in "In the Palace of the King."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—A new melodrama not seen here before, "Beware of Men," is the feature of the second week of the season. The authorship is credited to Fitzgerald Murphy. "Richard Carvel," with Andrew Robson in the title role, continued to be earnestly commended and well patronized during last week. "When Reuben Comes to Town" is booked for next week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons are treated to a new melodrama this week, in "Two Little Sailor Boys." Blaney's "A Factory Girl" is underlined for the coming week. Judging by the excellent patronage last week, with "The Little Church Around the Corner" as the offering, the change of policy which was effected this season was a fortunate move.

NATIONAL THEATRE (Joseph Kelly, manager).—The patrons have a novelty provided for them this week in "Rachel Goldstein," in which Louise Beaton figures prominently. "No Wedding Bells for Her" is on the list for next week. "For Her Children's Sake," though familiar to the patrons, attracted them in large numbers last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Wedded and Parted," a melodrama not yet seen in this city, is the offering for the current week, with "Human Hearts" scheduled to follow. The opening week was most satisfactory in every way. The patrons were on hand with loyal promptness, and they displayed every evidence of approval of the performances of "The Winning Hand."

EMPIRE THEATRE (J. Bard Worrell, manager).—Manager Worrell is receiving plenty of encouragement from the growing patronage at this house. The two offerings which divided last week, "The Girl and the Judge" and "Why Women Sin," both fared excellently well, though the latter, by reason of the more propitious weather during the latter part of the week, outdistanced its predecessor in point of attendance.

KENSINGTON THEATRE (John Hart, manager).—Beginning with a matinee on Monday, this house opens for the season with McGill and Shipman, in "For Home and Honor" during the first part of the week, and "East Lynne" on Friday and Saturday. The announcement for next week is "Utah" and "Monte Cristo."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barbier, Caroline Franklin and Florence Roberts in the leading roles, and the rest of the stock company in support, the offering this week is "Hoodman Blind." In "The Derby Winner," last week, the company earned further encomiums, and were rewarded for their earnest efforts by liberal applause from filled houses. "A Parisian Romance," with George Learock as the Baron, is in preparation for the coming week.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—For this, the last week of the stock company, the offering is "The Highest Bidder," with Joseph Galbraith in the leading role. The capital performances of "The Magistrate" last week, fully up to the high standard set by this organization, only seemed to deepen the regret of the patrons at the rapidly approaching end of the stock performances. Next week a return to continuous vaudeville will be made.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is appearing this week in "The Span of Life," the Donazetta Brothers being especially engaged for the rescue scene. Next week, "The Counterfeiters." "Between Love and Duty" continued to meet with the substantial approval of the patrons last week. The performances showed some effective work by the stock organization, and the loyalty with which the patrons crowded the house proved most gratifying to the management. The company this season includes: George Arvine, Charles F. Newson, Warren F. Hill, Bertram Miller, Irvin R. Walton, Charles Kennedy, Colin Kavanaugh, Mattie Choate, Helen Grey, Fanny Granger and Mabel Blake. As their executive staff Managers Darcy & Speck have: Howard Wall, business manager; Warren F. Hill, stage manager; Mortimer M. Smith, treasurer; Chas. Gill, assistant treasurer; John Supler, advertising manager, and Alexander Ulbricht, musical director.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company opened, to a large audience, in "The Gunner's Mate" last Saturday, and received a most flattering welcome. They continue in the same production during this week, with matinees Monday, Wednesday and Saturday.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The cool weather the latter part of last week brought a superabundance and called into use the S. R. O. sign several times. This week's programme includes: Holloway Trio, Foy and Clark, Goolman's dog and cat circus, Kitty Mitchell, Francis Gerard, Harry Davenport, Albano Troupe, George H. Wood, Wordette and Kusel, Brooks Brothers, Leon and Adeline, Ingram and Neal, Bissonette and Newman, Nice Twins, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The usual splendid opening was the lot of Dumont's Minstrels last Saturday. An audience which filled the house, and laughed and applauded almost continually, was on hand, and the capital entertainment furnished by the minstrel men proved worthy of this reception. The burlesques were laughable in the extreme and timely, while the first part added greatly to the entertainment. Performances of the same bill are given nightly this week, with bargain matinees on Wednesday and Saturday.

LYCEUM THEATRE (John G. Jermon, manager).—The Merry Maidens are in evidence this week, providing an entertainment consisting of two burlesques and an olio. Nellie Hanly is at the head of the company. Next week, the Moonlight Maids. The Parisian Widows came out a heavy winner last week.

TROCADERO (Floyd Lauman, manager).—The entertainment of the patrons is well provided for this week by Scribner's Gay Morning Glories. Crowded houses greeted the Imperial Burlesquers last week, and gave them the profitable week's business they deserved. Assisting Manager Lauman this season are: Frank Migone, treasurer; H. T. Knapp, press agent; Henry Neaubauer, musical director, and Frank Madera, stage manager.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The opening for the twenty-first consecutive season occurred at this house last Saturday, and during the afternoon and evening the crowds were constantly passing through the curio hall and enjoying the vaudeville in the theatre. A congress of magicians is being held in the curio hall, while the continuous bill in the theatre presents: Ely Dawson, the Kingsburys, Clara Ellsworth, Kennedy and James, Mlle Devoux, Sheppard and Drew, Tilton Brothers, and the cineograph.

WILLOW GROVE PARK (Management Phila. Transit Co.).—The season is nearing its end at this park, as next Monday, 7, is announced as closing day. For the last week the management has secured Sousa and his band, and for Sunday, Aug. 30, to the closing day this organization is heard daily in afternoon and evening concerts. The Ithaca Band last week earned much praise, though the attendance was greatly cut down by the cool weather.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the offerings at this park, except that Pain's "Last Days of Pompeii" has closed a prosperous fortnight's stay. The music is still furnished by Giannini's Royal Marine Band.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Fairman's Boston Concert Band is still the musical attraction at this park, where the many other features also continue to provide attractive entertainment.

NOTES.—John J. Keirans, the resident manager of Keith's Bijou, has returned from his European trip after having a very enjoyable time.....The opening of the Broad Street Theatre has been postponed until Sept. 21, when "The Red Mouse," in which Miller & Kaufman are to star Valerie Bergere, will be the bill.....Next week brings the Garrick Theatre into the field, with "A Fool and His Money."....Virginia Hennings, for several seasons with the stock company at the Girard Avenue Theatre, joins the stock at Forepaugh's this week, for the balance of the season.

**Harrisburg.**—Wet weather killed park business and made indoor attractions profitable.

LYCEUM THEATRE (M. Reis, lessee and manager).—Manager Frank states that this new playhouse will open much sooner than expected, and that Oct. 15 will, in all probability, be the opening date. Work on the interior is progressing satisfactorily, and within the next fortnight the scenery will be installed. As this is the first new playhouse this city has had since 1877, much interest is manifested. It will also give this city its first ground floor theatre.

GRAND OPERA HOUSE (M. Reis, lessee and manager).—The real opening at this house took place Aug. 29, when Quinlan & Wall's Minstrels gave two performances, to large audiences, scoring a big hit. Dan Quinlan, who is a great local favorite, was accorded a warm welcome, and was entertained by a number of friends after the evening performance. The new sleeping car, which will be named after a prominent Elk, was received here and the company occupied it the first time 30. Clarence Marks, vocalist, and several musicians will join the company at Altoona, Pa., 31. John Buckley, a musician with this company, was taken ill with rheumatism, and was obliged to undergo treatment here for several days. The forepart of week of 24 was given up to a repertory of standard plays by the J. W. Coe company, business being exceedingly gratifying. The coming attractions are: "Two Little Vagrants" Sept. 1, Sam T. Jack's Burlesquers 3, Mason and Mason, in "Rudolph and Adolph," 4, and Black Patti Troubadours 5.

PAXTANG PARK (Felix M. Davis, manager).—Business was good for three days, when rain interfered. For week of 31: John Geiger, Copeland and Copeland, Morrisey and Rich, Barr and Evans, Zelvardo, and Minnie Wardell.

NOTES.—The Walter L. Main Show will exhibit at Chambersburg Sept. 12.....Manager John D. Mishler anonunces that he will not start work on his new Second Street Theatre, in this city, until Fall, owing to the scarcity of material and high prices. His intention is to have the building completed in time for the opening of his roof garden next Summer, and the theatre proper about Sept. 15, 1904.....Walter Leslie has contracted to do the advance work for Katie Emmett.....W. H. Hoskins, contracting agent for the Indian Bill Wild West Show, was here 28, *en route* to New York, where he will become business manager for one of "The Christian" companies, and do advance work.....Spencer C. Charters, of this city, left 31 for Boston, Mass., to join the Thomas E. Shea Company. Arthur Morley, of this city, will also join this company.....Walter Bruhl, of this city, is stage carpenter for the J. W. Coe Stock Company.....Fred C. Chauncey, who was resting at his home here, has gone to Battle Creek, Mich., to join the A. E. Davidson Stock.....H. H. Whittier was here 24, *en route* to New York.....S. Alton Osborne, manager of advertising car No. 2, of the Wallace Brothers' Circus, was here 24. The circus is due Sept. 14.....Harry Smith's animal show did well at Elizabethville, Pa., 26.....Irene McCally, of this city, has entered the Byron School of Oratory, and will join the profession on the completion of a special course at that institution.

**Reading.**—The theatrical season was inaugurated in this city Aug. 27, at the New Temple Theatre (Charles A. Stevens, manager). Quinlan and Wall's Imperial Minstrels was the opening attraction, and it proved to be well chosen. The performance was far above the average and merited the large patronage received. The "Two Little Vagrants" played, to good business, 29.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Pride of Jennico" 29.

GRAND OPERA HOUSE (George M. Miller, manager).—This house will open its doors Sept. 7, which date marks the first appearance in Reading of Will H. Myers' Stock Co.

BIJOU THEATRE (J. B. Derby, manager).—The Vanity Fair Extravaganza Co. drew well Aug. 24-26.

CARSONIA PARK (O. S. Geiger, manager).—Athletic and vaudeville performances were given during week of 24. "Last Days of Pompeii" is booked 31-Sept. 2. Preparations are being made to accommodate large crowds, and the engagement promises to be a successful one.

NOTES.—A number of improvements have been made at the theatre during the Summer months.....The New Temple has had its stage enlarged to a considerable extent, and can now show to advantage the big operatic and musical comedy productions.....No expense has been spared at the Grand Opera House to render it attractive and comfortable. The auditorium has been handsomely redecorated, and the stage furnished with new electric and scenic effects. Besides that, additional storage room has been provided in the rear of the stage for stock scenery and mechanical equipment.....Not to be outdone by the larger houses, the Bijou has also received liberal treatment at the hands of its management, and is now among the brightest and cosiest of burlesque theatres in the State.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Queen of the Highway" came Aug. 24, "Mr. Jolly, of Joliet," 25, "A Deserted Bride" 26 and "Marked for Life" 27, to good sized audiences. "The May Flowers" 29. Coming: Quinlan & Wall's Minstrels Sept. 1, "Two Little Vagrants" 2, Robt. B. Mantell, in "The Light of Other Days," 4; "Along the Kennebec" 5, Sam T. Jack's Burlesquers 7.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Lakemont Stock Co. had full houses week of 24. "A Gay Deceiver" was played all week, with musical specialties on the cornet and slide trombone, by Sneary and Willette.

NOTES.—Manager I. C. Mishler has leased another theatre at Columbia, Pa....Quinlan & Wall's Minstrels will open the season at the Academy of Music, Tyrone, Sept. 3.....The Wallace Circus comes Labor Day, Sept. 7, and Mayor Noyer has notified them that their morning parade could not enter the city until after the workmen's parade. The circus people very gracefully received the notice, and tendered the labor organizations the free use of their three bands for the labor parade, and their kind offer has been accepted.

NOTES.—The Majestic Theatre, now being built on Tenth Street, between State and Reach Streets, has the finest location in the city for a playhouse, being thoroughly central. It is to be modern in every particular. The architects are McElfatrick & Son, of New York, who have prepared the plans, practically a copy of "The Majestic," in New York City. The stage is promised to be one of the largest and best equipped in the country. It will be 50x80ft. in size, and 90ft. high, and is to be provided with a full stock of scenery and stage properties, and the electrical arrangements are to be the best that money can procure. Seating capacity, 1,800, with large, roomy seats. Wm. J. Sell, our old time popular, gentlemanly manager, will manage the Majestic. The contractors, Shenk Co., of Erie, Pa., are now rushing the work as fast as possible.

**Williamsport.**—The Lycoming Opera House (Fisk & Beeber, managers) opens for the season with Watson's Oriental Burlesquers Sept. 1, 2, Andrew Robson, in "Richard Carvel," 3; Black Patti's Troubadours 4, Aubrey Stock Co. week of 7. The following improvements have been made: New stage, electrical effects, intercommunicating telephone system, corridors redecorated, large electric sign on front of building, etc.

VALLAMONT PAVILION (N. Appell, manager).—The King Dramatic Co. played to crowded houses all week, notwithstanding cold, rainy weather, producing "The Polar Star" 24-26, "The Show Girl" 27-29. Due: "Faust" 31-Sept. 2, "Ranch 10" 3-5, "The Man from Mexico" 7-9, "A Kentucky Girl" 10-12, after which the pavilion will be closed.

NOTES.—Wallace's Circus is booked 9. Lycoming County fair 2-6.

**Erie.**—At beautiful Waldameer, Erie's lake side resort (Thos. Maloney, manager).—Vaudeville for week of Aug. 24, Kathryn Klare, Eddie Reeves, Chas. B. Ward & Co., Dancing Howards, Cornelia and Eddie, have been favored with very large attendance. Coming, week of 31: Eddie Devoe, the Epps, the Great Albine, Crouch and Richards, Richard Brothers. L. J. Langforth is musical director.

## DISTRICT OF COLUMBIA.

**Washington.**—The beginning of last week was the hottest experienced here this Summer, and business suffered somewhat at the city playhouses, but the week closed cool and pleasant, and the visiting attractions made up a fair average.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The season was ushered in with "Arizona," to the best of satisfaction and excellent houses. This week, Aug. 31-Sept. 5, Eugenie Blair, in "Zaza" and "Magda," three nights and a matinee each. This is the opening of Miss Blair's season under the management of Henri Gessitt, and the company includes: Maurice Wilkinson, Harriet Ross, Katherine De Barry, Henry C. Browne, Frederick Ellis Duff, Leopold Lane and Lucy F. Huxford. The last named, a Washington girl, makes her stage debut. "The Pride of Jennico" Sept. 7-12.

ACADEMY OF MUSIC (John W. Lyon, manager).—Last week "A Ragged Hero" played, to excellent business. This week, "When Women Love;" "Men of Jimtown 7-12.

EMPIRE THEATRE (E. J. Buckley, manager).—This house opened its season last week, under its new twice a day policy, catering to families, presenting "Kidnapped in New York," to excellent patronage. This week, "A Romance of Coon Hollow," "Search Lights of a Great City" 7-12.

LYCEUM THEATRE (Eugene Kernan, manager).—The Kentucky Belles, a new organization, had fair business. This week the Cherry Blossoms; Weber's Parisian Widows 7-12.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager) will open its vaudeville season Sept. 7, with a bill which includes the Henry Lee Vaudeville Co., made up of Henry Lee, Salerno, Elsie Fay, and the Musical Colby Family. Proprietor P. B. Chase has been spending his Summer at the Northern seaside resorts with his family, and Miss De Witt, the local manager, and also general manager for all of Mr. Chase's theatrical enterprises, has led an out of door life on her ranch in North Dakota. Treasurer Reeve has spent his Summer in his native State, Ohio.

## LOUISIANA.

**New Orleans.**—At Athletic Park (Ed. F. Seamons, manager).—The Olympia Opera Co., after a most successful season of seventeen weeks, closed here Aug. 30, having as the offerings for farewell week "The Pearl of Pekin," "Ship Ahoy," "Said Pasha" and "Olivette." The lovers of light opera are loth to part with this company, which has pleased thousands during the past Summer season. Too much praise cannot be given Managers Seamons and Machette for their liberal productions. The company left 31 for a long season on the Pacific coast.

WEST END (Jas. J. Corcoran, manager).—Large crowds ruled week of 23. The work of Veazie's Concert Band, and Sir Wm. Reed's vitagraph was fully appreciated. Madge Maitland (second week) repeated her former week's success, while Eva Mull, and the Lawlers (Dave and Lillian) scored heavily. The latter are a juvenile team of singers and dancers, and are as clever in their line as any team of children ever seen at this resort. The new comers for week of 30 are: Christy and Willis, and Devanney and Allen. The season closes Sept. 13.

SCENIC RAILWAY (Walter Keegan, manager).—The manager of this pavilion reports big business during the past week.

ILLUSION PALACE (H. Armand, manager).—Mlle. Ina, the daring snake charmer, continues as a feature at this place of amusement. A number of new illusions were introduced week of 23, and pleased.

NOTES.—Gus Wenar (treasurer of the Orpheum Theatre), now holding like position with the N. O. Baseball Club, was put in full charge of club on their last Eastern trip.....Prof. Fred Schmidtt, of the Hankenjos Music Publishing Co., has returned to the city.....Rose Mayo and Carrie Lamont have been engaged for the new Lower District Theatre Stock Co.....Business Manager Morris Marks, of the Grand Opera House, announces that his house will open the season with a matinee Sept. 11, with the Baldwin-Melville Stock Co. presenting "Paul Revere."

## INDIANA.

**Indianapolis.**—The season opened at English's Opera House Aug. 24, 25, also the season of "King Dodo" Company, in which Richard Golden has the title role. The performance went without a hitch, and was an unqualified success, as attested to by the numerous encores. Chas. W. Meyers scored heavily as Mudge. Harry Davis as Pedro, Arthur Wooley as Dr. Fizz, Horace J. Hain as Sancho, Daisy Hamlin as Angelica, and Maud K. Williams as Annette were all very good. With the temperature in the nineties the theatre was full of people at both performances. Henry E. Dixey, in "Facing the Music," 31-Sept. 1; "The Beauty and the Beast" week of 14.

PARK THEATRE (Dickson & Talbott, managers).—"The Scout's Revenge," 20-22, stood them up at every performance. "For Her Mother's Sake," featuring Marie Heath, gave a clever performance 24-26, to capacity business. "Railroad Jack" 27-29. "On the Bridge at Midnight" 31-Sept. 2, Hi Henry's Minstrels Sept. 3-5.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The season opens week of 31, with the following high class vaudeville bill: Mme. Mantelli, Phil and Nettie Peters, Hal Godfrey & Co., Montrose Troupe, Josephine Gassman and pickaninnies, Falke and Semon, Lynn Welcher, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bowery Burlesquers opened this house 24, in a big musical comedy, entitled "On the Yu-Con," headed by Lizzie Freligh and Jennie La Beau. The comedy contains many lively musical and dancing numbers, which were liberally applauded. Business tested the capacity of the house at the opening, and held up well during the week, considering the very hot weather. The American Burlesquers week of 31, the Thoroughbreds week of Sept. 7.

INDIANA STATE FAIR week of 14.

NOTES.—The lobby and auditorium of the Empire Theatre has been newly decorated, and new carpets and draperies put in. The house presents a neat and cozy appearance. Several new sets of scenery have been added to the stage. Everything was in first class shape for the opening, and Manager Zimmerman was happy.....The Gaskil-Mundy Carnival Co. will show here, under the auspices of the local military companies, week of 31.

**Evansville.**—The People's Theatre (Pedley & Burch, managers) was opened Aug. 23, to S. R. O., despite the fact that it was one of the warmest days of the season. "The Two Little Waifs" was presented, and loud applause greeted it. The show this season is in good hands. "On the Bridge at Midnight" is booked for 30, "Maloney's Wedding" Sept. 7, Association of Stationary Engineers Aug. 31.

THE GRAND (Pedley & Burch, managers). is now being decorated. About thirteen thousand feet of lumber is being used for scaffolding. This will be, when completed, one of the finest playhouses in the West, and from the bookings made for this season will doubtless attract the attention of all surrounding cities and towns. It is to be ready for opening about Sept. 11. The Wilbur Opera Co. has the house week of 14.

COOK'S PARK (Henry Laurance, manager).—Week of Aug. 23, a strong list of attractions, including the La Rose Spectacular Electric Fountain, Arthur Borelly, Baby Lucille, Hadley and Archer, and J. J. Kelley.

OAK SUMMIT PARK (Sutton, manager).—For its closing week the following: The Gilbert Sisters, Yale Duo, Edythe Doyle, Paul Brady, Frank Preston, and the kinodrome.

WEST HEIGHTS PARK (Francis Rogers, manager).—Large crowds nightly, and good shows here. Miller Bros.' diorama, Sully and Phelps, Chas. Burkhardt and Edna May Collins. Mr. Burkhardt has broken all records here, having played some five weeks, and is still the main drawing card of this place.

WEST HEIGHTS COVE PARK is also drawing good crowds.

NOTES.—Pedley & Burch, managers of both theatres here, opened the People's Theatre on Aug. 22, for the benefit of the newspaper reporters. All new scenery was shown, and all modern, up to date appliances have been added, making this house very complete and attractive.....Sells Bros. & Forepaugh's Circus showed to enormous crowds Aug. 25, and gave satisfaction.....Joe Burk will make his debut this Fall as a magician. He has a great deal of local fame.

**Terre Haute.**—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"Shamus O'Brien" opened the house Aug. 24, 25, to good business. "Two Little Waifs" 26, 27. Coming: "A Thoroughbred Tramp" 28, 29, "When the Bell Tolls" 31-Sept. 1, "Reaping the Harvest" 2, "Maloney's Wedding" 3, "Along the Mohawk" 4, 5, "Devil's Lane" 6.

NOTES.—The Casino closed Aug. 23, after a prosperous twelve weeks' Summer run.....Barnum & Bailey's Show comes 26.....Rehearsals for "Along the Mohawk" were begun at the Grand 24. The piece opens at Mattoon, Ill., Sept. 2.....The street fair and carnival is now in full blast at Brazil, Ind. The Will S. Heck Exposition Co. is furnishing the attractions....A double wedding is another feature planned for "The County Fair," which opens at Terre Haute 31....Clark's Orpheum Theatre opens Sept. 12, after having been newly decorated and refurnished.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager).—Week of Aug. 23, the Jane Oaker Stock Co., in "Lady Huntworth's Experiment," had good houses. It was the last week of the stock company, which has had an immense business for three months. The company made many friends in this city. Week of 30, "The Burgomaster."

TABOR GRAND (Peter McCourt, manager).—Week of 23, the season opened with "A Friend of the Family," with Alice Johnson and Geo. W. Barnum. The houses were good. Week of 30, Harry Corson Clarke, in "His Absent Boy."

ELITCH GARDENS (Mary Elitch Long, manager).—Week of 23. Percy Haswell and Robert Drouet, in "The Squire of Dames," did a big business. Week of 30, Walter Clarke Bellows' big production of "The Little Christian."

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 23: The Seymours, Ben S. Trask, Norman and Brice, Libbey and Trayer (third week), Billy Ward, Walton and Walton, Mabel Day, Marvelous Gregory. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 30: Dacey, Chase and Ward, Brook Eltrym, Neff and Wilson, Harry Gibbs, Minnie May. Good business.

ROCKY MOUNTAIN LAKE (Eastern Amusement Co., managers).—Week of 24: Marguerite Dewey, Theo. Waldo, the De Loys, Grace and Polder, Clemencita. Business is good.

EMPIRE THEATRE (A. H. Hagan, manager).—Week of 23: This new continuous vaudeville house is under the new proprietors, Empire Theatre Co. Frank Leary is treasurer. The company has fitted the house up in fine style. The stars week of 23: The Three Ogdens, Hayden and Hayden, Anderson and Kuck, Devoy and Peri, the Great Harbecks. Packed houses.

MENTION.—Norris & Rowe's Pony Show 24, 25, in place of going to Cripple Creek.....Novelty Theatre opens 31.....Curtis Street Theatre opens Sept. 5.

## MAINE.

**Portland.**—Gem Theatre, Peak's Island (C. W. T. Goding, manager).—The large audiences in attendance during the week of Aug. 24 were agreeably entertained by the stock, in their most acceptable presentation of "Young Mrs. Winthrop." The sacred concerts each Sunday eve, by the Bostonia Ladies' Orchestra, assisted by Charles Dow Clark, reader, have been quite successful, and much enjoyed by the patrons attending. During the week of 31 the stock, in "Mam'zelle" and the sketch, "At Rehearsal."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The attendance here during the week of 24 was extra good. "May Blossom" was the production placed by the stock, in an entirely superior manner, giving the most pleasing impression. "East Lynne" week of 31.

JEFFERSON THEATRE (Cahn & Grant, managers).—Comments upon the entertainment offered here, as tendered by the Ryan Stock Co., 24-29, were of a pleasing nature, the stock presenting "A Royal Lover" and "The Fatal Wedding," to good business. "Peggy from Paris" comes Sept. 4, 5.

PORTLAND THEATRE (Jas. E. Moore, manager).—Business is fine and patrons are pleased, the following acts doing the business to make it so, combined with correct methods of conducting an up to date vaudeville house. The bill: George Wilson, Howard and Bland, Ziska and King, Mr. and Mrs. Edmund Severn, Bohee and Myers, Barlow and Nickerson, biograph stereopticon, and Bishop's Orchestra. Week of 31: Cushman, Holcombe and Curtis, Robbins and Trenemann, Hocksom and Burns, 81 Steubins, Revere Sisters, and Quaker City Quartette.

RIVERTON PARK (E. A. Newman, manager).—J. W. Gorman's Novelty Co. drew well—weather permitting—at the Rustic Theatre here, 24-29, with the Tyrolean Yodlers, Carlin and Otto, Eckhoff and Gordon, Gaspard Brothers, and the komograph.

## KENTUCKY.

**Louisville.**—At the Masonic Theatre (Max Weber, manager).—This house opened for the first time Aug. 24, with "Reuben in New York." On the opening night the house was crowded with a representative audience. Although the night was a warm one, it had no terrors for the friends of the Weber Bros., who wished to see the opening of the new theatre a successful one, and so it proved to be. The play was well put on, and the members of the company vied with one another in creating sufficient merriment to satisfy the house. "The Deserted Bride" week of 31.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Nobody's Claim" was thrilling enough to attract crowded houses at each performance week of 23. The piece has been seen here a number of times, but has lost no interest. For week of 30, "The Scout's Revenge."

BUCKINGHAM THEATRE (Whallen Bros., managers).—This house opened the season 23, with Watson's American Burlesquers. The warm weather prevented many from attending an indoor performance, nevertheless the house was comfortably filled at each performance. Judging from the applause the audiences were perfectly satisfied. For week of 30, the Thoroughbreds.

NOTES.—The roster of the house force of the Avenue Theatre during the present season follows: Chas. A. Shaw, manager; Frank Shriner, treasurer; Hugh Griffith, door keeper; John Savory, stage manager.....James L. Grace, who was a member of the Seward Stock Co., was injured at Winchester, Ky., 17, by a truck load of baggage falling on him, breaking his leg and otherwise injuring him. He died 21, and his remains were brought to this city and buried 24. His wife, May Grace, was with the same company.

## MARYLAND.

**Baltimore.**—At Holliday Street Theatre (Kernan, Rife & Houck, managers).—"A Ragged Hero" enters upon a week's stay Aug. 31. "The Great White Diamond" closed a fair week 29. "The Peddler" is announced for Sept. 7-12.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Parisian Widows will furnish entertainment during the current week. Business was excellent with the Cherry Blossom Burlesquers week ending 29. Sept. 7 and week, the Gay Morning Glories.

ELECTRIC PARK (A. Fenneman, manager).—The bill for Aug. 31 and week includes: Little Lola Cotton, Axtell and Sylvan, Bells Gordon, Mr. and Mrs. Clark Hillyer, and the Watermelon Trust. Attendance last week was large.

BIJOU THEATRE.—This house, formerly known as Convention Hall, was opened for the season Aug. 24, under the management of the Lafayette Amusement Co., and will be run in connection with the Stair & Havlin circuit of popular priced theatres. The attraction Aug. 31-Sept. 5 is "Kidnapped in New York." "Utah" will follow Sept. 7.

MUSIC HALL (Bernard Ulrich, manager) will begin its season about the middle of September, with Creatore's Italian Band.

NOTES.—Ford's Theatre (Charles E. Ford, manager) will reopen Sept. 7, with Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit." Many improvements have been made in the house during the Summer.....The Empire Theatre will open Sept. 7, with George W. Owens as manager. "The Gunner's Mate" will inaugurate the season, presented by the Leonard-Scarlet Stock Co.....The Walter L. Main Circus is billed for Sept. 8.....Pain's "Last Days of Pompeii" will be seen at Riverview Park week of 7.....The Odeon Theatre (James Madison, manager) will on Sept. 5 re-enter the field in which it was so successful last season, with a new company, to include: Leo Stevens, Harry McEvoy, Joelson Brothers, Jack Marshall, Jesse Carr, Caroline Duncan, Louise Gandy, Yvette Raye, Freda Lancaster, Mlle. Ordiar, and numerous others.

## NORTH CAROLINA.

**Raleigh.**—At the Academy of Music (E. H. Baker, lessee and manager).—After having been dark for the entire Summer on account of extensive interior repairs and decorations, this popular playhouse threw wide its doors to its patrons Saturday, Aug. 29. The opening attraction, "The Telephone Girl." The matinee and evening performances were given to packed houses, and all were largely pleased with the presentation. Manager Baker has been successful in making a splendid list of bookings for the season, numbering among them many of the finest traveling companies. The season gives promise of being a very successful one to all combinations coming this way, as our people are in full spirits over good crops, and the prospects of good prices.

NOTES.—The Grand Lodge of Masons of North Carolina contemplates the erection of a temple in this city during the year. For the purpose of assisting in raising funds for the undertaking a mammoth fair is to be held in Raleigh for two weeks, beginning Oct. 19.....The North Carolina State Fair Association (J. A. Long, president; Jos. E. Pogue, secretary) will hold its annual fair at Raleigh week of Oct. 19.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

H. L., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. M., Lafayette.
A. E. M., Philadelphia.
R. D., De Land.
M. R., New York.
C. A. T., a reader.
H. A. S., Columbus.
P. S., Quechee.
W. H. K., Brooklyn.
P. R. T., Nyack.
B. G., New Philadelphia.
R. O. O., Kensington.
C. C. C., Sea Girt, and
B. E., Troy, see answer to H. L., above.

H. D., Grays, Eng.—There have been no letters for the party at this office for the past six months.

L. DE B., New York.—It is the same party.

A. R., Baltimore.—They are with George Primrose, playing vaudeville dates. We do not know when they play in your city.

S. R., Utica.—Address party in care of the Players' Club, New York City.

W. A. S., Toledo.—We do not know what company the party is with. Letters were forwarded to General Delivery, Chicago, Ill.

A. J. M., Montgomery.—We cannot undertake to furnish you with what you ask, as it would require too much space in this department.

D. BROS., Brattleboro.—We have no party by that name in our employ.

W. W., New York.—Address party in care of Sullivan, Harris & Woods, 1358 Broadway, New York City.

H. S., Bayonne.—We have no knowledge of any such school.

G. A. D., New York.—"The History of the New York Stage," by Col. T. Allston Brown, published by Dodd, Mead & Co., is the most complete. We have no knowledge of a work such as you desire.

BEATRICE.—Keyport, Ky.

BRIDGET.—1. $4.00 for two insertions. 2. We can only advise you to advertise.

H. E. W., St. Louis.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. M., Weatherford.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

W. C. D.—1. "The Defender" was originally produced June 4, 1902, at the Columbia Theatre, Boston, Mass. 2. See answers to card queries.

READER.—The show was sold at auction a few weeks ago.

W. S. T., Salt Lake City.—Address the Miner Litho Co., 1358 Broadway, New York City, from whom you can probably get what you want.

G. A. T., Salem.—John P. Hogan, Majestic Theatre Building, New York City.

F. C. A., Philadelphia.—Address Dick & Fitzgerald, 18 Ann Street, New York City, who publish plays such as you desire.

MISS E., Meriden.—He is her husband.

R. W., Danvers.—It is safest to do so.

H. O., Plainfield.—Watch our route list each week, or address party in care of THE CLIPPER.

MISS R., Detroit.—1. We have no knowledge of such a school. 2. Martinka & Co., 493 Sixth Avenue, New York City.

S. L. R., Fairmount.—Address Stoddart Engraving Co., New Haven, Conn.

R. S., Dunkirk.—Chicago Projecting Co., 225 Dearborn Street, Chicago.

S. P. W., Spotsylvania.—1. No. 2. We never answer queries relating to the reliability of anyone. 3. Address party, 1358 Broadway, New York City.

J. A. Y., Tybee Island.—1. We have no record of the death of the party. 2. We have no knowledge of the party.

J. A., Dayton.—Address E. Walker, 285 Eighth Avenue, New York City.

J. E. M., Mexico.—Primrose & Dockstader's Minstrels played at the Grand Opera House, Chicago, Ill., Jan. 19-25, 1902.

J. B. F., Newark.—1. They were two legged men. 2. Harrigan & Hart's New Theatre Comique was burned Dec. 23, 1884. This house was 728 Broadway. The Comique, this firm's other house downtown, was at 514 Broadway.

### CARDS.

W. E. D.—You can either follow suit or trump, as you wish.

A. C. B., Boston.—A is right, and should count 4 for the sequence.

### AQUATIC.

W. B.—The cup won by the schooner yacht America, in English waters, in 1851, then known as the "Royal Yacht Squadron Cup," and donated by the queen, has for many years been known as the "America Cup." A wins.

M. A. B., Brockton.—The exact distance cannot be stated.

J. J. H., Brockton.—See answer to M. A. B.

E. T. A., Minneapolis.—Write to Oliver Iselin, 64 Trinity Place, N. Y. City.

### BASEBALL.

J. J. K., Danville.—As you state the bet, A loses.

### CRICKET.

E. T. A., Minneapolis.—B wins. The drawn game is not considered the same as though no game had been started.

### RING.

E. J. S., Jersey City.—The fight between Jim Jeffries and Jim Corbett; in San Francisco, lasted ten rounds, and so goes on record.

S. T. H., St. Louis.—Bob Fitzsimmons, when he defeated the late Jack Dempsey, in New Orleans, won the last battle for the middleweight championship, fought at proper weight, 154lb, in this country.

A. V. S., Kansas City.—Ie was Corbett's being unable to continue which caused his second to throw up the sponge.

## OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The current days are made noteworthy through the production of two plays new to the stage, and the opening of the regular season at two local theatres. Geo. Ade's comedy drama, "The County Chairman," will be originally acted at the Studebaker Theatre Monday evening, Aug. 31, and the production, by Orrin Johnson, of "Hearts Courageous," will be made the same evening, at Powers'. On Sunday afternoon the stock company offering of the American Theatre will be renewed for its third season. On the last mentioned evening the last performance of "The Tenderfoot" will mark the passing of the Dearborn Theatre and the Tillotson management thereof. As the Garrick it will reopen Sept. 17, with "A Girl From Dixie," which will be the initial offering of the Shubert Brothers, who come into possession of the lease Sept. 1. The interim will be spent in making some alterations and repairs. Saturday night the season opened at the Illinois, with "A Country Girl," and at Bush Temple, where the Players' Stock Co. began its second season with "Men and Women." The Grand Opera House, where "Babes in Toyland" continues, will be the only theatre in Chicago which will not shift its offering with the week's beginning.

ILLINOIS THEATRE (Will J. Davis, manager).—The season here opened Saturday evening, Aug. 29, with "A Country Girl," booked for a limited engagement. The Augustin Daly Musical Co. then presented the piece for the first time here. The initial crowds gave promise of a successful run of the play.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Babes in Toyland" enters upon the last three weeks of its highly successful Summer engagement on Sunday evening, 30. Lew Dockstader's Minstrels are booked to open the regular season on Sept. 13.

STUDEBAKER THEATRE (C. C. Curtiss, director).—Geo. Ade's comedy drama, "The County Chairman," will be acted for the first time on any stage Monday evening, Aug. 31. "The Prince of Pilsen" departed Saturday night after a splendid engagement, attended by immense satisfaction and big business.

POWERS' THEATRE (Harry J. Powers, manager).—The regular season opens here on Monday evening, 31, when Orrin Johnson will make his bid for stellar honors, and produce "Hearts Courageous," a dramatization, by Fraklyn Fyles, of Hallie Erminie Rives' novel.

MCVICKER'S THEATRE (Sol Litt, business manager).—"Sky Farm" opens its season here Sunday night, booked for two weeks. After a fortnight of packed houses, Herbert Kelcey, Effie Shannon and their splendid company gave "Sherlock Holmes" its final presentation on Saturday night.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"The Village Postmaster" opens for two weeks on Sunday afternoon. Last week "The Princess Chic" enjoyed excellent patronage, and gave a creditable performance of the engaging musical conceit.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"The Price of Honor" opens Sunday afternoon, to be followed a week later by "Just Struck Town." Last week excellent patronage was the reward for Lincoln J. Carter's fine production of his latest melodrama, "Too Proud to Beg."

BIJOU THEATRE (Wm. Newkirk, manager).—"Over Niagara Falls" will be shown twice daily, beginning Sunday afternoon. John M. Ward's production of "A Human Slave" will follow. Last week's business for Lincoln J. Carter's "Alaska" was excellent, and great satisfaction was attendant.

COLUMBUS THEATRE (Fred Ebert, resident manager).—Richard Buhler enters upon the second week of his engagement Sunday afternoon, presenting "The Little Minister." Last week was a period of unusual prosperity here, as Mr. Buhler is a great favorite on the South side, and "Paul Revere" was voted an excellent medium for displaying his talents. He remains throughout next week.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Too Proud to Beg" moves over from the West side to thrill patrons of this resort during the current days. "A Ruined Life" will be the next attraction. Last week fine business was marshalled for "A Little Outcast," and Anna Blancke, who was featured, scored a renewed success for her cleverness.

CRITERION THEATRE (Lincoln J. Carter, manager).—"A Little Outcast" will be seen here twice daily throughout the present week, beginning Sunday afternoon. "Yon Yonson" will follow. Last week's attraction was "Over Niagara Falls," and business was big.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—"Just Struck Town" holds forth here this week. Katie Emmett, in "The Waifs of New York," will be the ensuing attraction. Last week "The Buffalo Mystery" fared well financially and pleased all beholders.

AMERICAN THEATRE (John Conners, manager).—The stock company, headed by Richard Allen and Laura Alberta, opens the season here Sunday afternoon, with "Mr. Barnes of New York." Two daily performances will rule, as usual. Next week, "The Silver King."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Jessaline Rogers opens her engagement as leading woman of the Elliott Stock Co. on Sunday afternoon, in "Queena." Last week's bill was "Leah, the Forsaken," in which Elita Proctor Otis ended her fortnight as stock star. Next week, "Northern Lights."

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Co. opened its second season here on Saturday night, Grace Reals and Joseph J. Sullivan leading the company, in "Men and Women." This season there will be Sunday, Wednesday, Thursday and Saturday matinees.

GLICKMAN'S THEATRE (Cresey Amusement Co., managers).—The change of policy here, which began with last week's stock company presentation of "The Still Alarm," is continued, with "Quo Vadis" as this week's bill. It will take several weeks to disabuse the public mind of the impression gained through several months of Yiddish stock presentations, and last week's business was, therefore, as good as could be expected.

HOWARD'S THEATRE (Fred Walton, business manager).—"For Love of Honor" is the second week's bill at this practically new theatre, opening Sunday afternoon. Fine business resulted from last week's presentations of "A Man of Mystery," proving that the enterprise of the management is appreciated, and reasserting the excellent standing of house and company among residenters in northwestern Cook County.

OLYMPIC THEATRE (Kohl & Castle, managers).—The season here opened auspiciously last week, when packed houses were in evidence most of the time. Hines and Remington, Julius Tannen, Lotta Gladstone, and Barney Fagan and Henrietta Byron were noticeably popular in a splendid bill. For week of 31 the bookings are: Freese Brothers, Hettie Kenton, Colville and McBride, Lew Wells, the Everett Sisters, Chas. Lawlor and daughters, the Lovitts, Frank O'Brien, the McGrath Brothers, Emily Lytton and Wm. Gerald, Conley and Klein, Mr. and Mrs. Fisher, Chas. Ernest, Milly Capell, and the kinodrome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 31: De Witt, Alec Palmer, Dill and Ward, Leona Bonne, Walter Daniels, Fox and Foxie, Armstrong and Wright, Herr Seona, Leah Russell, Filson and Errol, Harriett Strakosh, Mallory Brothers and Brooks, Eva Mudge, Rooney and Francis, and the kinodrome. Packed houses ruled all last week, and an excellent bill was provided. Seymour and Dupree made a noticeable hit, the refreshing novelty of their act appealing strongly to these audiences. Hal Godfrey & Co. won pronounced favor with their clever sketch, Foster and Foster were much applauded, and Louise Brehaney's sweet singing was one of the best appreciated numbers in the strong bill.

HAYMARKET THEATRE (W. W. Freeman, manager).—This week's bookings name Caldwell and Thomas, Ferguson and Passmore, Lew Wells, Isabelle Saeger, Carl Anderson, McCue and Cahill, Hines and Remington, De Mora, and Craceta, Lotta Gladstone, the Walton Brothers, Julius Tannen, Fagan and Byron, and the kinodrome. The season opened last week with a splendid vaudeville bill, in which the Nichols Sisters found much favor and Anna Caldwell scored heavily with her novel departure from the accustomed routine of single acts and monologue entertainers. May Howard and company, in a comedy sketch, and Mr. and Mrs. Esmond provided numbers which won more than ordinary favor, and contributed largely to the entertaining qualities of the bill. The house has been vastly beautified by liberal expenditures for interior decoration and has started its season with a rush which portends continued prosperity. "Doc" Freeman is again in charge, beaming with affability, which extends alike to public and performer and marks him as a leader among popular managers.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Pauline Hall is this week's top liner. The Whitney Brothers, Ollie Young and brother, Louis Simon, Grace Gardner and Co., Louise Dresser, and Jack Norworth complete the bill. Last week's programme attracted good business, and furnished popular entertainment. Callahan and Mack, Drawee, and Lew Sully were noticeably in favor.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Al. Reeves' Big Show entertains twice daily this week, beginning Sunday afternoon. The Bon Tons presented a clean burlesque and entertaining olio last week, and put forward many pretty girls, handsome costumes, and clever comedians.

TROCADERO THEATRE (Robert Fulton, manager).—The Eagles will entertain these patrons this week, beginning Sunday afternoon. Fred Irwin's Majestics initiated this resort into the mysteries of "The Wheel" last week, attracted good business, and gave a fine show.

SANS SOUCI PARK (Alfred Russell, manager).—Summer entertainments have almost come into the past tense, and this resort will remain open until Labor Day only. The last bookings of the season, opening Sunday afternoon, name: Le Febre's Saxaphone Quartet, Zeb and Zarrow, Snyder and Buckley, Sophie Burnham, and Vernon.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—This resort will remain open a little while longer. "Shooting the Chutes" remaining the chief attraction. Vaudeville in C. H. Neimeyer's electric theatre and many entertaining concessions are sure to delightfully entertain this week's crowds.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—"The Little Homestead" is booked for Sept. 4. On 22 "What Hapepned to Jones" played to capacity, Miss Delmar, of the company, who is a native of this pretty suburb, coming in for an ovation at the hands of her old friends and neighbors. "Reaping the Harvest," booked for 27, canceled, owing to a recent accident to Julia Romaine, the leading lady.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"Alaska" is billed for Sunday night, 30. "At Cripple Creek" comes Sept. 5, "A Little Outcast" 6, "Carmen" 7, "The Doings of Mr. Dooley" 11, "Railroad Jack" 19. Fine business has prevailed here thus far this season.

TOWLE'S OPERA HOUSE, Indiana Harbor, Ind. (James Wingfield, manager).—"Too Proud to Beg" is booked for 6, "Carmen" 10, "A Ruined Life" 13, "'Way Down East" 16, "At the Old Cross Roads" 20, "A Bunch of Keys" 27, "Ghosts" 30. On Sunday night, Aug. 30, "Yon Yonson" opens its season. Last week's attractions were: "What Happened to Jones" 23, and Hi Henry's Minstrels 30.

CLARK STREET THEATRE (Geo. Middleton, manager).—Asserted to have crossed Niagara Falls rapids in a barrel, Miss Wagenfuhrer will lead the curio hall attractions. Other features will include: Turner's watermelon eating contest, Schmail, clay modeler; J. Yukawa, Japanese juggler, and Mme. Josephine, flower girl. In the theatre the line up will include: Maude Wentworth, Hotts and Hart, Willing and Hart, Hazel De Moncourt, Bessie Powers, and Bable Mack.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Nellie Simonds, Prof. Miller's monkeys, Pauline Da Conda, Fanchon Jerome, and others. Fair business rules, and the show is worth the dime charge.

AFTERMATH.—Blanche Walsh will make her first Chicago appearance in Tolstoi's "Resurrection" at McVicker's Aug. 13. Nearly every stock company theatre in town put on a version last season...."Babes in Toyland" will not go direct to New York, as stated previously. "The Wizard of Oz" will stay at the Majestic, and "Babes in Toyland" will take up the bookings made for "The Wizard" at Pittsburg, continuing on the road until it is decided to retire "The Wizard" from New York.....The Marlowe Theatre, Englewood, opens next Sunday, with "Near the Throne."....Paul Fisher and Charity Martin remain the soloists at the Bismarck Gardens. Brooke and his Chicago Marine Band continue at the Coliseum..... The La Salle will open Sept. 12, with "The Isle of Spice." Bettina Gerard will be leading lady of the stock company.....Searles and Crosse departed last week for the Pacific coast, to open an extended engagement in that section at Seattle, Wash., 31..... Seymour and Dupree will play a few weeks in vaudeville, and then sail for London, to take up their bookings abroad. They will finish their present American time at Keith's, Philadelphia, and sail on Nov. 2.....The Avenue, Englewood, and the Garrick Theatre, on Milwaukee Avenue, are preparing to open their season, with stock companies as the attraction.

## MASSACHUSETTS.

**Boston.**—Two more houses open this week and our share of theatrical attractions is much above the ordinary, and includes three novelties, namely: Robert Edeson, in "The Rector's Garden," at the Hollis; Edward Harrigan, in "Under Cover," at the Boston, and the Four Cohans, in "Running for Office," at the Park. The Tremont offers its old favorite, "Prince of Pilsen," while popular price shows are: "Sign of the Cross," at Music Hall; "The Fatal Wedding," at the Grand Opera, and "The Game of Life," at the Hub. "The Wife" and "Man of Mystery" are stock cards at the Castle Square and Bowdoin Square. The vaudeville and burlesque houses offer great bills. In the Hingham Court, Aug. 29, Judge Pratt fined Joseph H. Butler, proprietor of the "Old Mill," at Nantasket Beach, fifty dollars for running his place on Sunday. He appealed and gave bonds for his appearance before the October term of the Superior Court at Plymouth. Dr. W. L. D. Turner, of Boston, was arraigned on a charge of running the "Steeplechase," "Coal Mine" and "Old Mill," at Nantasket Beach, on Sunday, Aug. 16, as representative of the Ladies' Benevolent Society of Boston, and John Moses, of Boston, on a charge of running the same places on Sunday, Aug. 23. Both cases were continued until Sept. 11. The campaign of closing places of amusement on Sundays has extended to the vicinity near Milford. The amusement managers at Nikum Park, Mendum and Hoag Lakes, Bellingham, two pleasure resorts, which are visited by thousands of visitors every pleasant Sunday during the Summer, have been requested to interview Chief Wade, of the State Police, at the State House. It is understood these places will be closed until the Revere Beach cases have been settled definitely. As stated before, the outcome of these cases is watched with great interest by local managers who give Sunday night concerts during the regular season.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This house reopens Monday, Aug. 31, with Robert Edeson and company, in "The Rector's Garden," which then has its first presentation upon any stage. The play is a comedy, by Byron Ongley, and the action is supposed to take place in a small parish in central New York. Manager Henry B. Harris has surrounded Mr. Edeson with an excellent company of players, including: Mary Harwood, Ellen Berg, Richard Bennett, Louise Galloway, Edwin Brandt, Dorothy Tennant, Richard Sterling, Eliza Mason, Frazer Coulter and George Fox. The length of the engagement is not stated.

BOSTON THEATRE (Lawrence McCarty, manager).—One of the interesting theatrical events of the week is the production of Edward Harrigan's new play, "Under Cover," which opens a fortnight's engagement at this house Aug. 31. The play is said to be on the same order as his earlier successes. For his supporting company Mr. Harrigan has the services of quite a number of his old associates, Mrs. Annie Yeamans, Joseph Sparks, Dan Collyer, Harry Fisher, Maurice Drew, George Merritt, W. H. Bray and Burt G. Clark. The newer members of the company are: Jennie Yeamans, Jane Elton, Maude Knowlton, Adelaide Manola, Jay Wilson, G. L. Pierce, Edward J. Mack, and Ada and Louie Wild. "The Christian" did a fine business. The acting of Edward Morgan and Clara Blandick was one of the features of the performance, although the company was an evenly balanced one.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday of current week "The Prince of Pilsen" begins a three weeks' stay at this house, its birthplace. A big advance sale shows the esteem in which the musical comedy is held by local playgoers. Many changes have been made in the piece since its local engagement, and its home coming is in the form of a novelty. Polly Guzman, John W. Ransone, Laura Denio, Hobart Smock, Helena Fredericks, Ivan Anderson, Jeannette Bageard, Victor Morley, Zelba Frank, Joseph Doner and Peter Swift are some of the members of the cast. It is needless to say the sixteenth and final week of "Peggy from Paris" was a record breaker, and the last performance ran more than half an hour over the regular time, owing to numerous encores, presentations of flowers, etc. After a few one night stands around New England the company opens at Wallack's Theatre, New York, Sept. 10, for a long run.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The Four Cohans and company will open this house Saturday night, Sept. 5, presenting George Cohan's latest musical comedy, "Running for Office." James Manning, William Keough, Jo Smith Marba, M. J. Sullivan, Hugh Nack, John Keefe, Jessie Joyce and Della Nivens are some of the players supporting the Cohans. This house is practically a new one, thousands of dollars having been spent during the past Summer in remodeling it. W. D. Andreas, formerly of the Boston Museum, is the resident manager.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"York State Folks" is in the final week of its local engagement. The popularity of the delightful picture of country life has grown steadily since its first performance, and unoccupied chairs are very scarce now. The excellent company is a strong factor in the production. "Girls Will be Girls," featuring Al. Leech and the Three Rosebuds, is the following attraction.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Last week's offering, "The Smart Set," was a good one, and outside of a poor finale to act one the performance was the best ever given of this musical conceit. Tom McIntosh, who has Ernest Hogan's role this season, was very funny, and, with Billy McLain, lead in the fun making. The costumes and scenery are new. Business was big during the stay. "The Fatal Wedding," an old favorite, is here this week. Baby Zena Kelfe and Cora Quinten are featured in the billing, and Gertrude Haynes and her "choir celestial" of twenty-five boys appear in the Grace Church scene. Next week, "The Heart of Maryland."

MUSIC HALL (Stair & Wilbur, managers).—"The Sign of the Cross" is here for a fortnight's sojourn. The advance seat sale indicates a repetition of last season's enormous business with this attraction. In the company are George Flood, Rose Tapley, Dudley Farnsworth, Elyn Elton, Wm. H. Ferris, Fred Clifton, John Davis, Harry Child, Manuel Alexander, Minnie Fielding, Bessie Toner, Margaret Berrien, and many others. "Shadows of a Great City" drew big houses last week.

HUB THEATRE (Stair & Wilbur, managers).—Usually it takes considerable time for a new theatre to establish a clientele, but this latest acquisition of Stair & Wilbur is doing finely, and already has a large number of regular patrons. "The Game of Life" is current attraction. Edith M. Cooke, Mabel Horton, John C. Carlyle, J. K. Hutchison, Benjamin Roth, F. A. De Cordoon, Rolinda Bainbridge, B. C. McGuire, Collin Varrey, Lily Sinclair and Nye Y. Melshow are the players. "The Slaves of the Mine" was an exciting melodrama, and gave entire satisfaction to good sized houses. "The Minister's Daughters" is coming next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—This week is the last of the Summer season, and also concludes J. H. Gilmour's engagement with the stock. "The Wife," which shows Mr. Gilmour in one of his strongest characters, John Rutherford, is the offering. "Aristocracy" was a star cast last week, and drew S. R. O. crowds at every performance. Mr. Gilmour was very good in the leading role, and lead in the applause. "The Prisoner of Zenda" is stated to open the Fall and Winter season Sept. 7. Lillian Lawrence returns to the company on that date.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Good results attended last week's show, "A Beautiful Fiend." A comparatively new play to Boston is given this week, "A Man of Mystery." Willard Blackmore, Wilmer Walter, Wie Phillips, J. Butler Haviland, Carl Fey, Corinne Cantwell, Gertrude Lovering, Florence Hale and Marion Sawtelle have the principal parts. "Tracy, the Bandit" is being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Charles T. Aldrich, who had not been seen at this house in three years, tops a strong programme this week. The others are: The Sensational Boises, George Wilson, Monroe, Mack and Lawrence, Prince Kokin, Bonnie Thornton, Kelly and Reno, Avon Comedy Four, McIntyre and Primrose, Jessica Cree, Barlow and Nicholson, Bates Musical Trio, Belle Viola, new motion pictures, and stereopticon views. A dandy show was given last week, and to name the favorites would be a review of nearly all the acts on the bill. The Fadettes Woman's Orchestra departed Saturday night, after a long and successful Summer engagement, and the petite concerts will be missed by the patrons. Business was never better.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—McIntyre and Heath, Cushman, Holcombe and Curtis, the Holdsworths, and Helen May Butler's Ladies' Brass Band were the applause winners of last week's bill. Of course the several members of the burlesquers were not forgotten when the plaudits were given out. The attendance was up to the standard. Entertainment is furnished this week by: McCabe, Sabine and Vera, Norcross, Meakin and La Mar, Wood and Ray, Williams and La Call, Devene and Shurtz, McKeever and Sunday, Meyer and Mason, Reno and Smith, J. W. Clifford, Harry Monroe, Will McDermott, Miss Butler's Band, the house burlesquers, and the cinegraph.

PALACE THEATRE (Charles H. Waldron, manager).—Leavitt's Rentz-Santley Co. is here this week, and a rattling show is in store for the patrons. "The Matrimonial Market" and "The Sultan of Sulu" open and close the performance, while intervening are the following vaudeville cards: Lottie Elliott, Three Connolly Sisters, the Yamamoto Brothers, Raimund and Vack, Gruet and Gruet, Douglas and Mitchell, and Louis Fialkowski. Sam Devere and his associates more than fulfilled expectations last week, both in a financial and artistic light. The burlesques were bright and witty, the girls young and pretty, and the vaudeville acts of high class type.

LYCEUM THEATRE (G. H. Batcheller, manager).—Fred Irwin's Big Show went away Saturday night with a good sized bunch of money as a result of their week's engagement. No flaws could be picked in Mr. Irwin's show, as it was a good one from start to finish. Harry Bryant's Burlesquers supplies fun for week of Aug. 31. Olio consists of: The Racketts, Cameron and Kennedy, Cassmore and Florence, Darmody, Imperial Japanese Troupe, and others. "The Rise and Fall of O'Reilly" is the curtain raiser, and "A False Alarm," introducing Harry Bryant as tramp fireman, is the finale.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Major Charley Smith's "Coontown Picnic" is making a big hit, and holds over another week. This type of show is very popular here. Stage show: Gladys De Marco, Alabama Comedy Four, Jessie Thomas Quintet, and other good vaudeville players.

NICKELODEON (L. B. Walker, manager).—Week of Aug. 31—Curio hall: Mississippi Troubadours, a colored organization of singers, dancers and cakewalkers; Fielding piscatorial wonder: Signor Erni, monopede trapeze artist, and Grisbach, prince of magic. In the theatre Charles H. Severne's Variety and Specialty Co. is seen. In the company are Charles H. Severne, Jos French, Jeanette Willett, Annie Ross, Babe Meeson, Viola Hutchins, Dolly Perkins, and Cora Gray.

NORUMBEGA PARK (Carle Alberte, manager).—Rustic theatre bill this week: Cushman, Holcombe and Curtis, the Zoellers, Falardo, Smiri and Kessner, and Gaspard Brothers.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—This and next week are carnival weeks at Revere Beach, and special outdoor features are offered by all the amusement places. Vaudeville bill at this place: Wesson, Walters and Wesson, O'Brien and West, Till's Marionettes, Stetson and Herman, and Rice Brothers.

POINT OF PINES (Wm. H. O'Neil, manager).—This week the uniformed rank of the Knights of Pythias hold their annual encampment at this Summer resort, and extra features are offered for their entertainment. The stage show consists of: Fitzgibbon, McCoy and Fitzgibbon, Cooper and Bailey, Bessie Penquard, Colby and Way, O'Brien and West, and the vitascope.

LEXINGTON PARK.—Three American Stars, Kenney and Clahane, Althea Twins, and Bendoin are here this week.

GOSSIP.—"Nancy Brown," with Marie Cahill in the title role, follows Robert Edeson at the Hollis....Susette Willey, late of the Castle Square Co., will open her season Sept. 5, at Woonsocket, starring in "One Night in June."....Dot Davenport will reappear with the Howard Burlesquers within a few weeks.....A. H. Dexter, of this city, has joined the managerial staff of "Quincy Adams Sawyer."....Reilly & Wood's Show comes to the Palace week of Sept. 7.....Charles C. Stumm, general representative of the Four Cohans' attraction, is in town..... Katherine Raynore has been engaged by Henry B. Harris for the Robert Edeson Co.....John E. Henshaw has left his home in Plymouth, and returned to New York for rehearsals.....Robert Mills is the advance man of "The Fatal Wedding."..... William Francis, a Boston boy, is with the Four Cohans Co.....Wm. Faversham opens his season in Boston Sept. 28, with "Imprudence" as his offering..... Allen Lowe, a former Boston newspaper man, has written the book of "The Isle of Spice," a new musical comedy, to open the season at the La Salle Theatre, Chicago, on Sept. 12.....Harry A. Wilson, a member of the Francis Wilson Co., has wedded Rose Nicholson, the ceremony taking place at Roslindale, Mass., recently.....John Dacy, who left Boston to take a position as treasurer at Hammerstein's Victoria, New York, will come to town as business manager of "Miss Petticoats" Co.....The Americus Comedy Four, a big vaudeville success a few years ago, has been reorganized, and is rehearsing in this city. The new act is a great improvement over the old one, and the Four will undoubtedly repeat their former successes. The members are: J. F. Abbott, O. M. Scott, C. E. Coldren, and J. L. Weber. .....Professor Whiting, who directs the orchestra at Austin & Stone's Museum, was presented a handsome inlaid mahogany violin case last week. Stage Manager Brennon made the presentation speech on behalf of the museum attaches.

**Springfield.**—Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Lee Avenue Theatre Co. closed a two weeks'

engagement Aug. 29. Mr. and Mrs. Payton, who were always popular here, increased their hold on the theatregoers. Kirk Brown and Grace Fox were at their best. Richard Crolius' good humor still held his audiences, and Clara and Jennie Austin continued to be prime favorites. The theatre was packed from the Monday afternoon matinee to the Saturday night show. Ward and Vokes, in "A Pair of Pinks," Sept. 1; "Our New Minister," with matinee, 7; "York State Folks" 8, "The Silver Slipper" 9, Dan Sully 10, "Hearts of Oak" 12.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Rentz-Santley merry entertainers, Aug. 27-29, gave an excellent olio, consisting of: Gruett and Gruett, Louis Fialkowski, Douglass and Mitchell, Raimund and Vack, Three Connolly Sisters, and Yamamoto Brothers. The two burlesques were "The Matrimonial Market" and "The Sultan of Zulu." Of the comedians Chas. Douglass stands foremost as an entertainer, especially in the closing part. Coming: J. H. Barnes' Dainty Paree Co. 31-Sept. 2, "Old Jed Prouty" 3-5, "New York Life" 7-9, the Brigadier Burlesquers 10-12.

NEW GILMORE THEATRE (J. F. Burke, manager).—After having been thoroughly renovated and redecorated, new carpets and draperies put in, this house will open its doors, with "The Limited Mail," Aug. 31, for a three days' engagement. "A Great Game" Sept. 3-5, "The Man Who Dared" 7-9, "On the Frontier" 10-12.

FOREST LAKE, PALMER (P. J. Casey, manager).—A well balanced vaudeville bill was furnished by the management last week. The Elite Novelty Company, consisting of John D'Alma's trained dogs and monkeys, Alex Wilson, the Pryor Brothers, and Tucker, Fay and company. Business good.

FOOTLIGHT GLIMMERS.—Eddie Carter is to be stage manager of Gus Hill's "Smart Set," which opens the Nelson Theatre Sept. 7.....Richard O'Brien, of North Adams, is to be with the Aubrey Stock Co.....Dottie Wells, late of "The Prince of Pilsen;" Marion L. Ford, formerly with "The Defender," and Jessie Gerrish, last season with "The Chaperons," have joined Al. Wilton's "Looping the Loop" Co.....Francis Kingdon has signed for another season in support of Julia Marlow. Mr. Kingdon has been entertaining a large party of his professional friends at his Summer home, "The Ranch," Athol, during August.....Leon M. Polachek, last season's musical director of "The Liberty Bells," is to be with Al. Wilton's "Looping the Loop," in a similar capacity, this year....A delegation of three hundred Eagles from the local aerie, headed by the Buzzards Band, will leave for New York on Tuesday to attend the grand aerie.....Adrian L. Potter, State organizer of the Eagles, instituted aeries at Ware 25, Leominster 26, Athol 27, Palmer 28, Orange 29....Mullen and Correlli, acrobatic comedians, opened their season at Taunton last week.....Myron P. Davis, of Brattleboro, Vt., left for New York 25, to commence rehearsing with "The Red Feather."..... Pearl E. Turner, of this city, left for Buffalo, N. Y., last week, where she is to join the "Not Guilty" Company.....Joe Finn with be property man with "A Factory Girl."..... John Deer's Family of Indians, with their ponies, which have been at Hampden Park during the Summer, are to be seen with "On the Trail" this season....The following vaudeville people are engaged for the Rockville (Ct.) fair: Castellana, the Armstrongs, Moore and Gilmore, Major Sisters, and Weitzel.....The Wallace-Gilmore Company, of Oswego, N. Y., has leased the Westfield Opera House, and will take possession Sept. 1. William E. Veasy, a Westfield insurance man, is to look after the house.....Brookside Park, Orange, will close a prosperous season this week..... Cebra Quakenbush, owner of the Academy of Music, Pittsfield, confirms the report that he is to build a ground floor theatre in back of his present house. Wallace Gilmore Co., of Oswego, N. Y., are the lessees of the new house.....Frank P. Nutting, violinist, is leader of the orchestra at the new Grand Opera House, and Carl Schulz, pianist, who played there a number of seasons ago, and who has been at the Westfield Opera House, has returned. The others are: Fred Grady, trombone; Mr. Sumner, cornet, and Henry Osgood, drums.....Her Fatal Sin" will open its season at Fall River Sept. 3..... Duncan C. Ross, the well known broad swordsman, is talking of locating here.

**Lowell.**—Business was very good at the parks during last week.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—May Fiske and company opened a two weeks' engagement Aug. 29, with the S. R. O. sign displayed at both matinee and night, "A Soldier's Sweetheart" being the offering. Both star and players gave the best of satisfaction.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co., in "Olivette," last week, did very good business. The company will enter upon its last week of this season's engagement 31, when "Said Pasha" will be sung.

WILLOWDALE PARK (J. H. Tebbetts, manager).—Everything has been very quiet during the past week, and current week will probably be the last of the season. Manager Tebbetts will open his city house, the Boston Theatre, Sept. 7.

CANOBIE LAKE PARK (J. W. Gorman, manager).—J. W. Gorman's Specialty Co. gave excellent satisfaction last week, to good business. The bill included: Fonti Boni Brothers, Bob and George Quigley, Lillian and "Shorty" DeWitt, Farnum and Nelson, and F. Louie. J. W. Gorman's Imperials current week.

HAMPTON BEACH CASINO (W. H. Phinney, manager).—Business was very good last week with the International Vaudeville Co. The bill included: Yackley and Bunnell, the Tourist Trio, Wood and Ray, Cathcart, and Harris and Evans. For current week: Gorman's Boston Novelty Co.

CENTRAL PARK THEATRE (F. E. Pollard, manager).—J. W. Gorman's Comedians entertained at this park during last week to good business. For Aug. 31 and week, J. W. Gorman's Specialty Alliance.

PINEHURST PARK (S. Edgar Whittaker, manager).—Band concerts are the feature here, with dance pavilion and casino as other attractions.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager).—This house opened for the regular season on Saturday evening, Aug. 29, and as it has so recently been thoroughly refitted, there was little required in the way of decorations or painting to make it present a most cheerful and cozy appearance of its opening night. "The Sign of the Cross" opened the house, before a large and refined audience, who accorded it a warm welcome. Due: "Peggy from Paris" 31, the Four Cohans, in "Running for Office," Sept. 4; Brothers Byrne, in "New Eight Bells," 5; Thomas E. Shea, in repertory, 7 and week.

BIJOU THEATRE (Henry Meyers, manager).—The opening gun was fired at this popular house Thursday, Aug. 27, with an S. R. O. audience on hand. "The Factory Girl" was the inaugural attraction, and gave a good show. Business was big the rest of the week, and the start indicates a big season. The house has undergone several alterations during the Summer. Many new features and improvements were noted in the interior, which has been handsomely redecorated. The lobby has been repainted and refurnished, which give the house a bright and inviting appearance. Booked: "The Man Who Dared" 31-Sept. 2, "Her Fatal Sin" 3-6.

RICH'S THEATRE (A. E. Rich, manager).—Dainty Paree Burlesquers played, to good business, 24-26. In the olio the singing of Master Jack Strouse and May Bell Booth were particularly worthy of mention. Rice & Barton's Big Gaiety Co. played, to big business, 27-29, and gave a good show. The specialties were all of the A1 order, Washburn and Lane, Orloff Trio, and the Interling: Wine, Women and Song Sept. 7-9, Foxy Mrs. Katzenjammer 10-12.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—This popular resort opened the new season last week with May Hamilton, Flora Scott, Paulette, Hall and Parson, Zolton and Crane, and Edison's projectoscope, and gave a good show, to large business. Week of Aug. 31: Chas. and Helen Mack, Clara Cole, Carroll and Wilkinson, Mae Fuller, F. Alan Coogan, and Kittie Hoffman.

NOTES.—Manager Al. Haynes, of the Casto, and Julia Redmond arrived home Sunday from their Summer tour with the "Too Much Married" Co., which, under Mr. Haynes' direction, has been playing the Southern and Middle States.....Painters and decorators are at work at the Casto, and the opening date will be announced later.....Mae Hamilton made a big hit last week at Sheedy's Theatre.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Liebler & Co.'s production of "The Christian" will be seen Aug. 31, with Edward Morgan and Clara Blandick. The appearance of Miss Blandick and four other of the New York players who put in the Summer season here has been instrumental in the sale of every seat in the house.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 31, "Slaves of the Mines." Last week "The Game of Life" opened the season, to good business. Coming: "Beyond Pardon."

PARK THEATRE (Shea & Wilton, managers).—This house opens its Fall and Winter season Sept. 7, with Mr. Wilton's "Looping the Loop," under the stage management of Phil Ott. Rehearsals have been held daily here for two weeks, and the company on the first performance will be well prepared to give excellent entertainment.

AT THE LAKE (Worcester Consol, St. Ry. Co., managers).—Week of 31, J. W. Gorman's Specialty Co., including Carnex, known as C. H. Smith, of Worcester, who has a new circular and perpendicular bicycle act; Sam D. Drane, Mitchell and Marron, Bob and George Quigley, in "A Congressman at Large," and Henry and Hoon.

PINEHURST RUSTIC THEATRE (Shea & Wilton, managers).—Week of 31, Carney & Flynn's Meteors, including H. V. Fitzgerald, Lorainne and Vinton, John Healy, Ryan and Douglass, Emil Cheveriel, and Carney and Flynn.

CASINO THEATRE (Davy & Leslie, managers).—Week of 31 opens the season, with Amy Allen, Beese Rene, Goodwin Brothers, Alice Thomas, and Prof. E. J. Quirey, pianist.

MUSIC HALL (Thomas Moosh, manager).—This house, formerly known as the Gaiety, has been thoroughly renovated this season and presents an attractive appearance inside and out, and will henceforth be known as Music Hall, the same name as Mr. Moosh's house in Gloucester, Mass. The people who will appear 31 and during the week will be Gertie Riggs, Mattie Andrews, Carrie Richardson, Little Paulette, Eleanor Saunders, Bert Howe and Hall, and Parsons, in burlesque. Major English will act as stage manager for this season.

**Lynn.**—At the Lynn Theatre (Frank H. Harrison, manager) the season for 1903-4 opened Aug. 31, when the Frankie Carpenter Co. began a week's engagement. This company promises to be better than ever this season. It is under the management of Jere Grady. Coming: Campbell Stratton Co. 7-12.

SHAY'S SUMMER SHOW HOUSE, BASS POINT, NAHANT (J. J. Shay, manager).—This house continues to do a good business, and the season will close Labor Day, Sept. 7. This week's bill includes: Wells and Wells, Frank L. Brown, Hugh McVeigh, Le Barr, Billy Hines, and the Rice Bros.

GORMAN'S GARDEN THEATRE, SALEM WILLOWS (M. J. Doyle, manager).—Big houses week of 24. The current attractions are: Willie Hale and Miss Frances, Hill and Whittaker, George Davis, Arthur Kelter, and Louder and Stanley.

NOTES.—The season of the Gem Theatre will open 14, under the management of Charles W. Sheafe....Louis Bovey and Adelaide Carlisle are in town resting, after an extensive tour through New England.....Manager Shay, of the Bass Point Theatre, anticipates making a Western trip at the close of the season.....Geo. H. Calvin, formerly manager of the "Pay Train," is visiting friends in Lynn.

**New Bedford.**—New Bedford Theatre (Wm. B. Cross, manager).—Resplendent with new paint, decorations and carpets, this house inaugurated the season of 1903-4 Aug. 28, with "The Sign of the Cross," before an audience that filled the theatre. "Peggy from Paris" Sept. 2, "Eight Bells" 4.

LINCOLN PARK (Isaac W. Phelps, manager).—Large audiences congregated to witness an excellent vaudeville entertainment every afternoon and evening during the past week, furnished by Quinlan and Howard, Devene and Schultz, James Neary, Jeanette Mills and the moving pictures, after which there was dancing.

LAKESIDE PARK, Marine Park and Pope Beach Park furnish good entertainments daily, to large patronage.

NOTES.—David H. Morrissy, a well known local amusement purveyor, is at present filling the position of traveling salesman for a local wine merchants' firm.....Wm. B. Cross and Julius Cohnn will control the present season's attractions at the Newport, R. I., Opera House, in conjunction with their Brockton, Taunton and New Bedford houses.

**Lawrence.**—At the Opera House (Cahn & Grant, managers).—The opera house will reopen Aug. 31, with the Aubrey Stock Co.

CASINO (Wm. L. Gallagher, manager).—This house, having been refitted throughout, will reopen for the season with Cavanaugh and Hamilton, Laura Houston, John and Gilda Cannon, Gertie Handy, McDermott and Anderson, and Nellie Morton. Burlesque by Chas. Hamilton.

GLEN FOREST (Jos. J. Flynn, manager).—Week of 31, Crimmins and Gore and their company, in "A Warm Match."

CANOBIE LAKE PARK (J. J. Gorman, manager).—Week of 31 Mr. Gorman presents the Imperials, expert exponents of up to date vaudeville. Business is very good.

## NEW HAMPSHIRE.

**Manchester.**—At the Park Theatre (John Stiles, manager).—The season opens Sept. 3, with "Loop the Loop," for a three days' engagement.

NOTES.—Frank Golden, for the past three seasons stage carpenter at the Park Theatre, left for New York 23, where he will join "The Convict's Daughter," Eastern....Some of the talent engaged for the Concord, N. H., State fair, Sept. 1-4, includes: The Morellos, Maguire's educated horses, May Leon's trained pets, Four Rousseau Brothers, Will H. Hill, Prof. Bonnette, under the direction of Harlan C. Pearson.....James F. Reardon, of this city, joined the What Comedy Co. for the season. This company is touring Vermont.....The Bennett-Moulton Co. (F. C. Twitchell, manager) opened its season 24, at Berlin, N. H. It plays Franklin, N. H., week of 31, then the Park Theatre here week of Sept. 7.....Albert P. Smith, of this city, is with the Bennett-Moulton Co. This is his eighth season with that company.

.....Attractions booked for the Nashua, N. H., fair, Sept. 7-10, are under the direction of M. C. Mullen, and include: The Brothers Dubecs, Maguire's educated horses, Mlle. DeLora, Le Jeune Bondo, Gilbert's goats, the D'Atalies, the Laconas, and Prof. Willard.

## NEW YORK STATE.

**Buffalo.**—At the Star Theatre (J. R. Stirling, manager).—What is promised to be the largest and best production in which Klaw & Erlanger have yet presented the Rogers Brothers, John J. McNally's latest, "The Rogers Brothers in London," will be staged here for the first time week beginning Aug. 31. The mounting of the new farce is by Ernest Gros and Ernest Albert; F. R. Anderson, designer; music by Max Hoffman and Melville Ellis, lyrics by George V. Hobart and Edward Gardenier, staged under the direction of Herbert Gresham and Ned Wayburn. The story is told in three parts, the scenes representing the North German Lloyd Steamship Kronprinz Wilhelm, Trafalgar Square, in London, and Meet Me at the Fountain, in Siegel & Cooper's New York department store. Frank Daniels, in "The Jockey," Sept. 14-19; Madeline Besley, in "The Mocking Bird," 21. Dockstader's Minstrels, with Carroll Johnson, pleased good crowds last week.

TECK THEATRE (J. R. Stirling, manager).—This house is now in the hands of the new management, undergoing renovating preparatory to the beginning of the regular season, Oct. 5, with "The Sleeping Beauty and the Beast," produced by Klaw & Erlanger, and already extensively billed. The most remarkable engagement of a stock company, financially, artistically and socially, ever played in Buffalo terminated Aug. 29, when the Baldwin-Melville Stock Co. concluded its four months' run with a splendid production of "Carmen." The last day's matinee and night performances were gala parting events, and two S. R. O. audiences attested in an unmistakable manner their regard for the organization and regrets anent its departure for its Winter sojourn in New Orleans, La., beginning Sept. 12. Manager Walter S. Baldwin demonstrated talents at those gatherings it was not known he possessed, when he addressed his followers in a ten minute speech in language fit for a Webster or a Calhoun, among other things announcing that he would return again in May, and probably would soon have a theatre here of his own—welcome news. His first lieutenant, Charles Fourton, of the ill-fated New Orleans Audubon Theatre, and the entire company, except William Farnum, will be seen in the Southern production, Mr. Farnum to appear with N. C. Goodwin.

SHEA'S GARDEN THEATRE.—Charles Dickson, in "A Pressing Matter," assisted by Pauline Billings and Master Colby, Nat Haines and Will Videcq, Nora Bayes, Three Polos, Cook and Sonora, Leslie Brothers, Rose and Drayton, Three Barretts, Alexius, Smirl and Kessner, and kinetograph pictures of the yachts "Reliance" and "Shamrock." Patronage tremendous. Kilties Band is due Sept. 7-12.

LYCEUM THEATRE (J. Laughlin, manager).—The regular season began 31, with "The Child Slaves of New York." "The White Slave" week of 7. Prices have been reduced to 25 and 50 cents, and weekly drawings for a $25 prize of merchandise are innovations.

ACADEMY (Dr. Peter C. Cornell, manager).—"A Desperate Chance" is this week's bill. Next week, "Not Guilty." Patrice, in "Driven from Home," shared generously in the general opening prosperity of the local houses.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Rice & Barton's Rose Hill English Folly Co. this week, including: Wolf and Milton, Hughes Musical Trio, Tom Nolan, Cora White, Wilson Trio, Gracey and Burnett, Kathryne Rowe Palmer, Esher Sisters, Jennie Guichard, Geo. W. Rice, Geo. W. Watson, T. F. Thomas, and Joseph Wilson. Clark's Runaway Girls gave a good show, to big business. Transatlantic Burlesquers next week.

NOTES.—Joseph Lind, assistant treasurer of the Academy, has joined C. F. Whittaker's "Not Guilty" Co., and will be tendered a reception on his appearance here next week.....Most of the professionals summering here have joined their various companies.....The Olcott Beach and Crystal Beach season is practically over, and the county fairs hereabouts now have the floor, with prospects bright.

**Albany.**—The Fall season is fairly launched in this city. The Empire Theatre (H. R. Jacobs, manager) opens Monday night, Aug. 31, with "Florodora."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) divided the week between two stirring dramas. "A Working Girl's Wrongs" 24-26, drew well, and "From Rags to Riches," 27-29, commanded good business. Popular prices, as before, prevail at this house. Announcements here are: "Happy Hooligan" 31-Sept. 2, and the Royal Lilliputians 3-5.

PROCTOR'S THEATRE (Howard Graham, resident manager) continues with the stock in a happy comedy, "Innocent as a Lamb," all the week, to crowded houses nightly. The play for week of 31 is "The Old Coat."

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The opening of the Fall season was accomplished with much success on Monday, 24, with the Fay Foster Co., continuing for three nights. The Moonlight Maids followed 27-29, with a strong company, including: Marie Rogers, Frederich Bros. and Burns, De Lorne and Cotrelly, Fields and Woolley, and Rice and Prevost. A big audience was seen at each performance. Coming, 31-Sept. 2, Phil Sheridan's City Sports, and 3-5, the Dainty Duchess Co.

NOTE.—The Summer season at Electric Park still attracts much attention. The people at the rustic theatre: The Livingstons, Trask and Gladdin, Antrim and Peters, and Harry Brown.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager).—The season was opened Aug. 25, when "The Village Postmaster" played, to large attendance. "Mickey Finn" comes Sept. 1, and Black Patti's Troubadours 2.

RORICK'S GLEN PARK (Herbert Salinger, manager).—High water caused the bridge leading to this resort, over the Chemung River, to be washed away last week. The damage will be repaired early this week, when "Charity Begins at Home" and "Trial by Jury" will be sung by the Manhattan Opera Co. Until the bridge is replaced the productions will be given in the Auditorium. Edward Howe, musical director, has resigned, being succeeded by Charles Hamer, of this city.

RIALTO THEATRE (F. W. McConnell, manager).—This week's bill comprises the following: William Campbell, Cora Campbell, May Lawrence, Bessie York, Emma Write, Belle Irving, and James D. Proudlove. Business is good. Violet Earle, J. W. Scanlon, and Jessie Foley made many friends last week.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—New arrivals here are: Bonkants, magician; Edward Sullivan, Putnam Grimson, and William Frarer. Good attendance rules.

**Utica.**—At the Majestic Theatre (Warren Day, manager).—The Black Patti Troubadours drew well Aug. 26. "Man to Man" met a fair sized house 27. "A Hot Old Time" closed the week, to good business, 28, 29. The house will be dark until "An Indian Romance," Sept. 3. "Happy Hooligan" follows 4, 5.

THE ORPHEUM THEATRE opens its fourth season 31, with the following cast: Tom Nawn and company, in "Pat and the Genii;" Matthews and Ashley, in "Money Mad;" John Kearney and May Duryea, in "The Impostor;" Chas. Kenna, monologue; Dorothy Kenton, banjoist; Delto and Zello, athletes; Edward Doyle, juggler, and the American vitagraph. The bookings for the coming season include a number of the best vaudeville artists.

SUMMIT PARK closed with a sacred concert 30. Utica Park is also closed.

**Syracuse.**—At Welting Opera House (Jno. L. Kerr, manager).—"Florodora" is booked for Sept. 1, "The Beauty and the Beast" 9-12.

GRAND OPERA HOUSE (J. J. Shubert, manager).—"A Desperate Chance," to S. R. O., Aug. 24-26. "Driven from Home" comes 31-Sept. 2, "In the Palace of the King" 3-5.

BASTABLE THEATRE (Harry H. Hurdig, manager).—"Busy Izzy" came, to S. R. O., Aug. 27-29. "The Middleman" 31-Sept. 1, Ward & Vokes 3-5.

LYCEUM THEATRE (M. S. Robinson, manager).—The house opens week of Aug. 31, with Madam Adelaide Herrmann as a headliner, followed by Norton and Russell, Laura Dean, Harry Brown, Kelly and Krut, Mr. and Mrs. Alfred Kelcey, and the American vitagraph. Week of Sept. 7, Marie Dressler and big vaudeville company.

VALLEY THEATRE (Harold S. Daniels, manager).—"The Girl from Paris" proved a pleasing change from the operas the patrons of the theatre are in the habit of witnessing. S. R. O. has been the rule throughout the week. Week of Aug. 31, a vaudeville sketch, headed by Wm. H. Murphy, and selections from various operas comprise the bill.

**Troy.**—At the Lyceum Theatre (H. R. Keller, manager).—"A Romance of Coon Hollow" drew big houses Aug. 24-26, "A Homespun Heart" filled the theatre 27-29. J. J. Sullivan, in "The Blackthorn," came 31-Sept. 2; "Beyond Pardon" 3-5.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Joseph Stanley, in "From Rags to Riches," did big business 24-26; "A Working Girl's Wrongs" drew well 27-29. "A Bunch of Keys" is due 31-Sept. 2, "Shooting the Chutes" 3-5.

RAND'S OPERA HOUSE (M. Reis, manager).—This house opened 4, 5, with "Way Down East."

ROYAL THEATRE (H. R. Keller, manager).—The Moonlight Maids did big business 24-26. Fay Foster's Burlesquers filled the house 27-29. The Dainty Duchess Co. is due Sept. 2, Phil Sheridan's City Sports 3-5.

## MISSOURI.

**St. Louis.**—Last week was propitious for the *al fresco* houses in the matter of heat, for the weather bureau had St. Louis on the griddle. The down town houses, of course, lost in any view of the situation.

COLUMBIA (Middleton & Tate, managers).—Week of Aug. 30 the following bill is offered: Ernest Hogan and Mattie Wilks, Louise Brehany, George Ford and Mamie Gherue, Mme. Emmy, Foster and Foster, John Gilbert, Keit and Rusick, Anna Caldwell, Keys and Evans, Ruth Neltz, McKennon's dog.

HIGHLANDS (Col. Hopkins, manager).—Jas. J. Corbett is featured week of 30, with Davis and McCauley, Callahan and Mack, Pantzer Trio, Flood Bros., and Lew Palmer. Week of 23 performances were well attended. This resort will close its season on Sept. 7.

MANNION'S PARK (A. M. Cox, manager).—Mr. Cox was tendered a benefit night of 27. Al. Blanchard volunteered his services, and in addition the following bill for week of 23 was offered: Leon, Howard and Linder, Howes Sisters, Keller and Con, and Art Bondo.

SUBURBAN (Bandmaster Innes, manager).—Innes' Band for week of 30 will repeat the musical offering of "War and Peace." The following soloists are billed: Emma Partridge, Zerni and Garnett, Hedge, Grace Whistler Misich, and Alfred Shaw. The World's Fair Glee Club, organized by F. M. Chase, of the fair management, also takes part. Week of 23 was given up to the band concerts, with a small vaudeville bill, headed by Burton and Brookes and Lavigne Sisters. Attendance averaged well.

GRAND (John G. Sheedy, manager).—Week of 30. "Zig Zag Alley." Kemo, Welch and Montrose have the production this year. Week of 23, Minnie Victorson, in "Under Southern Skies," drew very well, considering the bad weather.

CRAWFORD'S (Mr. Crawford, manager).—Week of 30, "Reuben in New York" is here. For week of 23 "Spotless Town" was on. Leila Shaw, in the leading role, was well received, and the offering, on a whole, was very satisfactory. As at all down town houses, attendance was light.

HAVLIN'S (Wm. Gareu, manager).—"Shamus O'Brien" is here week of 30. Lawrence Grattan is in the leading role. He is supported by Vail De Varnan. Week of 23, "The Minister's Son," with W. B. Patten, drew fair business.

WEST END HEIGHTS (Ben J. Williams, manager).—Week of 23, the Four Olifans were featured, and well received. Louise Henry, Green and Werner, Sankey Bros., Gillen and Fonda, and Powers and Theobald were others on the bill.

DELMAR (J. C. Jannopaulo, manager).—"The Girl from Paris" week of 30. For week of 23 "The Telephone Girl" was produced, and gave great satisfaction. Miss Linyard and Mr. Sidman had the leading characters and made good. Miss Newman made a good impression in her work. The attendance was nearly to capacity.

IMPERIAL (D. L. Russell, manager).—"The Game Keeper" is offered week of 30. Week of 23, "On the Bridge at Midnight" received fair patronage. Geo. Klimt and Alma Hearn had the leading roles and did much to make the piece a "go."

STANDARD (Jim Butler, manager).—The Bowery Burlesquers are here week of 30. Week of 23 the Jolly Grass Widows were here.

OLYMPIC (P. Short, manager).—The Whitney Opera Co. is here week of 30, in "When Johnny Comes Marching Home."

KOERNER'S PARK (H. E. Rice, manager).—Week of 23, "Frou Frou" was offered. Mr. Hanley and Miss Bateman were generally in the calcium, but Hal De Forest, Harry McClain and King Baggot also made good.

HASHAGEN'S PARK (Hashagen Bros., managers).—The vaudeville, week of 23, was fairly well attended, and Willard and Willard, slack wire performers, were featured. It was the closing bill for this theatre this season.

CENTURY (P. Short, manager).—This house opens its season Sept. 6, with "The Storks."

## DELAWARE.

**Wilmington.**—At the Grand Opera House (Jesse K. Baylis, manager).—Jere McAuliffe Stock Co. closed Aug. 29 a week of fairly good business. Booked: "Utah" Sept. 1, Edward Waldmann, in "Dr. Jekyll and Mr. Hyde," 2; "A Fool and His Money" 5.

LYCEUM (Burt & Nicolai, managers).—"A Funny Side of Life" came 24-26, "McFadden's Row of Flats" did good business 27-29. Coming: "For Her Children's Sake" 31-Sept. 2, Joe Welch, in "The Peddler," 3-5; "A Ragged Hero" 7-9, "Through Fire and Water" 10-12. This house is now in charge of Daniel Humphries, local manager, who has already displayed excellent executive ability. He has been transferred to this house from the Auditorium, in Philadelphia, where he did good work in the manager's office for several years.

—Cora Quentin has been re-engaged for the role of the little mother, in "A Fatal Wedding" Company, No. 1.

## MICHIGAN.

**Detroit.**—At Detroit Opera House (B. C. Whitney, manager).—This house opens for the regular season week of Sept. 7, with Richard Carle, in "The Tenderfoot."

LYCEUM THEATRE (E. D. Stair, manager).—The W. H. West Big Minstrel Jubilee opened the regular season at this house week of Aug. 23, and offered an entertainment that met the approval of large audiences. Fred Huber and John King were good. The best singer in the company this year is Aubrey Pringle. Others worthy of mention are Chas. E. Foreman and Geo. W. Jenkins. In fact, the company this year will be noted as a company of rare voices. "The Show Girl" is the next offering at this theatre.

WHITNEY THEATRE (E. D. Stair, manager).—"In Convict Stripes" held the boards week of 23, and played to capacity business. The piece was well mounted, and the characters in capable hands. "Across the Pacific" week of 30.

AVENUE THEATRE (H. H. Lamkin, manager).—During the week of 24 this popular place of amusement played to crowded houses. The bill included: Bailey and Madison, James W. Thompson, Harry Linton and the Lawrence Sisters, Werden and Gladdish, and O'Brien and Havel, all scoring emphatic hits. Week of 31: Mr. and Mrs. Edward Esmond, in "The Soldier of Propville;" De Kolta, Eckert and Berg, Mrs. Alice J. Shaw and twin daughters, James Richmond Glenroy, La Petite Adelaide, Caron and Farnum, McCloud and Melville.

TEMPLE THEATRE (J. H. Moore, manager).—Good business was the rule last week. The bill for week of 31 includes: Jean Marcel's living art pictures, Whistling Tom Brown, Zazel and Vernon, the Lugados, the Three Kelcey Sisters, Elsie Bernard, Billy Link, Chas. H. Bradshaw and company, and the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Transatlantic Burlesquers opened the regular season at this house week of 23, with an entertainment that pleased the old patrons immensely, and crowded houses was the rule. The Bon Ton Burlesquers week of 31, Al. Reeves' Big Burlesque Co. next.

**Grand Rapids.**—At the New Powers Theatre (Harry G. Sommers & Co., managers).—Orrin Johnson, in "Hearts Courageous," Aug. 26, 27, played to two large audiences. Coming: "The Storks" 28, 29, Wm. H. West's Minstrels 30; Ward & James, in "Alexander the Great," 31; Haverly's Minstrels Sept. 5, Walker Whiteside 7, and "Ben Hur" week of 14.

GRAND OPERA HOUSE (Orrin Stair, manager).—"The Eleventh Hour," 20-22, played to the capacity, as did "Uncle Josh Spruceby," 23-26. Coming: "Side Tracked" 27-29, "Railroad Jack" 30-Sept. 2, "A Human Slave" 3-5.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 30, Capt. Webb's educated seals, the Noss Family, Inez Mecusker, Burke's musical dogs, and Armstrong and Wright.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 30: Wayne and Lamar, Harvey and Doane, Ostrado, Kohler and Link, Grace Perkins, and Larry Kane.

**Saginaw.**—At the Academy of Music (John H. Davidson, manager).—Martin's "Uncle Tom's Cabin" Co. Aug. 22. Good business and company. "At Cripple Creek," 25, came to a large house. Good company. Coming: "Uncle Josh Spruceby" 29, Wardle and James Sept. 1, "The Storks" 2, Walker Whiteside 5.

JEFFERS THEATRE (Bamford & Marks, managers).—This theatre opened for the season 24, to S. R. O. The house has been newly decorated throughout, and the entrance greatly improved by white marble wainscoting and mosaic tiling, and it is now one of the handsomest theatres in the West. The opening bill was: The Rexos, Gladys Middleton, Kennah and his dog, Saona, the Two Baileys, Snyder and Buckley, and the Jefferscope. Week of Sept. 7: J. Aldrich Libbey and Trayer, Giles W. Harrington, Walley and Lottie Helston, Russell and Loehr, Ely and Harvey, Jefferscope.

## RHODE ISLAND.

**Providence.**—All but one of the local theatres were running Aug. 31. The Providence Opera House (Felix R. Wendelschaefer, manager) season opens Sept. 14, when the Bostonians will sing, followed by Madeline Bealey, in "The Mocking Bird."

THE ALBEE STOCK COMPANY closes the Summer season at Keith's (Charles Lovenberg, resident manager) the week of Aug. 31, with "A Night Off." The stock season was remarkably successful, and the performances were given before packed houses. The regular vaudeville season opens Sept. 7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Child Slaves of New York," with which the house opened its regular season Aug. 24, proved a strong drawing card. On 31 "The Shadows of a Great City" opened, followed by "Eight Bells."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager) opened 22, with "Wedded and Parted." Twenty-five cent matinees proved a profitable feature. "The Smart Set" is the attraction the week of 31, and "A Fatal Wedding" will follow.

PARK THEATRE (Spitz & Nathanson, managers).—Renovated throughout, this house opened 31, with "Thelma," which will be succeeded by "The Game of Life."

WESTMINSTER THEATRE (George H. Batcheller, manager).—Reilly & Wood's Spectacular and Vaudeville Co. week of 31. It will be followed by the Dainty Duchess Co.

## RECENT ENGAGEMENTS.

Frank La Rue, for the "Child Wife" Co.; Clifford and Marie La Mont, re-engaged for "For Her Children's Sake;" Mr. McEldowie, with the "No Wedding Bells;" J. Ivan Meyer, with "Driven from Home;" Joseph Manning, for the lead in "Miss Petticoats;" Carrol Barrymore, for light comedy, in "New York Life;" E. M. Leonard, character, for "A Working Girl's Wrongs;" W. J. Warren and Miss Kler, for "A Great Temptation;" Bella Meyers, for "Child Slaves;" May Johnson, Loftie and Annie Sullivan, for "Wedded and Parted;" Wilson Deal and Alma Morrison, for "A Desperate Chance;" Alf. Helton, comedian, for "For Her Children's Sake;" Lottie Gentle, Mrs. Woods and Freddie, for "A Ragged Hero;" Frances McGrath, for "The Peddler;" Mabel Van Tassel, for leads, in the Brandon Courtney Stock; Master Harold de Polo and Master Arthur Petry, for "The Evil Men Do;" Theodore Friebus, lead in "A Great Temptation; Mrs. McKey and Master Dixie, for "A Night in June." For the "Man to Man" Co.: George H. Whitman, Eloise Davis, James Ayers, Percy Edwards, R. C. Thayer, James R. Parson, David Van Bush, Frederick Carter, Pauline Soule, Margaret Crofton, Fred Tolver, Leon Davis, and the Helm Children. For "A Funny Side of Life" Co.: Charles A. Loder, Four Emperors of Music, Ed. Howard, Al. Edwards, Frank Russell, George Whiting, Morris and Daly, Whistling Jim Horn, George A. Penney, George Graham, Edna Murilla, Hazel Burt, Madeline Reynard, Bertine Farnsworth, Ruby Lytton, Ivy Williams, Berle Dunbar, Jean Jerome, Elsie Eckstein, Lotta Smith and Marie Wellington. F. W. Evans Jr., as business manager with Harry Corson Clerke; Henry Stingley, H. E. Godfrey, Veta Henderson, Isabel Gilbert and Laurence Wakefield with the same company.

—Richard Lambert has been engaged to represent Paul Gilmore in "The Mummy and the Humming Bird."

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SAN FRANCISCO, Sept. 1.—At the Columbia Theatre this is the third week of Henry Miller and Margaret Anglin, with "Camille" as the bill. "The Ironmaster" will follow.

CALIFORNIA THEATRE.—The seventh week of the Neil-Morosco Co. opened Aug. 30, with "Mrs. Dane's Defence."

ALCAZAR THEATRE.—Last night began the special season of Florence Roberts, when she presented "The Unwelcome Mrs. Hatch."

CENTRAL THEATRE.—"The Great Ruby" is the current bill.

GRAND OPERA HOUSE.—Sunday, Aug. 30, began the season of the Pollard Liliputian Comic Opera Co., presenting "The Belle of New York."

TIVOLI OPERA HOUSE.—Last night opened the annual season of Italian grand opera, the first opera being "Aida."

FISCHER'S THEATRE.—This is the fourth week of "Quo Vass Iss" and "The Big Little Princess."

LYRIC HALL.—"Everyman," under the management of Charles Frohman, opens here Sept. 2, and will be given every evening and Thursday and Saturday afternoons.

ORPHEUM THEATRE.—Bill opening Sunday, Aug. 30: Marguerite and Hanley, La Vine Cameron Trio, Bloom and Cooper, T. Nelson Downs, Larkin and Patterson, Fleury Trio, Keough and Ballard, and Sam Edwards and Co.

CHUTES.—Monday, Aug. 31: Edward Poulfer, Olson Bros., Spaulding, George Austin, the Mathiens, Loraine and Howell, and the animatiscope.

THE LYCEUM (this was formerly Grauman's Theatre and is now changed to "The Lyceum," Harry Bush, manager)—Monday, Aug. 31: Hodges and Launchmere, Harry Baker, Campbell Bros., Henry Clive, Leando Bros., Claudine Riley, Clinton Montgomery, and the bioscope.

NOTE.—Charles L. Ackerman, president of the Chutes Co., also president of the Grand Opera House Co., the Pacific Coast Vaudeville Co. and heavily interested in the Orpheum, the Northwestern Vaudeville Co. and the Tivoli Theatre Co., left for New York on business Aug. 27, and while there will meet Morris Meyerfeld Jr., president of the Orpheum Co., who is on his way back from a trip to Europe, after many months' absence.

## FROM OTHER POINTS.

**"The County Chairman" and "The Girl From Old Missouri" Receive Their Initial Productions.**

CHICAGO, Sept. 1.—Middleton's Clark Street Musuem has been purchased by the Wonderland Amusement Co., comprising Edward Smith, manager of the Great Northern Theatre; Joseph E. G. Ryan and Lou Houseman. Immediate possession is given.....'The Tenderfoot" ended its run at the Dearborn Theatre Sunday night.....Geo. Ade's "The County Chairman" was originally acted Saturday evening, Aug. 29, at the Auditorium, South Bend, Ind., and its presentation at Studebaker Monday night was largely attended. The critics returned a favorable verdict upon its South Bend production.....Powers' opened its regular season Monday night, with the first performance in Chicago of "Hearts Courageous," Orrin Johnson appearing to good advantage in his stellar capacity.....Sunday afternoon the American Theatre opened its season with a splendid performance of "Mr. Barnes of New York." The capacity was tested at two shows.....Jessaline Rogers began her engagement as leading lady at the Thirty-first Street, in "Queena," before pleased crowds.....The Illinois had big business Saturday night, when its season opened, with "A Country Girl."'Men and Women" opened the stock company season at Bush Temple Saturday night.....The Chicago Opera House, Olympic and Haymarket were packed to the roof Sunday by devotees of continuous vaudeville, and Pauline Hall proved a strong feature in the Masonic Temple bill."The Village Postmaster" packed the Great Northern twice Sunday, and "Sky Farm" opened to capacity at McVicker's Sunday night....."Babes in Toyland" continues at the Grand Opera House, with capacity business recorded.....The Eagles, at Trocadero, and Al. Reeves' Show, at Sam T. Jack's, were burlesque offerings of merit and capacity drawing powers.....Richard Buhler filled the Columbus with "The Little Minister" Sunday....."Too Proud to Beg"packed the Alhambra...."Over Niagara Falls" had big business at the Bijou.....Capacity crowds saw "The Price of Honor" at the Academy, and big business favored "A Little Outcast" at the Criterion.....Glickman's had encouraging crowds for "Quo Vadis," and "Just Struck Town" proved a good attraction at Hopkins'.....Ideal theatregoing weather gladdened the managerial heart at the week's beginning.

BOSTON, Sept. 1.—Weather was bad for Summer shows, but great for indoor amusements. Judging from first performance, it looks as if Manager Henry B. Harris has a winner in "The Rector's Garden," with Robert Edeson as the star. The Hollis was crowded to the doors, and great applause was given Mr. Edeson and the supoprting company....A big house saw Edward Harrigan, in "Under Cover," at the Boston. With this show Mr. Harrigan should regain his laurels, as it has all the marks of a success. Mrs. Annie Yeamans and other old members of the company were warmly welcomed....."The Prince of Pilsen" made a triumphant return to its birthplace, the Tremont being jammed with old and new admirers of the catchy musical comedy.....A big sized audience enjoyed "The Fatal Wedding," at the Grand Opera....."York State Folks," at the Majestic, opened its final week with few vacant chairs....."The Sign of the Cross," at Music Hall, and "The Game of Life," at the Hub, did a rushing business.....S. R. O. only at the stock houses, Castle Square and Bowdoin Square, "The Wife" and "A Man of Mystery" being the cards.....A long vaudeville bill pleased two large Keith audiences.....The Howard, Palace and Lyceum were filled with vaudeville and burlesque enthusiasts.....The museums had their share of the good business.....Sunday's weather did something at Revere Beach that the local and State police have been unable to do all Summer—it closed up every amusement place.

ST. LOUIS, Sept. 1.—With the cold wave of Aug. 30, the down town houses had better opening audiences than any previous week.....At the Olympic, "When Johnny Comes Marching Home" opened 30, to excellent business, and was warmly welcomed.....'Zig Zag Alley," at the Grand, was well received Sunday by the patrons of the house.....Crawford's put on "Reuben in New York 30, and also drew very well..... The Imperial shared in the prosperity offerings, presenting "The Game Keeper."..... "Shamus O'Brien," with a company of merit, opened 30, at Havlin's, and filled the house. .....The Standard had the New Bowery Burlesquers, opening 30....."The Girl from Old Missouri" received its initial production 30, at Koerner's, and made quite a hit.....The Highlands did a big business 30....."The Girl from Paris," at the Delmar, opened 30, to capacity and pleased every one.....Innes' Band was heard in new pieces at the Suburban.....At the Columbia a new bill went on at the matinee 31.....Hashagen's Theatre reported good attendance 30, when a new vaudeville bill was offered.

KANSAS CITY, Sept. 1.—The Kelcey and Shannon Company arrived too late to give a matinee at the Grand Sunday afternoon, but at night the house was sold out long before the doors opened. A fine performance of "Sherlock Holmes" was given, and a big week's business is expected....."Hello, Bill," drew two good houses at the Auditorium. Harry Blakemore, in the leading role, was a prime favorite....."Human Hearts" was as popular as ever, and packed the Gillis twice....The Century opened its burlesque season Sunday matinee with a S. R. O. house, which was duplicated at night. The attraction was Fulton's Jolly Grass Widows.....At Electric Park the Banda Rossa held over for its fourth and final week of the season.....Big crowds were in attendance at Forest Park, the usual big Sunday push being out. In Hopkins' Theatre the vaudeville bill was headed by the Delaur De Brimont Trio.

PHLADELPHIA, Sept. 1.—Excellent openings were accorded the theatres last night, the weather being favorable, and the offerings attractive...."A Night on Broadway" amused a fine gathering at the Auditorium, "Bob White" continued to fill the Park, while the openings of "Rachel Goldstein," at the National; "Wedded and Parted," at the People's; "Beware of Men," at the Girard; "Two Sailor Boys," at the Star; "Men of Jimtown," at the Empire, and "Home and Honor," at the Kensington, were successful (very way.....The Grand began the season with large patronage and a delightful performance of "The Pride of Jennico."..... Stock productions all at par, having the usual first night crowds.....Vaudeville at Keith's, and minstrels at the Eleventh entertained filled houses....Burlesque showed undimished popularity at the Lyceum and the Trocadero, and the Museum attracted a large clientele.

CINCINNATI, Sept. 1.—Two more houses, Robinson's offering "TheDazzler," and the Lyceum with "Nobody's Claim," entered the field for patronage Sunday afternoon..... "The Funny Mr. Dooley" drew a large crowd to the Walnut at the opening, Sunday. .....An excellent vaudeville bill tested the capacity of the Columbia....."The Queen of the Highway" packed Heuck's..... The usual large crowd attended the People's, where the Tiger Lilies hold the boards.... The cool weather put a crimp in the attendance at the Summer resorts.

WASHINGTON, Sept. 1.—Eugenie Blair and a good company opened her season at the Lafayette last night, with "Zaza," to crowded house. "Magda" will be the bill for the last three nights of the week....."When Women Love," a new and pleasing melodrama, opened at the Academy, to a large following...."A Romance of Coon Hollow" was a potent attraction at the Empire; afternoon and evening the house was crowded. .....The Cherry Blossoms opened to two large and well pleased audiences at the Lyceum.....Rain interfered with business at the suburban parks.

LOUISVILLE, Sept. 1.—"The Scout's Revenge" opened Sunday, at the Avenue Theatre, to good crowds.....Masonic Temple Theatre presented "A Deserted Bride," drawing fair attendance.....The Thoroughbreds opened at the Buckingham Sunday, to packed houses.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

A

Alexander, Thomas B., in "Near the Throne" (J. Robertson Smiley, mgr.)—Chicago, Ill., Sept. 6-12.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Fall River, Mass., Aug. 31-Sep. 5.

Aubrey Stock, Western, Mittenthal Brothers' —Binghamton, N. Y., Aug. 31-Sept. 5, Williamsport, Pa., 7-12.

Adair, Gregg & Adair Stock (John Adair Jr., mgr.)—Washington, Pa., Aug. 31-Sept. 5, Bridgeport, O., 7-12.

"An American Gentleman"—Yates Center, Kan., Sept. 2, Burlington 3, Chanute 4, Joplin, Mo., 5, Galena, Kan., 6, Pittsburg 7, Fort Scott 8, Nevada, Mo., 9, Sedalia 10, Boonville 11, Carrollton 12.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Freeland, Pa., Sept. 2, Bridgeton, N. J., 3, Red Bank 4, Elizabeth 5, Chambersburg, Pa., 7, Sunbury 8, Clearfield 9, St. Marys 10, Du Bois 11, Johnsonburg 12.

"Arizona"—Jersey City, N. J., Aug. 31-Sept. 5, Paterson 10-12.

"Alaska," Lincoln J. Carter's—Muncie, Ind., Sept. 2, Marion 3, Rushville 4, Hartford City 5, Cincinnati, O., 6-12.

"As You Like It" (Ernest Shipman, mgr.) —Camden, Me., Sept. 2, Bath 3, Portsmouth 4.

"At Cripple Creek," Whitaker & Nash's (E. A. Schiller, mgr.)—Youngstown, O., Sept. 5, Cleveland 7-12.

"Alphonse and Gaston," Gus Hill's—Montreal, Can., Sept. 7-12.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Cleveland, O., Aug. 31-Sept. 5, Detroit, Mich., 6-12.

"Across the Pacific," Harry Clay Blaney (E. W. Fuller, mgr.)—Detroit, Mich., Aug. 30-Sept. 5, Toledo, O., 6-9, Grand Rapids, Mich., 10-12.

"At Pike's Peak," G. H. Elden's (Claude Boardman, mgr.)—Villisca, Ia., Sept. 2, Red Oak 3, Shenandoah 4, Glenwood 5, Harlan 7, Atlantic 8, Walnut 9, Perry 12.

"Along the Mohawk" (R. Victor Leighton, mgr.)—Mattoon, Ill., Sept. 2, Paris 3, Terre Haute, Ind., 4, 5, Evansville 6, Vincennes 7, Cario, Ill., 8, Murphysboro 9, Mount Vernon 10, Pana 11, Decatur 12.

B

Brayham, Kathryn, in "The Village Grocer" (W. W. Lapoint, mgr.)—East Greenwich, R. I., Sept. 3, Wickford 4, Wakefield 5, Newport 7, Danielson, Conn., 8, Windsor Locks 9, South Manchester 10, Rockville 11, Willimantic 12.

Blair, Eugenie, in "Zaza" and "Magda" (Henri Gressit, mgr.)—Washington, D. C., Aug. 31-Sept. 5, Atlantic City, N. J., 7-9.

Buchanan, Lorraine, in "The Billionairess" (Almon A. Kinney, mgr.)—Ludington, Mich., Sept. 2, Big Rapids 3, Muskegon 4, Marshall 5, Kalamazoo 7, Charlotte 8, Hastings 9, Otsego 10, Niles 11, Benton Harbor 12.

Bennett & Moulton (J. M. Torr, mgr.)— Watertown, N. Y., Aug. 31-Sept. 12.

Bunting, Emma, Repertory (Earl Burgess, mgr.)—Pottsville, Pa., Aug. 31-Sept. 5, Lancaster 7-12.

Brickenridge, Charles, Stock (Boyd P. Joy, mgr.)—Chillicothe, Mo., Aug. 31-Sept. 5.

Burrill Comedy (Ralph Hayden, mgr.)— New Albany, Ind., Aug. 31-Oct. 3.

Burrill Stock (Charles W. Burrill, mgr.)— Springfield, Ill., Aug. 31, indefinite.

Bennett's Big Show (J. W. Sights, mgr.)— North Branch, Minn., Aug. 31-Sept. 2, Grantsburg, Wis., 3-5, Rush City, Minn., 7-9.

"Buffalo Mystery," Jule & Elmer Walters' (Robert Halcott, mgr.)—Milwaukee, Wis., Aug. 30-Sept. 5.

"Breezy Time" (Merle H. Norton, mgr.)— Watertown, So. Dak., Sept. 2, Pipestone, Minn., 3, Flandreau, So. Dak., 4, Madison 5, Howard 7, Carthage 8, Parker 9, Centerville 10, Beresford 11, Alcester 13.

"Blackthorn," with J. J. Sullivan—Troy, N. Y., Aug. 31-Sept. 2.

"Beyond Pardon"—Troy, N. Y., Sept. 3-5, Worcester, Mass., 7-12.

"Bunch of Keys" (Gus Bothner, mgr.)— Troy, N. Y., Aug. 31-Sept. 2, Glens Falls 3, Greenwich 4, Pittsfield, Mass., 5, Utica, N. Y., 7, Hornellsville 8, Dubois, Pa., 9, Brookville 10, Brockway 11, Butler 12.

"Beware of Men"—Philadelphia, Pa., Aug. 31-Sept. 5.

"Boy Wanted"' (S. E. Lester, acting mgr.) —Salisbury, Md., Sept. 3, Milford, Del., 4, Royersford, Pa., 5, Coatesville 7, Havre de Grace, Md., 9, Annapolis 10, Frederick 11, Hagerstown 12.

"Break for Liberty" (J. M. Jacobs, mgr.)— Alexandria, Ind., Sept. 2, Elwood 3, Noblesville 4, Anderson 5.

C

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—N. Y. City Sept. 7-12.

Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—N. Y. City Sept. 3, indefinite.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Fall River, Mass., Sept. 4, Boston 5, indefinite.

Clarke, Harry Corson, in 'His Absent Boy" —Denver, Colo., Aug. 30-Sept. 5.

Chase-Lister, Southern—Grinnell, Ia., Aug. 31-Sept. 5, Newton 7-12.

Chase-Lister, Northern (Joseph Farrell, mgr.)—Columbus Junction, Ia., Aug. 31-Sept. 5, Williamsburg 7-12.

Cook-Church Stock (H. W. Taylor, mgr.)— Brockton, Mass., Aug. 31-Sept. 5, Taunton 7-12.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Aug. 31-Sept. 5, Elkton, Md., 7-9, New Brunskick, N. J., 10-12.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Lynn, Mass., Aug. 31-Sept. 5, Lawrence 7-12.

Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 31, indefinite.

Castle Square Stock, No. 1 (L. L. Greene, mgr.)—Columbus, O., Aug. 31-Sept. 12.

Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Halifax, N. S., Sept. 1-5, Truro 8-13.

Calmer & Hutson Comedy (Edward F. Evans, mgr.)—St. Clair, Pa., Aug. 31-Sept. 2, Girardville 3-5, Minersville 7-9, Tower City 10-12.

Champion, J. O., Stock (M. S. Pogue, mgr.) —Hot Springs, Ark, Aug. 31-Sept. 5.

Cutter & Williams Stock—Boonville, Ind., Aug. 31-Sept. 5, Grand Rapids, Mich., 6-13.

"Camille," Georgia Harper (Harper & Detrick, mgrs.)—Grass Valley, Ore., Sept. 8, Moro 9, Dayton, Wash., 12.

"Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Elizabeth, N. J., Sept. 2, Asbury Park 3, Freehold 4, Trenton 5, Burlington 7, Alexandria, Va., 8, Charlottesville 9, Petersburg 10, Norfolk 11, Richmond 12.

"Charity Nurse," Heuck & Fennessy's—N. Y. City Aug. 31-Sept. 5.

"Country Kid" (Whittaker & Hicks, mgrs.) —Cadillac, Mich., Aug. 31, Elk Rapids Sept. 1, St. Ignace 3, Manistique 4, Cheboygan 5, Petoskey 7, Charleroix 8, Traverse City 9 Frankfort 10, Big Rapids 11, Muskegon 12.

"Christian," Western (George L. Baker, mgr.)—Baker City, Ore., Sept. 2, Boise, Ida., 3, Pocatello 4, Denver, Colo., 6-12.

"Child Wife"—N. Y. City Aug. 31-Sept. 5.

"Child Slaves of New York" (J. B. Isaacs, mgr.)—Buffalo, N. Y., Aug. 31-Sept. 5, N. Y. City 7-12.

"County Fair"—Elizabeth, N. J., Aug. 31-Sept. 2, Hartford, Conn., 9.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Sept. 12, indefinite.

Dixey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Indianapolis, Ind., Aug. 31, Sept. 1.

Davidson Stock (A. E. Davidson, mgr.)— Port Huron, Mich., Aug. 31-Sept. 5, Bay City 7-12.

Dilger-Cornell, Repertory, No. 1—Butler, Pa., Aug. 31-Sept. 5.

Dale, Marie, Comedy (Harry Elting, mgr.) —Fort Worth, Tex., Aug. 17-Sept. 5.

"Down Mobile," Lincoln J. Carter's—Billings, Mont., Sept. 3, Butte 4, 5, Great Falls 7, Oaksdale, Wash., 9, Colfax 10, Lewiston, Ida., 11, Pullman, Wash., 12.

"Darkest Hour," Lincoln J. Carter's—Union City, Ind., Sept. 2, Muncie 3, Elwood 4, Alexandria 5, Anderson 6, Middletown 7, Noblesville 9, Cambridge City 10, Brookfield 11, Hamilton, O., 12.

"Darkness and Daylight," Harry M. Clark's (E. T. Stetson, mgr.)—Jacksonville, Ill., Sept. 2, Springfield 3, Peoria 4, Burlington, Ia., 5, Quincy 7.

"David Harum" (Julius Cahn, mgr.)— Brooklyn, N. Y., Sept. 7-12.

"Dora Thorne," Crescy & Gleckman's (Arthur G. Thomas, mgr.)—Paducah, Ky., Sept. 1, Cairo, Ill., 2, Carbondale 3, Lincoln 4, Canton 5, Pekin 6, Bloomington 7, Chatsworth 8, Pontiac 9, Lafayette 10, Lowell 11, Joliet 12.

"Driven from Home," Patrice—Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Syracuse, N. Y., Aug. 31-Sept. 2, Rochester 3-5, Youngstown, O., 7.

"Devil's Auction" (Charles H. Yale, mgr.) —Chattanooga, Tenn., Sept. 3.

"Dazzler"—Cincinnati, O., Aug. 30-Sept. 5.

"Darkness and Daylight," Western, Chase, Clark & Kennington's (E. T. Stetson, mgr.)—Bloomington, Ill., Sept 1, Jacksonville 2, Springfield 3, Peoria 4, Burlington, Ia., 5, Quincy, Ill., 7, Desota, Mo., 8, Poplar Bluff 9, Jonesboro, Ark., 10, Newport 11, Little Rock 12.

"Devil's Lane"—Terre Haute, Ind., Sept. 6.

"Desperate Chance" (Mittenthal Brothers, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5.

"Deserted Bride"—Louisville, Ky., Aug. 31-Sept. 5, St. Louis, Mo., 6-12.

"Down by the Sea" (Phil Hunt, mgr.)— Pittsburg, Pa., Aug. 31-Sept. 5.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Haverstraw, N. Y., Sept. 4, Nyack 5, Suffern 7, Rhinebeck 8, Saugerties 9, Athens 10, Coxsackie 11, Catskill 12.

"Denver Express," Holden Brothers'—Battle Creek, Mich., Sept. 3.

E

Edeson, Robert, in "The Rector's Garden" (Henry B. Harris, mgr.)—Boston, Mass., Aug. 30, indefinite.

Emmett, Katie, in "The Waifs if New York" (Walt. Leslie, mgr.)—Chicago, Ill., Sept. 5-19.

Ewing-Taylor (Albert Taylor, mgr.)—Texarkana, Ark., Aug. 31-Sept. 5, Galveston 6-13.

Edwards Stock (Charles F. Edwards, mgr.) —Myersdale, Pa., Sept. 3-5, Piedmont, W. Va., 7-9, Lonaconing, Md., 10-12.

Eclipse Stock, Lloyd & Genter's—Barboursville, Ky., Sept. 2-4, Jellico, Tenn., 7, 8, Williamsburg, Ky., 10-12.

Earl & Mantell's American Stock (Oliver Mantell, mgr.)—Topeka, Kan., Sept. 1-3, St. Joseph, Mo., 4, 5.

Evans & Ward Comedy (Edward R. Titus, mgr.)—Westbrook, Me., Sept. 4, 5, Rockland 7-12.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Aug. 31, indefinite.

"Eleventh Hour," Lincoln J. Carter's—Elkhart, Ind., Sept. 2, Niles, Mich., 3, Three Rivers 4, Battle Creek 5, Lansing 7, Tecumseh 8, Monroe 9, Port Clinton, O., 10, North Baltimore 11, Findlay 12.

"Evil Men Do," Sullivan, Harris & Woods' —N. Y. City Aug. 31, indefinite.

"Eight Bells," Byrne Bros.'—Taunton, Mass., Sept. 2.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Sept. 14, indefinite.

Frawley, Daniel, Repertory (Leigh D. Bruckart, mgr.)—Sydney, Aust., Aug. 31-Sept. 11.

Ferris Comedians (Harry Bubb, mgr.)— Madison, Wis., Aug. 31-Sept. 5, Marinette 6-13.

Ferris Stock—Omaha, Neb., Aug. 31-Sept. 5, Lincoln 7-12.

Francis, Marion, Repertory (George K. Robinson, mgr.)—New Braunswick, N. J., Aug. 31-Sept. 5.

Field's Stock (Frank Sylvester, mgr.)— White Sulphur Springs, Ind. Ter., Sept. 31, indefinite.

Fiske Stock—Bangor, Me., Aug. 31-Sept. 5, Lewiston 7-12.

French-Irving (Don Macmillon, bus. mgr.)— Rock Island, Ill., Aug. 31-Sept. 2, Muscatine, Ia., 3-5, Burlington 7-9.

"Fool and His Money" (Broadhurst & Currie, mgrs.)—Wilmington, Del., Sept. 5.

"Flaming Arrow," Lincoln J. Carter's—Marshalltown, Ia., Sept. 2, Eldora 3, Boone 4, Ames 5, Des Moines 7-9, Oskaloosa 10, 11, Burlington 12.

"Fast Mail," Lincoln J. Carter's—Hoopeston, Ill., Sept. 2, Paxton 3, Rantoul 4, Farmer City 5, Pana 7, Taylorville 8, Litchfield 9, Carlinville 10, Jerseyville 11, Beardstown 12.

"For Her Children's Sake," Eastern, Sullivan, Harris & Wood's—Brooklyn, N. Y., Aug. 31-Sept. 5, N. Y. City 7-12.

"For Her Children's Sake," Western, Sullivan, Harris & Wood's (Ed. H. Lester, mgr.)—Wilmington, Del., Aug. 31-Sept. 3, Camden, N. J., 3-5, New Haven, Conn., 7-9, Danbury 10, Bridgeport 11, 12.

"For Mother's Sake," Rusco & Holland's (Wm. Potter Jr., mgr.)—Dayton, O., Aug. 31-Sept. 2, Columbus 3-5, Piqua 7, Lima 8, Delphos 9, Celina 10, Kokomo, Ind., 11, Marion 12.

"Fatal Wedding," Sullivan, Harris & Wood's —Boston, Mass., Aug. 31-Sept. 5.

"Fatal Wedding," Sullivan, Harris & Wood's —Hartford, Conn., Sept. 3-5.

"Fight for Millions" (Malcolm Douglas, mgr.)—N. Y. City Sept. 7-12, Syracuse, N. Y., 14-16, Rochester 17-19.

"Factory Girl" (Charles H. Wuerz, mgr.) —Hoboken, N. J., Aug. 30-Sept. 2, New Haven, Conn., 3-5, Philadelphia, Pa., 7-12.

"Fisherman's Daughter"—Montreal, Can., Aug. 31-Sept. 5.

"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Pana, Ill., Sept. 3, Mattoon 4, Charleston 5, Westville 6, Danville 7, Decatur 8, Terre Haute, Ind., 9, Brazil 10, Sullivan 11, Vincennes 12.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.) —Cincinnati, O., Aug. 30-Sept. 5, Chicago, Ill., 6-12.

"From Rags to Riches"—N. Y. City Aug. 31-Sept. 5.

G

Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Memphis, Tenn., eSpt. 2, Greenville, Miss., 3, Vicksburg 4, Baton Rouge, La., 5, New Orleans 6-12.

Goldstein, Rachel (Sullivan, Harris & Wood, mgrs.)—Philadelphia, Pa., Aug. 31-Sept. 5.

Garside, Condit & Mack's Big Stock (J. S. Garside, mgr.)—Oil City, Pa., Sept. 7-12.

Godding Comedy (O. M. Cotten, mgr.)— Battle Creek, Mich., Aug. 31-Sept. 5, Pontiac 7-12.

Gibney Stock (Wm. Stanford, mgr.)—Champaign, Ill., Aug. 31-Sept. 5

Gagnon & Pollock Stock (Bert C. Gagnon, mgr.)—Houston, Tex., Sept. 1-5.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Middleown, Ind., Sept. 2, Newcastle 3, Portland 4, Muncie 5, Richmond 7, Eaton, O., 8, Hamilton 9, Bellefontaine 10, Kenton 11, Lima 12.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Bloomington, Ill., Sept. 4, Peoria 5, Monmouth 7, Canton 8.

"Game of Life" (Frank T. Kintzing, mgr.)— Boston, Mass., Aug. 31-Sept. 5, Providence, R. I., 7-12.

"Governor's Son" (Fred Niblo, mgr.)—Paterson, N. J., Sept. 8, 9.

"Great Game" (Max Zoeliner, mgr.)— Westerly, R. I., Aug. 31, Woonsocket Sept. 1, Newport 2, Springfield, Mass., 3-5, N. Y. City 7-12.

"Guest of Honor," Scott Joplin (F. W. Meiser, mgr.)—Springfield, Ill., Sept. 2, Galesburg 3, Pekin 4, Lincoln 5, Jacksonville 7, Louisiana, Mo., 8, Sedalia 9, Clinton 10, Carthage 11, Webb City 12.

"Gentleman of France," Willis Granger (Martin J. Dixon, mgr.)—Toronto, Can., Aug. 31-Sept. 5, Montreal 7-12.

"Gentleman from Gascony" (M. W. Hanley & Son., mgrs.)—Rock Island, Ill., Aug. 30, Moline 31, Clinton, Ia., Sept. 1, Cedar Rapids 2, Marshalltown 3, Oskaloosa 4, Ottumwa 5, Washington 7, Muscatine 8, Fort Madison 9, Keokuk 10, Quincy, Ill., 11, Hannibal, Mo., 12.

"Girl from Sweden," Chase, Clark & Kennington's (Col. H. J. Bernard, mgr.)—Grand Rapids, Mich., Sept. 2, 3, Oscoda 4, Alpena 5, Saginaw 7, St. Johns 8, Mount Pleasant 9, Midland 10, Cadillac 11, Traverse City 12.

"Girls Will Be Girls," Al. Leach and the Three Rosebuds—Boston, Mass., Sept. 7-12.

"Great White Diamond"—Hoboken, N. J., Sept. 10-12.

"Girl and the Judge"—Bridgeport, Conn., Sept. 1, 2.

H

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—Boston, Mass., Aug. 31-Sept. 12.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Bridgeport, Conn., Sept. 4, 5, Springfield, Mass., 7-9.

Hall, Don C., Repertory—Atchison, Kan., Aug. 31-Sept. 2, Topeka 3-5, Carthage, Mo., 7-9, Webb City 10-12.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Princeton, Ill., Aug. 31-Sept. 5, Kewanee 7-12.

Holden Comedy, John A. Preston (Wm. Triplett, mgr.)—Dallas, Tex., Aug. 31-Sept. 5, Fort Worth 7-12.

Harcourt Comedy—Rumford Falls, Me., Aug. 31-Sept. 5.

Huntley-Moore Stock—Atlantic City, N. J., Aug. 31-Sept. 5.

Howard Stock (A. G. Howard, mgr.)— Gloversville, N. Y., Aug. 31-Sept. 5, Canandaigua 7-12.

Hulbert, Laura, Stock (Charles W Burrill, mgr)—Kankakee, Ill, Aug. 31-Sept. 12.

Henderson, Maude, Repertory—Grayling, Mich., Aug. 31-Sept. 5.

Hunt Stock—Cassopolis, Mich., Aug. 31-Sept. 5, Hartford 7-9, Lawrence 10-12.

Hickman-Miller, Repertory (John M. Miller, mgr.)—Monmouth, Ill., Aug. 31-Sept. 5, Fairfield, Ia., 7-11, Albia 12.

Hoeffler Stock (Jack Hoeffler, mgr.)—Independence, Ia., Aug. 21-Sept. 5, Mason City 7-13.

Harris-Adams Stock—Paducah, Ky., Sept. 7-12.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Beardstown, Ky., Aug. 31-Sept. 5.

"Heart of Maryland" (David Belasco, mgr.) —Boston, Mass., Sept. 7-12.

"Heart of Chicago," Lincoln J. Carter's— Montreal, Can., Aug. 31-Sept. 5, St. Johns, Vt., 7, St. Abans 8, Barre 10, St. Johnsbury 11, Woodstock 12.

"Her Only Sin," Lincoln J. Carter's—Ottawa, Ill., Sept. 2, Lasalle 3, Galva 4, Kewanee 5, Davenport, Ia., 7, Rock Island, Ill., 8, Muscatine, Ia., 9, Ottumwa 10, Albia 11, Centerville 12.

"Human Slaves" (J. M. Ward, mgr.)—Toledo, O., Aug. 30-Sept. 2, Grand Rapids, Mich., 3-5, Chicago, Ill., 6-12.

"Hoosier Daisy," Bessie Clifton (G. H. Elden, mgr.)—Aurora, Ind., Sept. 2, Greensburg 3, Monticello 4, Plymouth 8, Mishawaka 9, Knox 10, Momence, Ill., 11, Port Washington 12.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Albany, N. Y., Aug. 31-Sept. 2, Amsterdam 3, Utica 4, 5, Schenectady 7, 8, Waterbury, Conn., 9, Hartford 10-12.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Franklin, Ind., Sept. 2, Columbus 3, Greenfield 4, Newcastle 5, Connersville 7, Hamilton, O., 8, Richmond, Ind., 9, Muncie 10, Xenia, O., 11, Piqua 12.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Columbus, O., Aug. 31-Sept. 2.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 12.

"Human Hearts," Western—Kansas City, Mo., Aug. 30-Sept. 5.

"Her Fatal Sin" (Charles W. Fondo, mgr.) —Fall River, Mass., Sept. 3-5.

"Head Waiters"—Toledo, O., Sept. 1-5.

"His Nibs, the Baron"—Wheeling, W. Va., Aug. 31-Sept. 2.

"Hot Old Time," Gus Hill's—Newark, N. J., Aug. 30-Sept. 5.

"Homespun Heart" (Leon Williams, mgr.) —Naugatuck, Conn., Sept. 3, Danbury 4, Bristol 5.

"Hans Harson" (James McAlpin, mgr.)— Black River Falls, Wis., Sept. 1, Alma Center 2, Galesville 3, Winona, Minn., 4, Owatona 5, Dodge Center 7.

"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Georgetown, Del., Sept. 2, Havre de Grace, Md., 3, Columbia, Pa., 4, 5, Millville, N. J., 7, Newton 8, Montclair 9, Keyport 10, Clinton 11, Perth Amboy 12.

"Hearts of Gold," No. 2 (Edward F. Evans, mgr.)—Bridgeport, O., Sept. 2-5, Clyde 7, 8, Findlay 9, 10, Lima 11, 12.

I

"In Old Kentucky," Jacob Litt's—Minneapolis Minn., Aug. 30-Sept. 5, Milwaukee, Wis., 6-12.

"In the Palace of the King"—Rochester, N. Y., Aug. 31-Sept. 2, Syracuse 3-5.

"Irish Pawnbroker" (Joseph W. Sparks, mgr.)—Columbus, O., Aug. 31-Sept. 2.

"In Convict's Stripes"—Battle Creek, Mich., Sept. 8.

J

Johnson, Orrin, in "Hearts Courageous"— Chicago, Ill., Aug. 30-Sept. 5.

"Jim Bludso," Sullivan, Harris & Woods'— Jersey City, N. J., Aug. 31-Sept. 5, N. Y. City 7-12.

"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Chicago, Ill., Aug. 30-Sept. 5.

"James Boys in Missouri" (Frank Gazzol

Mack, Andrew, in "Arrah-na-Pogue" (Charles Frohman, mgr.)—N. Y. City Sept. 7, indefinite.
McHenry, Nellie, in "M'liss" 2 (Spencer & Aborn, mgrs.)—Newark, N. J., Sept. 7-12.
Murphy, Timothy—Norfolk, Va., Sept. 3.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 5, Staunton, Va., 12.
Morgan & Hoyt (A. S. Anthony, genl. mgr.)—Attleboro, Mass., Sept. 7, Woonsocket, R. I., 8, Danielson, Conn., 9, Hartford 10-12.
Mortimer, Lillian, Repertory—Decatur, Ill., Aug. 31-Sept. 5, Springfield 7-12.
Mack, Wilbur, Repertory—Anderson, Ind., Aug. 31-Sept. 5.
McDowell-Stone Stock—Duluth, Minn., Aug. 31, indefinite.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Hazleton, Pa., Aug. 31-Sept. 5, Easton 7-12.
May, Verna, Repertory (H. A. Du Bois, mgr.)—Ashland, Ky., Aug. 31-Sept. 19.
Mathes, Clara, Repertory—Winnipeg, Man., Sept. 7-12.
Marks Stock (Tom Marks, mgr.)—Ann Arbor, Mich., Aug. 31-Sept. 5, Marshall 7-12.
Marks Brothers (Joe Marks, mgr.)—Perth, Ont., Sept. 1-8, Kingston 9-12.
Marks Brothers, May A. Zell Marks (R. W. Marks, mgr.)—Ogdensburg, N. Y., Aug. 31-Sept. 5, Brockville, Ont., 7-19.
Mack & Armour's Comedians (James A. Feltz, mgr.)—Ottumwa, Ia., Aug. 31-Sept. 2, Knoxville 3-5.
Morey Stock (Le Comte & Flesher, mgrs.)—Creston, Ia., Aug. 31-Sept. 5.
Monroe, Trixie, "Him and Me" (Harry C. Morton, mgr.)—Stoneboro, Pa., Sept. 2, 3, Clearfield 4, Punxsutawney 5, Kittanning 7, Kane 8, Beaver Falls 9, Emlenton 10, Vandergrift 11, Tyron 12.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., Aug. 31-Sept. 5, Bentonville 7-12.
Myers, Will H., Stock (Sim Allen, mgr.)—Shenandoah, Pa., Aug. 31-Sept. 2, Columbia 3-5, Reading 7-9, Lewistown 10-12.
Miller-Bryan Stock (A. L. Bryan, mgr.)—Baton Rogue, La., Aug. 31, indefinite.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Warren, O., Aug. 31-Sept. 5, Indiana, Pa., 7-12.
Muren-Hayes Stock (A. Garfield, mgr.)—Mount Sterling, Ill., Sept. 1-5, Virginia 7-9, Louisiana, Mo., 10-12.
Middleton Stock—Chattanooga, Tenn., Sept. 7-12.
"My Wife's Husband," Mr. and Mrs. Edwin Milton Royal (Nathaniel Roth, mgr.)—N. Y. City Aug. 31-Sept. 19.
"Mr. Pipp"—Bridgeport, Conn., Sept. 3, Philadelphia, Pa., 5-12.
"Minister's Daughter" (Grover Brothers, mgrs.)—Brooklyn, N. Y., Aug. 31-Sept. 5, Boston, Mass., 7-12.
"Man to Man" (Butterfield & Brimilow, mgrs.)—Auburn, N. Y., Sept. 2, Geneva 3, Canandaigua 4, Niagara Falls 5, Hamilton, Ont., 7, Port Huron, Mich., 8, Vassar 9, Caro 10, Flint 11, Saginaw 12.
"Middleman"—Syracuse, N. Y., Aug. 31-Sept. 2, Rochester 3-5.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Charleston, S. C., Sept. 2, Atlanta, Ga., 5, Selma, Ala., 9, Mobile 12.
"Missouri Girl," Eastern, Fred Raymond's—Benton Harbor, Mich., Sept. 5, Battle Creek 9.
"Missouri Girl," Western, Fred Raymond's—Merengo, Ill., Sept. 3, Woodstock 4, Harvard 5, Kenosha, Wis., 6, Beloit 7, Jefferson 8, Manitowoc 9.
"Mayflowers" (A. C. Rich, mgr.)—Clearfield, Pa., Sept. 3, Philipsburg 4, Bellefonte 7, Renova 9, Jersey Shore 10.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Charleston, Ill., Sept. 2, National Military Home 3, Springfield 6, Peoria 7, Lincoln 9, Bloomington 10, Streator 11, Ottawa 12.
"Montana Outlaw," Warner & Altman's (S. F. Lawrence, mgr.)—Franklin, Ind., Sept. 5, Indianapolis 7-9, Dayton, O., 10-12.
"Men of Jimtown" (W. C. Cunningham, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 2, Scranton 3-5, Washington, D. C., 7-12.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Council Bluffs, Ia., Sept. 5, Omaha, Neb., 6-9.
"Mickey Finn," with Welch, Francis & Co. (Clark Brown, mgr.)—Slatington, Pa., Aug. 28, Pittston 29, Carbondale 31, Elmira, N. Y., Sept. 1, Owego 2, Bath 3, Bradford 4, Olean 5.

N

Nell, James, Repertory—Los Angeles, Cal., Aug. 30, indefinite.
Nell-Morosco Stock—San Francisco, Cal., Aug. 30, indefinite.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Brooklyn, N. Y., Sept. 7-12.
"No Wedding Bells for Her"—Philadelphia, Pa., Sept. 7-12.
"New Jersey Folks" (H. L. Maxwell, mgr.)—Hawarden, Ia., Sept. 2-4, Yankton, So. Dak., 5.
"Not Guilty" (Whitaker & Nash, mgrs.)—Buffalo, N. Y., Sept. 7-12.
"Nobody's Claim" (Charles A. Holden, mgr.)—Cincinnati, O., Aug. 30-Sept. 5.
"New York Life"—Springfield, Mass., Sept. 7-9.

O

Olcott, Chauncey, in "Terrance" (Augustus Pitou, mgr.)—St. Paul, Minn., Aug. 31-Sept. 5, Minneapolis 6-12.
Owen, William, in "When Louis XI Was King" (Martin Shelley, mgr.)—St. Catharines, Ont., Sept. 2, Fredonia, N. Y., 3.
Ober, George, Repertory (Broadhurst & Currie, mgrs.)—Petersburg, Va., Sept. 4, 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Montpelier, Vt., Sept. 2, Northampton, Mass., 3, Hartford, Conn., 4, 5, Springfield, Mass., 7, North Adams 8, Utica, N. Y., 9, Carbondale, Pa., 10, Scranton 11, 12.
"Only a Shop Girl," Lottie Williams—N. Y. City Aug. 31-Sept. 5, New Haven, Conn., 7-9, Fall River, Mass., 10-12.
"On Circus Day," Eastern, Frazee & Marvin's—Ipan, Wis., Sept. 12.
"On Circus Day," Western, Frazee & Marvin's (I. E. Pond, mgr.)—Osage, Ia., Sept. 2, Cedar Falls 3, Dyersville 4, Monticello 5, Anamosa 67, Oelweine 8, Waverly 9, Hampton 10, 11, Clarksville 12.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Indianapolis, Ind., Aug. 31-Sept. 2, Dayton, O., 3-5, Hamilton 7, Portland 8, Lima 9, Toledo 10-12.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 30-Sept. 5.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Lima, O., Sept. 1, Delphos 2, Upper Sandusky 3, Shelby 4, Lorain 5, Mount Vernon 7, Wadsworth 8, Ravenna 9, Akron 10-12.
"Other People's Money," James R. Waite (Frank L. Bixby, mgr.)—Sherbrooke, P. Q., Sept. 1, Berlin, N. H., 2, Rockland, Me., 3, Canada 4, Lewiston 5, Bath 7, Boothbay Harbor 8, Gardiner 9, Skowhegan 10, Belfast 11, Pittsfield 12.
"Old Arkansaw," Fred Raymond's—Racine, Wis., Sept. 2, Stoughton 4, Fond du Lac 5, Green Bay 6, Marinette 8, Escanaba, Mich., 9, Gladstone 10, Iron Mountain 11, Kaukana, Wis., 12.
"On the Frontier"—N. Y. City Aug. 31-Sept. 5, Springfield, Mass., 10-12.
"Orphan's Prayer"—Salt Lake City, U., Aug. 27-29, Ogden 31, Provo City Sept. 1, Grand Junction, Colo., 2, Salida 3, Colorado Springs 4, Denver 5-12.
"Old Jed Prouty"—Springfield, Mass., Sept. 3-5.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Paterson, N. J., Aug. 31-Sept. 5, Yonkers, N. Y., 7-12.
Payton Sisters (J. N. Montgomery, mgr.)—Dallas, Tex., Aug. 31-Sept. 12.
Price, Bounair, Repertory (Wm. N. Smith, mgr.)—Independence, Kan., Aug. 31-Sept. 5, Iola 7-12.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Pittston, Pa., Aug. 31-Sept. 5, Elmira, N. Y., 7-12.
Pringle, Della, Stock (G. Faith Adams, mgr.)—Alliance, Nebr., Aug. 31-Sept. 5, Lead City, So. Dak., 7-12.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Grafton, W. Va., Sept. 3-5, Parkersburg 7-12.
"Puck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Hartford, Conn., Aug. 31-Sept. 2, Winsted 3, Waterbury 4, Middletown 5, Northampton, Mass., 7, Greenfield 8, Ware 9, Holyoke 10-12.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Staunton, Va., Sept. 5.
"Pride of Jennico"—Washington, D. C., Sept. 7-12.
"Price of Honor"—Chicago, Ill., Aug. 30-Sept. 5, St. Paul, Minn., 6-12.
"Punkin Husker," Russell & Goodrich (Dave Morton, mgr.)—Rockford, Ill., Sept. 4, Wausau, Wis., 6, Eau Claire 7, La Crosse 8, Dubuque, Ia., 9, Cedar Rapids 12.

Q

"Quincy Adams Sawyer," Western (W. G. Snilling, mgr.)—Ilion, N. Y., Sept. 1, Geneva 2, Batavia 3, Ashtabula, O., 4, Conneaut 5, Lorain 7, Fremont 8, Fostoria 9, Findlay 10, Defiance 11, Fort Wayne, Ind., 12.

R

Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5, N. Y. City 7, indefinite.
Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Warren, Pa., Sept. 3, Kane 4, Johnsonburg 5, St. Marys 7, Reynoldsville 8, New Kensington 9, Greensburg 10, Latrobe 11, Connellsville 12.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Williamsport, Pa., Sept. 3.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lewiston, Me., Aug. 31-Sept. 5, Halifax, N. S., 7-19.
Rockwell, J. C., Dramatic—Woodstock, Vt., Aug. 31-Sept. 5, Lebanon, N. H., 7-12.
Redmund, Ed., Repertory—Broken Bow, Nebr., Aug. 31-Sept. 5, Lincoln 7-12.
Robinson Stock—Cambridge, O., Aug. 31-Sept. 5, Newark 7-12.
Rosar & Mason, Repertory (Robert Mason, mgr.)—Morrison, Ill., Aug. 31-Sept. 5, Cedar Rapids, Ia., 7-9.
Roe, Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Orange, N. J., Aug. 31-Sept. 5, Lynn, Mass., 7-12.
Record Stock (J. Wallace Clinton, mgr.)—Thomas, W. Va., Aug. 31-Sept. 2, Hambleton 3-5, Davis 7-9, Elkins 10-12.
Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Newburgh, N. Y., Sept. 2, Albany 3-5, Newark, N. J., 7-12.
"Ruined Life" (R. L. Cresey, mgr.)—Chicago, Ill., Aug. 30-Sept. 12.
"Railroad Jack" (R. Guy Caufman, mgr.)—Grand Rapids, Mich., Aug. 31-Sept. 2.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Washington, D. C., Aug. 31-Sept. 5.
"Reuben in New York" (John Curran, mgr.)—St. Louis, Mo., Aug. 30-Sept. 5, Kansas City 6-12.
"Ragged Hero" (W. J. Fielding, mgr.)—Baltimore, Md., Aug. 31-Sept. 5, Wilmington, Del., 7-9.
"Reaping the Harvest"—Terre Haute, Ind., Sept. 2.

S

Sidney, George, in "Busy Izzy"—Syracuse, N. Y., Aug. 31-Sept. 2, Ithaca 3, Reading, Pa., 4, Allentown 5, N. Y. City 7-12.
Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Lancaster, Pa., Sept. 3, Mahanoy City 4, South Bethlehem 5, Lebanon 7, Carlisle 8, Cumberland, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Frederick, Md., 12.
Stanley, Carrie, Repertory (Chas. B. Burns, mgr.)—Stanton, Neb., Sept. 2, 3, Battle Creek 4, 5, Oakdale 6-8, Tilden 9, 10, Neligh 11, 12.
Shannons, The (Harry Shannon, mgr.)—Hastings, Mich., Sept. 2, Dowagiac 3, South Haven 4.
Spooner Dramatic, F. E. and Allie (F. E. Spooner, mgr.)—Pine Bluff, Ark., Aug. 31-Sept. 5, Hot Springs 7-26.
Seward Show (Arthur J. Chisam, mgr.)—Erie, Pa., Aug. 31-Sept. 5, Bradford 7-12.
Seward Stock, A. J. Chisam's (Joseph G. Chandler, mgr.)—New Albany, Ind., Aug. 31-Sept. 12.
Stevens Stock—Vincennes, Ind., Aug. 31-Sept. 5, Washington 7-12.
Sherman Stock, Southern (Robert Sherman, mgr.)—Carmi, Ill., Aug. 31-Sept. 5.
Sherman Stock, Northern (Robert Sherman, mgr.)—Watseka, Ill., Aug. 31-Sept. 5.
Steelsmiths, The, Repertory—Kahoka, Mo., Aug. 31-Sept. 5.
"Sky Farm" (Charles Frohman, mgr.)—Chicago, Ill., Aug. 31-Sept. 12.
"Superba," Hanlon's—Malden, Mass., Sept. 3, 4, Lawrence 5.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Worcester, Mass., Aug. 31-Sept. 5.
"Smart Set," Gus Hill's—Providence, R. I., Aug. 31-Sept. 5, Springfield, Mass., 7-12.
"Shooting the Chutes" (Ollie Mack, mgr.)—Troy, N. Y., Sept. 3-5.
"Side Tracked," Jule Walters' (Thomas North, mgr.)—Traverse City, Mich., Sept. 2, East Jordan 3, Petosky 4, Sault Ste. Marie, Ont., 5, Sault Ste. Marie, Mich., 7, Cheboygan 8, Alpena 9, East Tawas 10, Saginaw 11, Jackson 12.
"Scout's Revenge," George Samuels'—Louisville, Ky., Aug. 30-Sept. 5.
"Seachlights of a Great City"—Washington, D. C., Sept. 7-12.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Fort Wayne, Ind., Sept. 2, Peru 3, Marion 4, 5, Elwood 7, Oxford 8, Danville 9, Champaign, Ill., 10, Veedersburg, Ind., 11, Terre Haute 12.
"Sign of the Cross"—Boston, Mass., Aug. 31-Sept. 12.
"Shadows of a Great City"—Providence, R. I., Aug. 31-Sept. 5, Jersey City, N. J., 7-12.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Port Jervis, N. Y., Sept. 5, Wilkesbarre, Pa., 7, Scranton 8, Pittston 9, Hazelton 10, Phoenixville 11, Norristown 12.
Troy, Donna, Stock (James L. Glass, mgr.)—Bedford, Ind., Aug. 31-Sept. 5, Owensboro, Ky., 7-12.
Tolson Stock (Charles Tolson, mgr.)—Hot Springs, Ark., Aug. 31-Sept. 5, Van Buren 7-12.
Tucker, Hilda, Big Stock (Wilber J. Baker, bus. mgr.)—Palestine, O., Aug. 31-Sept. 2, Rochester, Pa., 3-5, Windbur 7-9, Clearfield 10-12.
Tuohy Comedy (Brockman & Repple, mgrs.)—St. Louis, Mo., Aug. 30, indefinite.
"Two Little Waifs," Eastern, Lincoln J. Carter's—Milwaukee, Wis., Aug. 30-Sept. 5, Sheboygan 6, Oshkosh 7, Neenah 8, Eau Claire 9, Ashland 10, West Superior 11, Duluth, Minn., 12.
"Two Little Waifs," Southern, Lincoln J. Carter's—Des Moines, Ia., Aug. 31-Sept. 2, Cedar Rapids 3, Eldora 4, Marshalltown 5, Fort Dodge 7, Boone 8, Jefferson 9, Carroll 10, Denison 11, Logan 12.
"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., Aug. 30-Sept. 5, Hammond, Ind., 6, Brazil 7, Terre Haute 8, Bloomington 9, Indianapolis 10-12.
"Two Little Vagrants" (Conrad Bodden, mgr.)—Altoona, Pa., Sept. 2, Johnestown 3, Latrobe 4, Steubenville, O., 5, Cincinnati 6-12.
"Tess of the D'Urbervilles," Eastern, Rebecca Warren (Frank Burt, mgr.)—Lima, O., Sept. 2, National Soldiers' Home 3, Hamilton 4, Wilmington 5, Zanesville 7, Bellaire 8, Steubenville 9, New Castle, Pa., 10, Canton, O., 11, Sandusky 12.
"Tess of the D'Urbervilles," Western, Carline Rohr (Frank Burt, mgr.)—Akron, O., Sept. 7-9, Salem 10, Sharon 11, Rochester 12.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Seattle, Wash., Aug. 30-Sept. 5, New Whatcom 7, Vancouver, B. C., 8, Nanaimo 9, Victoria 10, Portland, Ore., 11.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Charlton, Ia., Sept. 3, Macon, Mo., 4, Hannibal 5, Alton, Ill., 6, Ottumwa, Ia., 7, Oskaloosa 8, 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12.
"Two Little Sailor Boys" (J. Gordon Edward, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 5.
"Two Sisters" (Hickey & Warmington, mgrs.)—Wilkesbarre, Pa., Sept. 7-9, Scranton 10-12.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Providence, R. I., Aug. 31-Sept. 5, Middletown, Conn., 7, Wallingford 8, Meriden 9, New Britain 10, Naugatuck 11, Waterbury 12.
"Thelma," Southern, Chase, Clark & Kennington's (B. S. Higgins, mgr.)—New Brunswick, N. J., Sept. 7, Fredericksburg, Va., 9, South Boston 10, Danville 11.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Bloomington, Ill., Sept. 1, Fairbury 3, Ottawa 4, Elgin 5, Rockford 7, Davenport, Ia., 8, Washington 9, Des Moines 10-12.
"Through Fire and Water"—Middletown, N. Y., Sept. 7, Wilmington, Del., 10-12.
"Two Orphans"—St. Johns, Mich., Sept. 17.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Peekskill, N. Y., Aug. 31, Fishkill Sept. 1, Yonkers 2, Hoboken, N. J., 3-5, Elizabeth 7, Kingston, N. Y., 8, Port Jervis 9, Middletown 10, Haverstraw 11, Newburgh 12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Mexico, Mo., Sept. 2, Sedalia 3, Nevada 4, Fort Scott, Kan., 5, Webb City, Mo., 6, Carthage 7, Chanute, Kan., 8, Parsons 9, Joplin, Mo., 10, Aurora 11, Springfield 12.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Coldwater, Mich., Sept. 2, Goshen, Ind., 3.
"Under Two Flags" (O. D. Woodward, mgr.)—Brooklyn, N. Y., Aug. 29-Sept. 12.
"Uncle Tom's Cabin," Beecher's—Washington, N. J., Sept. 5, Boonton 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Wooster, O., Sept. 7-11, Canton 12.
"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Dickinson, No. Dak., Sept. 2, Glendive, Mont., 3, Forsythe 4, Red Lodge 5, Billings 7, 8, Big Timber 9, Livingston 10, Bozeman 11, Anaconda 12.
"Uncle Josh Spruceby"—Lansing, Mich., Sept. 5, Battle Creek 7.

V

Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—St. Joseph, Mo., Sept. 2, 3, Lincoln, Neb., 4, 5, York 7, Fremont 10, Omaha 11, 12.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Manchester, Ia., Aug. 31-Sept. 5, Algona 7-12.
Van Dyke, Walter, Repertory—Treaton, Mo., Aug. 31-Sept. 5, Chillicothe 7-12.
"Vivian's Papa," John C. Rice and Thomas A. Wise (Rich & Harris, mgrs.)—N. Y. City Aug. 31-Sept. 12.
"Village Parson" (Max Hart, mgr.)—Webb City, Mo., Sept. 1, Pittsburg, Kan., 2, Fort Scott 3, Ottawa 4, Leavenworth 5, Topeka 6, Atchison 7, Fall City, Neb., 8, Nebraska City 9, Plattsmouth 10, St. Joseph, Mo., 11, 12.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Aug. 30-Sept. 12.
"Volunteer Organist"—Calais, Me., Sept. 2, Eastport 3, Machias 4, Bar Harbor 5, Bangor 7, Waterville 8, Augusta 9, Togus 10, Bath 11, Rockland 12.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Wheeling, W. Va., Sept. 5.
Waldmann, Edward, in "Dr. Jekyll and Mr. Hyde"—Wilmington, Del., Sept. 2.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods' (Samuel Myers, mgr.)—Wilmington, Del., Sept. 3-5, Baltimore, Md., 7-12.
Wills, Nat M., in "The Son of Rest" (Broadhurst & Currie, mgrs.)—N. Y. City Aug. 31-Sept. 5, Philadelphia, Pa., 7-12.
Ward & Vokes, in "A Pair of Pinks" (E. D. Stair, mgr.)—Syracuse, N. Y., Sept. 3-5, Rochester 7-12.
Walker Whitesides—Battle Creek, Mich., Sept. 2, Grand Rapids 7.
Wilson, Frederick H., Repertory—Owego, N. Y., Aug. 31-Sept. 4, Corning 5, Watkins 7-12.
Winthrope, Edsall, Stock (John Isman, mgr.) Somerset, Ky., Aug. 31-Sept. 5, Danville 7-12.
Warde Stock (W. T. Warde, mgr.)—Catawissa, Pa., Aug. 31-Sept. 19.
"Way Down East," W. A. Brady's—Minneapolis, Minn., Aug. 30-Sept. 5, St. Paul 6-12.
"Way Down East," W. A. Brady's—Troy, N. Y., Sept. 3-5.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Philadelphia, Pa., Sept. 7-12.
"When the Bell Tolls," B (Traverse-Vale, & Frank L. Root, mgrs.)—Richmond, Mo., Sept. 2, Sedalia 3, Fort Scott, Kan., 4, Pittsburg 5, Weir City 6, Joplin, Mo., 7, Aurora 8, Springfield 9, Willow Springs 10, Cape Girardeau 11, Cairo, Ill., 12.
"Way of the Wicked" (F. L. Johnson, mgr.)—Akron, O., Aug. 31-Sept. 2, McComb 3, Leipsic 4, Bowling Green 5, Lima 7, Delphos 8, Jackson, Mich., 9, Lansing 10, Battle Creek 11, Niles 12.
"Winning Hand" (Fred Niblo, mgr.)—Brooklyn, N. Y., Aug. 29-Sept. 5, Bethlehem, Pa., 7, Harrisburg 8, Reading 9, Pittston 10, Hazelton 11, Carbondale 12.
"Wise Member" (Arthur L. Verner, mgr.)—Clarksville, Ia., Sept. 2, Greene 3, Rockford 4, Garner 5, Britt 7, Forest City 8, Blue Earth, Minn., 12.
"Working Girl's Wrongs," Forrester, Mittenthal & Selwyn's—Brooklyn, N. Y., Sept. 7-12.
"When Women Love"—Washington, D. C., Aug. 31-Sept. 5.
"Wedded and Parted"—Philadelphia, Pa., Aug. 31-Sept. 5.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Newark, N. J., Aug. 31-Sept. 5, Brooklyn, N. Y., 7-12.
"Why Women Sin," Western (N. W. Taylor, mgr.)—Chester, Pa., Sept. 3, Easton 4, 5, Norristown 7, Pottstown 8, Phoenixville 9, Allentown 10, Reading 11, 12.
"White Slaves"—Pittsburg, Pa., Aug. 31-Sept. 5, Buffalo, N. Y., 7-12.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Kewaunee, Ill., Sept. 2, Rock Island 3, Sterling 4, Rockford 5, Chicago 6-12.
"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., Aug. 31-Sept. 5, Springfield 8.

Z

"Zig Zag Alley" (Flack & Floyd, mgrs.)—St. Louis, Mo., Aug. 30-Sept. 5.

## MUSICAL.

Bostonians, H. C. Barnabee and W. H. MacDonald (L. G. Carlton, mgr.)—N. Y. City Aug. 31-Sept. 12.
Bandemann Opera—St. John, N. B., Aug. 31-Sept. 5.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director.)—Derby, Conn., Aug. 31-Sept. 5, New London 7-12.
Boom's Comic Opera (Adolphe Mayer, mgr.)—Athol, Mass., Aug. 31-Sept. 5.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Boston, Mass., Aug. 31-Sept. 12.
Brooke's Chicago Marine Band—Chicago, Ill., Aug. 31, indenite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Corning, N. Y., Sept. 2, Elmira 3, Williamsport, Pa., 4, Harrisburg 5, Cumberland, Md., 7, Winchester, Va., 8, Harrisonville 9, Charlottesville 10, Roanoke 12.
"Babes of Toyland" (Hamilton & Mitchell, mgrs.)—Chicago, Ill., Aug. 31-Sept. 12.
"Beauty Doctor"—Philadelphia, Pa., Sept. 7-12.
"Burgomaster"—Denver, Colo., Aug. 30-Sept. 5.
Colonial Opera—Lowell, Mass., Aug. 31, indefinite.
"Chinese Honeymoon (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., Sept. 6-12.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 30, indefinite.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Aug. 31, indefinite.
Syracuse, N. Y., Sept. 1, Rochester 2.
Syracuse, N. Y., Sept. 1.
"Florodora," B (Fisher & Ryley, mgrs.)—Des Moines, Ia., Sept. 5.
Howe, Lenna, Orchestra—Buffalo, N. Y., Aug. 31-Sept. 6.
Kilties Band (T. P. J. Powers, mgr.)—Dayton, O., Aug. 31-Sept. 2, Mount Vernon 3, Canton 4, Meadville, Pa., 5, Jamestown, N. Y., 6, Buffalo 7-12, Niagara Falls 13.
"King Dodo" (Henry W. Savage, mgr.)—Pittsburg, Pa., Sept. 5-12.
Olympia Opera (Ed. F. Seamons, mgr.)—New Iberia, La., Aug. 31, Crowley Sept. 1, Beaumont, Tex., 3, San Antonio 5, 6, Dallas 8-18.
"Princess of Kensington," with James T. Powers (J. C. Fisher, mgr.)—N. Y. City Aug. 31, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—New Bedford, Mass., Sept. 2, N. Y. City 10, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 31-Sept. 19.
"Princess Chic" (John P. Slocum, mgr.)—St. Paul, Minn., Aug. 30-Sept. 5, Minneapolis 6-12.
"Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—N. Y. City Sept. 7, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 31, indefinite.
Sousa and his Band (Frank Christopher, mgr.)—Willow Grove, Philadelphia, Pa., Aug. 30-Sept. 7, Martinsburg, W. Va., mat., Cumberland, Md., 8, Grafton, W. Va., mat., and Fairmount 9, New Martinsville, mat., and Sisterville 10, Parkersburg, mat., and Marietta, O., 11, Athens, mat., and Chillicothe 12.
"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Aug. 31-Sept. 5, Hartford, Conn., 7, 8, Springfield, Mass., 9.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 31-Sept. 5, Syracuse 9-12.
"Show Girl"—Detroit, Mich., Aug. 30-Sept. 5, Toronto, Can., 6-12.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Philadelphia, Pa., Sept. 5, indefinite.
"Storks" (W. W. Tillotson, mgr.)—Saginaw, Mich., Sept. 2.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 1, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Cleveland, O., Aug. 31-Sept. 5, Detroit, Mich., 7-12.
"Telephone Girl"—Chattanooga, Tenn., Sept. 4.
Wilbur Opera—Dubuque, Ia., Aug. 31-Sept. 5.
Wills Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., Aug. 31, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Aug. 31, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Brooklyn, N. Y., Sept. 7-12.

## VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., Aug. 31-Sept. 5.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Boston, Mass., Aug. 31-Sept. 5.
Brigadier Burlesquers—Paterson, N. J., Aug. 31-Sept. 5, Springfield, Mass., 10-12.
Bowery Burlesquers, Hurtig & Seamon's—St. Louis, Mo., Aug. 30-Sept. 5, Kansas City 6-12.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Detroit, Mich., Aug. 30-Sept. 5, Cleveland, O., 6-12.
Blue Ribbon Girls—Minneapolis, Minn., Aug. 30-Sept. 5, St. Paul 6-12.
Blue Ribbon Extravaganza—Newark, N. J., Sept. 7-14.
City Sports (Phil Sheridan, mgr.)—Albany, N. Y., Aug. 31-Sept. 2, Troy 3-5.
City Club (Louis Harris, mgr.)—Montreal, Can., Sept. 7-12.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Aug. 31-Sept. 5.
Cherry Blossom—Washington, D. C., Aug. 31-Sept. 5.
Devere, Sam—N. Y. City Sept. 7-12.
Dainty Duchess (L. Lawrence Weber, mgr.)—Albany, N. Y., Aug. 31-Sept. 2, Troy 3-5, Providence, R. I., 7-12.
Dainty Paree (Jos. H. Barnes, mgr.)—Springfield, Mass., Aug. 31-Sept. 2, Middletown, Conn., 3, New London 4, Greenwich, N. Y., 5, Scranton, Pa., 7-9, Reading 10-12.
Eagle Burlesquers (Eugene Wellington, mgr.)—Chicago, Ill., Aug. 30-Sept. 5, Minneapolis, Minn., 6-12.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Montreal, Can., Aug. 31-Sept. 5.
Fleur-de-Lis Burlesquers—Brooklyn, N. Y., Aug. 31-Sept. 5.
Gay Morning Glories, Sam A. Scribner's—Philadelphia, Pa., Aug. 31-Sept. 5, Baltimore, Md., 7-12.
Hewlette & Black's Trocaderos—Galveston, Tex., Aug. 31-Sept. 24.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., Aug. 31-Sept. 5.
Irwin's, Fred, Big Show—N. Y. City Aug. 31-Sept. 5.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Reading, Pa., Aug. 31-Sept. 2, Scranton 3-5, N. Y. City 7-12.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Altoona, Pa., Sept. 7.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Kansas City, Mo., Aug. 30-Sept. 5.
Knickerbockers (Louis Roble, mgr.)—Rochester, N. Y., Aug. 31-Sept. 5.
Kentucky Bells Burlesquers—Pittsburg, Pa., Aug. 31-Sept. 5.
London Belles, Rose Sydell's—N. Y. City Aug. 31-Sept. 5, Philadelphia, Pa., 7-12.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Philadelphia, Pa., Aug. 31-Sept. 5, Reading 7-9, Scranton 10-12.
Majestics (Fred Irwin, mgr.)—Minneapolis, Minn., Aug. 30-Sept. 5.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City Aug. 31-Sept. 5.
New York Stars—Paterson, N. J., Sept. 7-12.
Night on Broadway (Harry Morris, mgr.)—Newark, N. J., Aug. 31-Sept. 5, N. Y. City 7-12.
Oriental Burlesquers (W. B. Watson, mgr.)—Williamsport, Pa., Sept. 1, 2.
Parisian Widows (L. Lawrence Weber, mgr.)—Baltimore, Md., Aug. 31-Sept. 5, Washington, D. C., 7-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Aug. 31-Sept. 5, N. Y. City 7-12.
Rice & Barton's Big Galety—Brooklyn, N. Y., Aug. 31-Sept. 5.
Reeves, Al.—Chicago, Ill., Aug. 30-Sept. 5, Detroit, Mich., 6

Lambrigger's Zoo (Cus Lambrigger, mgr.)—Crown Point, Ind., Sept. 1-5.
Mertz, Al.—Petersburg, N. Y., Sept. 2, Berlin 3, New Lebonan 4, Canaan 5.
Potter & Rice Amusement Co., Stanley, Wis., Sept. 1-5, Manitowoc 7-12.
Pain's Ancient Rome—Keokuk, Ia., Sept. 3-5.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.**

Adamini & Taylor, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Adgie & Lions, Orpheum, Bkln., Aug. 31-Sept. 5.
Adalale & Rubber, Rocky Point, Providence, R. I., Aug. 31-Sept. 5.
Adelaide La Petite, Avenue, Detroit, Aug. 31-Sept. 5.
Albano Troupe, Keith's, Phila., Aug. 31-Sept. 5.
Aga, Paradise Roof, N. Y. C., Aug. 31-Sept. 5.
Agoust & Weston, Poli's, Bridgeport, Conn., Aug. 31-Sept. 5.
Albine, Waldameer Park, Erie, Pa., Aug. 31-Sept. 5.
Alcedos, The, Ontario Park, Kingston, Can., Aug. 31-Sept. 5.
Aldrich, Chas. T., Keith's, Boston, Aug. 31-Sept. 5; Portland, Me., 7-12.
American Stars (3), Lexington Park Lexington, Mass., Aug. 31 Sept. 5.
Ames & Wood, Bijou, Norfolk, Va., Aug. 31 Sept. 5.
Antrim & Peters, Poli's, Waterbury, Conn., Aug. 31 Sept. 5; Poli's, New Haven, 7-12.
Andrews & Feld, Hampton Beach, Aug. 31-Sept. 5.
Armstrong & Holly, Delmar Garden, Oklahoma City, Aug. 31-Sept. 5.
Armstrong & Wright, C. O. H., Chicago Aug. 31-Sept. 5.
Armstrong & Wright, Ramona Park, Grand Rapids, Mich., Aug. 30-Sept. 5.
Arvellos (6), H. & S., N. Y. C., Aug. 31-Sept. 5.
Ashton, Josie, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Ashton, Harry, Pain's Fireworks, Wilmington, Del., Aug. 31-Sept. 5.
Ashtons, The, Casino, Rockaway Beach, N. Y., Aug. 31-Sept. 5; Woolworth's, Lancaster, Pa., 7-12.
Ashton, Margaret, Empire, New Cross, London, Eng., Aug. 31-Sept. 5; Empire, Stratford, 7-12.
Austin, Geo. E., Chutes, San Fran., Aug. 31-Sept. 5.
Avon Comedy Four, Keith's, Boston, Aug. 31-Sept. 5.
Avery & Hart, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Axtell & Sylvan, Electric Park, Baltimore, Aug. 31-Sept. 5.
Bartlett, Mr. & Mrs. Harry, St. Ry. Park, Meriden, Conn., Aug. 31 Sept. 5.
Bailey & Madison, Colonial, Cleveland, Aug. 31-Sept. 5.
Baker, Harry, Lyceum, San Fran., Aug. 31-Sept. 5.
Bans, Bessie, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Bayes, Nora, Shea's, Buffalo, Aug. 31-Sept. 5.
Barr & Evans, Paxtang Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Barry & Woolford Trio, Rye Beach, Portchester, N. Y., Aug. 31-Sept. 5.
Bassett, Mortimer, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Barretts (3), Shea's, Buffalo, Aug. 31-Sept. 5.
Bakers (4), Woodsfield, O., Aug. 31 Sept. 5.
Baileys, The, Bellevue Park, Toledo, O., Aug. 31-Sept. 5.
Bates Musical Trio, Keith's, Boston, Aug. 31 Sept. 5.
Bayard, Lorene, A. & S., Boston, Aug. 31-Sept. 5.
Benner, Emilie, Savin Rock Casino, New Haven, Conn., Aug. 31-Sept. 5.
Beanos, The, Guvernator's, Atlantic City, Aug. 31-Sept. 12.
Bennett & Rich, Standard, St. Louis, Aug. 31-Sept. 5.
Beesom, Malcom & Beesom, New Haven, Conn., Aug. 31-Sept. 5.
Bentley, Musical, Chauncy Park, Westboro, Mass., Aug. 31-Sept. 5.
Beau & Hamilton, Empire, Cleveland, Aug. 31 Sept. 5.
Bellman & Moore, Hyde & Behman's, Brooklyn, Aug. 31-Sept. 5.
Benton, Elwood & Maggie, Lyceum, Niagara Falls, Aug. 31 Sept. 5.
Bernard, Elsie, Temple, Detroit, Aug. 31-Sept. 5.
Bell, Senator Frank, Bellevue Park, Toledo, O., Aug. 31-Sept. 5.
Bendell & Zarelli, Empire, Denver, Aug. 31-Sept. 5.
Bennett & Young, Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Bennett, Laura, Bijou, Patterson, N. J., Aug. 31-Sept. 5; Duquesne, Pittsburg, 7-12.
Bickell & Watson, Standard, St. Louis, Aug. 31 Sept. 5.
Bissonette & Newman, Keith's, Phila., Aug. 31-Sept. 5.
Binm, Bonm, Brrrr, Western R. R. Park, Lima, O., Aug. 30 Sept. 5.
Bieber, Barringer & Powers, Olympic Park, McKeesport, Aug. 31-Sept. 5; Idora Park, Youngstown, O., 7-12.
Blockson & Burns, Portland, Portland, Me., Aug. 31-Sept. 5.
Bloom & Cooper, Orpheum, San Fran., Aug. 30 Sept. 5.
Blake, Harry & Flora, City Varieties, Leeds, Eng., Sept. 7-12.
Bloom & Cooper, Orpheum, San Fran., Aug. 30-Sept. 5.
Blair & McNulty, Weast's, Peoria, Ill., Aug. 31 Sept. 5.
Boyd, Archie & Co., Orpheum, Brooklyn, Aug. 31-Sept. 5.
Bottomley Troupe, Revere Beach, Mass., Aug. 31-Sept. 12.
Bondo, Art, Robinson Park, Ft. Wayne, Aug. 31-Sept. 5.
Collin's Garden, Columbus, O., 7-12.
Boyce & Wilson, Keith's, Phila., Aug. 31 Sept. 5.
Boises, Four, Keith's, Boston, Aug. 31-Sept. 5.
Bonne, Leona, C. O. H., Chicago, Aug. 31-Sept. 5.
Bradshaw, Laura, Olympia Park, Chattanooga, Tenn., Aug. 31 Sept. 5.
Browning, Mr. & Mrs., Pastor's, N. Y. C., Aug. 31-Sept. 5.
Broadway Octette, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Bruno & Russell, H. & S., N. Y. C., Aug. 31-Sept. 5.
Brooks Bros., Keith's, Phila., Aug. 31-Sept. 5.
Brooke, Ellrym, Lake Minnequa Park, Pueblo, Col., sept. 2-8.
Brehany, Louise, Columbia, St. Louis, Aug. 31 Sept. 5.
Brown & Bartaletti, Glendale Park, Nashville, Tenn., Sept. 7-12.
Browne, Tom, Temple, Detroit, Aug. 31-Sept. 5.
Brown & Nevarro, Hyde & Behman's, Brooklyn, Aug. 31-Sept. 5.
Bruns & Nina, Spencerville, O., Sept. 2, Wauseon 3-5.
Bradshaw, Chas. H., & Co., Temple, Detroit, Aug. 31-Sept. 5.
Browne, Frank L., Bass Point, Mass., Aug. 31 Sept. 5, Howard, Boston, 7-12.
Burton & Burton, Ft. Sheridan Park, Highland, Ill., Aug. 30 Sept. 5.
Buckner, Arthur, Dominion Exposition, Toronto, Can., Aug. 31-Sept. 12.
Burton, H. B., Standard Theatre, Ft. Worth, Tex., Aug. 31-Sept. 5.
Burch, Mr. & Mrs. Jack, Ingersol Park, Des Moines, Ia., Aug. 30-Sept. 5.
Burto Bijou Circus, Sheldon Junction, Vt., Aug. 31-Sept. 5.
Burns, Harry, Toronto, Can., Aug. 31-Sept. 5; Empire, Lorain, O., 7-12.
Bushe & Gibbs, A. & S., Boston, Aug. 31-Sept. 5.
Burkhart, Lillian, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Bush, Frank, Keith's, N. Y. C., Aug. 31-Sept. 5.
Burdette, Madeline, New Brunswick, N. J., Aug. 31-Sept. 5.
Burke, Lottie, A. & S., Boston, Aug. 31 Sept. 5.
Buskirk & Rice, Rye Beach Casino, Porchester, N. Y., Aug. 31-Sept. 5.
Burnham, Sophie, Sans Souci, Chicago, Aug. 31-Sept. 5.
Burch, Mr. & Mrs. Jack, Forest Park, Kansas City, Mo., Sept. 7-14.
Burke, Musical Dogs, Ramona Park, Grand Rapids, Aug. 31-Sept. 5.
Byrne & West, Lion Palace, N. Y. C., Aug. 31-Sept. 5.
Cain & Hunter, Rob's Casino, North Beach, N. Y., Aug. 31-Sept. 5.
Carter & Ross, Ft. Sheridan Park, Highwood, Ill., Aug. 30-Sept. 5.
Caffreys, The, Central Park, Allentown, Pa., Aug. 31-Sept. 5.
Caldwell & Thomas, Haymarket, Chicago, Aug. 31-Sept. 5.
Calwell, Anna, Columbia, St. Louis, Aug. 31-Sept. 5.
Callahan & Mack, Forest Park, St. Louis, Aug. 31-Sept. 5.
Casad, Mr. and Mrs. Chas., Fair View Park, Dayton, O., Aug. 31-Sept. 5.
Carter, Robt., & Co., Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Canfield & Carleton, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Cameron, Luna Park, Coney Island, N. Y., Aug 31-Sept. 5.
Campbell Bros., Lyceum, San Fran., Aug. 31-Sept. 5.
Capell, Milly, Olympic, Chicago, Aug. 31-Sept. 5.
Castellat & Hall, Delmar Park, Oklahoma City, Aug. 31-Sept. 5.
Campbell Bros., Lyceum, San Fran., Aug. 31-Sept. 5.
Carrolls (3), Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Castanos, The, Railway Park, Uxbridge, Mass., Aug. 31-Sept. 5.
Carter, Robert, Keith's, Boston, Aug. 31-Sept. 5.
Caron & Farnum, Avenue, Detroit, Aug. 31-Sept. 5.
Carroll, Geo. & Bertha, Bijou, Norfolk, Va., Aug. 31-Sept. 5
Carlton & Terre, Columbus, Cincinnati, Sept. 6-12.
Caballos, Mme., Pleasure Beach, Bridgeport, Conn., Aug. 31-Sept. 5.
Chatham Sisters, Lakeside Park, Akron, O., Aug. 31-Sept. 5.
Cherry & Bates, Webster, Mass., Aug. 31-Sept. 5.
Chase & Ward, Crystal, Denver, Aug. 31-Sept. 5.
Christopher, Lakeside Park, Akron, O., Aug. 31-Sept. 5.
Christie & Willis, West End, N. O., Aug. 30-Sept. 12.
Clivette, Hopkins', Louisville, Ky., Sept. 6-12.
Clayton, Jenkins & Jasper, Palace, Plymouth, Eng., Aug. 31-Sept. 5; Palace, Bristol, 7-12.
Clark & Temple, Coney Island, N. Y., Aug. 31-Sept. 5.
Clausen Sisters, Watson's, Brooklyn, Aug. 31 Sept. 5.
Clifford, J. H., Howard, Boston, Aug. 31-Sept. 5.
Clive, Henry, Lyceum, San Fran., Aug. 31-Sept. 5.
Clifton, Maude, A. & S., Boston, Aug. 31-Sept. 5.
Cline, Maggie, Circle, N. Y. C., Aug. 31-Sept. 5.
Cooper & Bailey, Point of Pines, Mass., Aug. 31-Sept. 5.
Coppinger & White, A. & S., Boston, Aug. 31-Sept. 5.
Cotton, Lola, Electric Park, Baltimore, Aug. 31-Sept. 5.
Copeland & Copeland, Paxtang Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Corbett, Jas. J., Forest Park, St. Louis, Aug. 31-Sept. 5.
Colville & McBride, C. O. H., Chicago, Aug. 31-Sept. 5.
Comley & Klein, Olympic, Chicago, Aug. 31 Sept. 5.
Cox Family, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Collins & Hardt, Orpheum, Bklyn, Aug. 31-Sept. 5.
Cook & Sonora, Shea's, Buffalo, Aug. 31-Sept. 5.
Coleman, Al., Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Collins, Edna May, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
Cole & Johnson, H. & S., N. Y. C., Sept. 7-12.
Cole & Clemens, Spring Lake Park, Trenton, N. J., Aug. 31-Sept. 6; Doyle's, Atlantic City, 7-12.
Columbian Trio, Casino, Akron, O., Aug. 31-Sept. 5; Columbia, Cincinnati, 7-12.
Cook & Hayes, Olympia, McKeesport, Pa., Aug. 31-Sept. 5.
Colvoisn & Gillis, Auditorium, Norfolk, Va., Aug. 31-Sept. 5.
Connelly & Rowe, Central Park, Allentown, Pa., Aug. 31-Sept. 5.
Centure & Gillette, Kenosha Park, Danbury, Conn., Aug. 31-Sept. 5.
Crawford & Manning, Ft. Sheridan Park, Highwood, Ill., Aug. 30-Sept. 5.
Crouch & Richards, Waldameer Park, Erie, Pa., Aug. 31-Sept. 5.
Crollus & St. Alva, Wildwood Park, Putnam, Conn., Aug. 31-Sept. 5; Milford Park, Milford, Conn., 7-12.
Cronin, Tim, Circle, N. Y. C., Aug. 31 Sept. 5.
Curtis, Gertrude, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
Cushman, Holcombe & Curtis, Portland, Portland, Me., Aug. 31-Sept. 5.
Davenport, Harry, Keith's, Phila., Aug. 31 Sept. 5.
Daniels, Walter, C. O. H., Chicago, Aug. 31 Sept. 5.
Davis, Geo. C., Gorman's, Lynn, Mass., Aug. 31-Sept. 5.
Davis & McCauley, Forest Park, St. Louis, Aug. 31-Sept. 5.
Darrow, Mr. & Mrs. Stuart, Duquesne, Pittsburg, Aug. 31-Sept. 5.
Day, Mabel, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Dammann, Carl, Troupe, Sohmer Park, Montreal Can., Aug. 31-Sept. 5.
Alma, John, Forest Lake Park, Palmer, Mass., Aug. 31-Sept. 5.
Dacey, Crystal, Denver, Aug. 31 Sept. 5.
Day, Geo. W., Orpheum, Brooklyn, Aug. 31-Sept. 5.
Delantti Troupe, St. Johns, Que., Aug. 31-Sept. 5.
Devean, Hubert, Howard, Boston, Aug. 31-Sept. 5.
De Vaux, W. G., Railway Park, Middletown, N. Y., Aug. 31-Sept. 5.
Delmore & Oneida, Penn Yan, N. Y., Aug. 31-Sept. 5.
De Mora & Gracetta, Haymarket, Chicago, Aug. 31 Sept. 5.
De Muths, The, Robinson Park, Ft. Wayne, Ind., Aug. 31-Sept. 5.
Devanney & Allen, West End, N. O., Aug. 30 Sept. 12.
De Witt, C. O. H., Chicago, Aug. 31-Sept. 5.
Devere & Schultz, Howard, Boston, Aug. 31 Sept. 5.
De Faye Sisters, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Devoe, Eddie, Waldameer Park, Erie, Pa., Aug. 31-Sept. 5.
De Kolta, Avenue, Detroit, Aug. 31-Sept. 5.
Delmore, Misses, Farm, Toledo, O., Aug. 31-Sept. 5.
Delmore & Wilson, Empire Palace, Johannesburg, S. Af., Aug. 31-Sept. 12.
De Vare Comedy Four, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
De Van, Brothers, Keith's, N. Y. C., Aug. 31-Sept. 5.
Dickson, Chas., & Co., Shea's, Buffalo, Aug. 31-Sept. 5.
Dixon, Burt & Leon, Manley's Casino, South Beach, S. I., N. Y., Aug. 31 Sept. 5.
Dilges, Vancouver, B. C., Aug. 31-Sept. 12.
Dill & Ward, C. O. H., Chicago, Aug. 31-Sept. 5.
Doll & Burden, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Doherty's Poodles, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Dorothea Sisters, Proctor's, Newark, N. J., Aug. 31-Sept. 5.
Doyle, Major, Farm, Toledo, O., Aug. 31-Sept. 5.
Doyle, Edward, Orpheum, Utica, N. Y., Aug. 31-Sept. 5; Circle, N. Y. C., 7-12.
Downey & Willard, Tivoli, Stockton, Cal., Sept. 7-12.
Downs, T. Nelson, Orpheum, San Fran., Aug. 31-Sept. 12.
Drako, Sardinia, O., Aug. 31 Sept. 5.
Dressler, Marie, Music Hall, Brighton Beach, N. Y., Aug 31-Sept. 5.
Drawee, Columbia, Cincinnati, Aug. 30 Sept. 5.
Dresser, Louise, Masonic Temple, Chicago, Aug. 31 Sept. 5.
Drew, John E., Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Dubec Bros., Nashua, N. H., Aug. 31 Sept. 5.
Dumonds, (3), Circle, N. Y. C., Aug. 31-Sept. 5.
Dumitrescu & Vannerson, Pittsburg, Pa., Aug. 31 Sept. 5.
Eckert, Maybelle, Keith's, N. Y. C., Aug. 31-Sept. 5.
Earle & Hampton, Concordia Gardens, Peru, Ill., Aug. 31-Sept. 5.
Eckert & Berg, Avenue, Detroit, Aug. 31-Sept. 5.
Edwards, Sam, & Co., Orpheum, San Fran., Aug. 31 Sept. 5.
Eldridge, Robert, Casino, Toledo, O., Aug. 31-Sept. 5.
Eldridge, Press, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5; Duquesne, Pittsburg, 7-12.
Elliott Bros., St. Johns, Que., Can., Aug. 31-Sept. 5.
Elliott & Neff, Diemling's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Ellis-Nowlan Trio, Shea's, Toronto, Can., Aug. 31-Sept. 5; Farm, Toledo, O., 7-12.
Emerson, Ed. M., Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Emmett Devoy & Co., Poli's, Bridgeport, Conn., Aug. 31-Sept. 5.
Emery, Mnie., Columbia, St. Louis, Aug. 31-Sept. 5.
Empire Comedy Four, Buckingham, Louisville, Aug. 30-Sept. 5; Empire, Indianapolis, 7-12.
Epps, Geo., & Loretta, Railway Park, Erie, Pa., Aug. 31-Sept. 5.
Ernie & Honeger, People's, Seattle, Aug. 31 Sept. 12.
Ernest, Chas., Olympic, Chicago, Aug. 31-Sept. 5.
Esmonde, Mr. & Mrs. Ed., Avenue, Detroit, Aug. 31-Sept. 5.
Evans, George, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Everett Sisters, Olympic, Chicago, Aug. 31 Sept. 5.
Ezier & Webb, Park, New Haven, Conn., Aug. 31-Sept. 5.
Falke & Semon, G. O. H., Indianapolis, Aug. 31 Sept. 5.
Farley, James & Bonnie, Railway Park, Middletown, Conn., Aug. 31-Sept. 5.
Farnum, Bud, Oakwood Park, Meadville, Pa., Aug. 31 Sept. 12.
Favor & Sinclair, Shea's, Toronto, Can., Aug. 31 Sept. 5.
Fagan & Byran, Haymarket, Chicago, Aug. 31 Sept. 5.
Farron, Jennie, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Fantas (2), Crescent Park, Providence, R. I., Aug. 31-Sept. 5.
Fay & Clark, Keith's, Phila., Aug. 31-Sept. 5.
Fernandez, Mayo & Trio, Orpheum, Brooklyn, Aug. 31-Sept. 5.
Fergusou & Passmore, Haymarket, Chicago, Aug. 31-Sept. 5.
Ferguson & Mack, Hopkins', Louisville, Ky., Sept. 6-12.
Ferguson, Dupree & Co., Meyers' Lake, Canton, O., Aug. 31 Sept. 5.
Fitzgerald, F. V., Sohmer Park, Montreal, Aug. 31 Sept. 5.
Fisher, Mr. & Mrs., Olympic, Chicago, Aug. 31-Sept. 5.
Fields & Ward, Orpheum, Brooklyn, Aug. 31 Sept. 5.
Finley & Burke, Empire, Cleveland, Aug. 31 Sept. 5.
Filson & Errol, C. O. H., Chicago, Aug. 31 Sept. 5.
Fisher, Mr. & Mrs. Perkins, Olympic, Chicago, Aug. 31-Sept. 5; Haymarket, Chicago, 7-14.
Flood & Hayes, Shields' Park, Walla Walla, Aug. 31-Sept. 5; Cœur D'Alene, Spokane, 7-12.
Fletcher, Chas. Leonard, H. & S., N. Y. C., Sept. 7-12.
Flood Bros., Forest Park, St. Louis, Aug. 30 Sept. 5.
Forbes & Forbes, East Liverpool, O., Aug. 31-Sept. 5.
Fleury Trio, Orpheum, San Fran., Aug. 30 Sept. 5.
Fox & Melville, Gatti's, London, Eng., Aug. 31-Sept. 5.
Ford Sisters, Pastor's, N. Y. C., Aug. 31 Sept. 5.
Fox & Foxie, C. O. H., Chicago, Aug. 31 Sept. 5.
Ford & Gehrue, Columbia, St. Louis, Aug. 31 Sept. 5.
Fowler, Bertie, Empire, Cleveland, Aug. 31 Sept. 5.
Foster & Foster, Columbia, St. Louis, Aug. 31-Sept. 5.
Freese Bros., Olympic, Chicago, Aug. 31-Sept. 5.
Fraser & Mac, Granville, Waltham Green, Eng., Aug. 31-Sept. 5.
Frevoli, Spring Grove Casino, Springfield, O., Aug. 31-Sept. 5.
Franzmathes & Lewis, Clark St. Museum, Chicago, Aug. 31 Sept. 5.
Friend, William & Co., Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Friend, Al., Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
French Bros., Paradise Roof, N. Y. C., Aug. 31 Sept. 5.
Fraser Family, Sohmer Park, Montreal, Aug. 31-Sept. 5.
Frobel & Ruge, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Gardner & Madderu, Talaquega Park, Attleboro, Mass., Aug. 31-Sept. 5; Medford 7-12.
Gailey, Mary D., Farm, Toledo, O., Aug. 31-Sept. 5.
Gassman, Josephine, G. O. H., Indianapolis, Aug. 31-Sept. 5.
Gates & Nelson, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Gardner & Leonard, Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Gagnoux, The, North Adams, Mass., Aug. 31 Sept. 5.
Garrity Sisters, Watson's, Brooklyn Aug. 31 Sept. 5.
Geiger, John, Paxton's Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Gerard, Francis, Keith's, Phila., Aug. 31 Sept. 5.
Gibson & Nash, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Gillihan & Murray, Henderson's, Coney Island, N. Y., Aug. 31-Sept. 5.
Girard & Gardner, Farm, Toledo, O., Aug. 31 Sept. 5.
Gilbert, John, Columbia, St. Louis, Aug. 31-Sept. 5.
Gibbs, Harry, Crystal, Denver, Aug. 31 Sept. 5.
Gilson & Hart, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Gillen & Fonda, Heights' Park, Evansville, Ind., Aug. 31-Sept. 5.
Gillett's Dogs, Paradise Roof, N. Y. C., Aug. 31-Sept. 5.
Gilbert's Goats, Sherbrooke, Can., Aug. 31 Sept. 5.
Gleason, John & Bertha, Thunderbolt Park, Savannah, Ga., Aug. 31-Sept. 5.
Gladstone, Lotta, Haymarket, Chicago, Aug. 31-Sept. 5; Columbia, St. Louis, 7-12.
Glenroy, Jas., Richmond, Avenue, Detroit, Aug. 31 Sept. 5.
Glees, The Musical, Colonial, Cleveland, Aug. 31 Sept. 5, Orpheum, Utica, N. Y., 7-12.
Goggin & Davis, Blackburn, Eng., Aug. 31-Sept. 5; Chatham, 7-12.
Gordon & Hayes, Glendale Park, Nashville, Tenn., Aug. 31-Sept. 12.
Godfrey, Hal, & Co., G. O. H., Indianapolis, Aug. 31-Sept. 5.
Gardon, Belle, Electric Park, Baltimore, Aug. 31 Sept. 5.
Goleman's Cats & Dogs, Keith's, Phila., Aug. 31-Sept. 5.
Green & Werner, Orpheum, Brooklyn, Aug. 31-Sept. 5.
Grey, Edward, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Gregory, Marvelous, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Gregory & Lind, Auditorium, Charlotte, N. Y., Aug. 31-Sept. 5.
Grant, Sydney, Circle, N. Y. C., Sept. 7-12.
Hall, Pauline, Masonic Temple, Chicago, Aug. 31-Sept. 5.
Hafford & Worth, Keith's, Phila., Aug. 31-Sept. 5.
Harrington, Giles W., South Bend, Ind., Aug. 31-Sept. 5; Jeffers, Saginaw, 7-12.
Harris & Walters, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Hampton, Mary & Co., Shea's, Toronto, Can., Aug. 31-Sept. 5.
Hanvey & Doane, Godfroy's, Grand Rapids, Mich., Aug. 31-Sept. 5.
Hathaway & Walton, Robinson Park, Fort Wayne, Ind., Aug. 31-Sept. 5.
Harrison Bros., Olympia Park, Chattanooga, Tenn., Sept. 1-6.
Hart, Willie & Edith, Steeplechase Pier, Atlantic City, Aug. 31-Sept. 5.
Hale & Francis, Gorman's, Lynn, Mass., Aug. 31 Sept. 5.
Haight & Dean, Casino, Toledo, O., Aug. 31 Sept. 5.
Hallies & Videcq, Shea's, Buffalo, Aug. 31 Sept. 5.
Hafford & Worth, Auditorium, Norfolk, Va., Aug. 31-Sept. 5.
Hanson, Leona, A. & S., Boston, Aug. 31-Sept. 5.
Hart, Edward, & Mlle. Bessie, St. Ry. Park, Seneca Falls, N. Y., Aug. 31 Sept. 5.
Hayden & Hayden, Empire, Denver, Aug. 31 Sept. 5.
Hardie, Tom, Olentangy Park, Columbus, O., Aug. 31-Sept. 5.
Haskell, Loney, Casino, Toledo, O., Aug. 30-Sept. 5; Proctor's 125th St., N. Y. C., 7-12.
Harmonia Trio, A. & S., Boston, Aug. 31 Sept. 5.
Hayes, Edmund, & Co., Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Harrington, Daniel J., Casino, Binghamton, N. Y., Aug. 31-Sept. 5.
Hall, Lydia, Proctor's 5th Ave., N. Y. C., Aug. 31 Sept. 5.
Henderson & Ross, Robison Park, Ft. Wayne, Ind., Sept. 6-12.
Hayseed Trio, Worcester, Mass., Aug. 31-Sept. 5.
Herrmann, Adelaide, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Heclow, Chas., Springbank Park, London, Can., Aug. 31-Sept. 5; Reeves' Park, Fostoria, O., 7-12.
Heclow & Wheeler, Springbank Park, London, Can., Aug. 31-Sept. 5; Lakeside Park, Akron, O., 7-12.
Heath & Excelia, Deiming's, Rockaway Beach, N. Y., Aug. 31 Sept. 5.
Heeley & Meely, Orpheum, Los Angeles, Aug. 31-Sept. 5.
Hefron, Tom, Empire, Denver, Aug. 31 Sept. 12.
Hickey & Nelson, Wintergarten, Berlin, Ger., Aug. 31-Sept. 12.
Hills & Hill, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Hines & Remington, Haymarket, Chicago, Aug. 31 Sept. 5; Columbia, St. Louis, 7-12.
Hill & Whittaker, Gorman's, Lynn, Mass., Aug. 31-Sept. 5.
Hilliard, Robert, Keith's, N. Y. C., Aug. 31-Sept. 5.
Hillyer, Mr. & Mrs. Clark, Electric Park, Baltimore, Aug. 31-Sept. 5.
Holdin's Mannikins, Keith's, N. Y. C., Aug. 31-Sept. 5.
Hodges & Launchmere, Lyceum, San Fran., Aug. 31-Sept. 5.
Holloway Trio, Keith's, Phila., Aug. 31 Sept. 5.
Holdsworths, The, Pastor's, N. Y. C., Aug. 31-Sept. 5; Keith's Bijou, Phila., 7-12.
Holmes & Waldon, Lakeside Park, Akron, O., Aug. 31-Sept. 5; Pavilion, South Bend, Ind., 7-12.
Howard Bros., Empire, Cleveland, Aug. 31 Sept. 5; Masonic Temple, Chicago, 7-12.
Howard & Alton, Oxford Lake Park, Anniston, Ala., Aug. 31-Sept. 12.
Holt, Alf., Forest Park, Kansas City, Aug. 30 Sept. 5.
Hoyt, Francis, A. & S., Boston, Aug. 31-Sept. 5.
Hoosier Zouaves, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Horan, Eddie, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Hogan & Wilson, Columbia, St. Louis, Aug. 31-Sept. 5.
Hoey & Lee, Poli's, Bridgeport, Conn., Aug. 31 Sept. 5.
Hughes, Ross & Lewis, Hyde & Behman's, Brooklyn, Aug. 31-Sept. 5.
Humes & Lewis, Olcott Beach, Olcott, N. Y., Aug. 31-Sept. 5.
Huehn, Musical, Schanectady, N. Y., Aug. 31-Sept. 5.
Innes & Ryan, Olympia Park, McKeesport, Pa., Aug. 31-Sept. 5.
James, Harry W., Palace, Allentown, Pa., Aug. 31 Sept. 5.
Jennings & Renfrew, Boulevard, Medford, Mass., Aug. 31-Sept. 5.
Jelson Bros., Odeon Baltimore, Sept. 5-12.
Johnson & Wells, Keith's, Phila., Sept. 7-12.
Jones, Irving, Shea's, Toronto, Can., Aug. 31 Sept. 5.
Josselins, The, Jeffers, Saginaw, Mich., Aug. 31 Sept. 5.
Kane, Leonard, Casino, Toledo, O., Sept. 6-12.
Keane, J. Warren, Paradise Garden, N. Y. C., Aug. 31-Sept. 5; Music Hall, Brighton Beach, N. Y., 7-12.
Kenton, Dorothy, Orpheum, Utica, N. Y., Aug. 31-Sept. 5.
Kelcey, Mr. & Mrs. Alfred, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Kenna, Charles, Orpheum, Utica, N. Y., Aug. 31-Sept. 5; Duquesne, Pittsburg, Pa., 7-12.
Kelly & Violette, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Kenyons, The, Ballston Spa, N. Y., Aug. 31-Sept. 5.
Kelly & Reno, Keith's, Boston, Aug. 31 Sept. 5.
Keys & Evans, Columbia, St. Louis, Aug. 31 Sept. 5.
Kenton, Hattie, Olympic, Chicago, Aug. 31 Sept. 5.
Keene, Mattie, & Co., Woolworth's Garden, Lancaster, Pa., Aug. 31-Sept. 5; Duquesne, Pittsburg, 7-12.
Keller, Jules, H. & S., N. Y. C., Sept. 7-12.
Kelly, Spenser, Keith's, N. Y. C., Aug. 31-Sept. 5.
Keil & Rusick, Columbia, St. Louis, Aug. 31-Sept. 5.
Keough & Ballard, Orpheum, San Fran., Aug. 31-Sept. 5.
Kelsey Sisters (3), Temple, Detroit, Aug. 31 Sept. 5.
Keuny & Clehane, Lexington, Mass., Aug. 31-Sept. 5.
Khorns & Cole, Cook's, Evansville, Ind., Aug. 31-Sept. 12.
Klare, Kathrin, Railway Park, Butler, Pa., Aug. 31-Sept. 5.
Klein & Clifton, Ocean View, Norfolk, Va., Aug. 31-Sept. 5.
Klein, Ott Bros. & Nickerson, Exposition, Toronto, Can., Aug. 31-Sept. 12.
Klondyke Four, Electric Park, Camden, N. J., Aug. 31-Sept. 5.
Kokin, Prince, Keith's, Boston, Aug. 31 Sept. 5.
Kohl Ross Co., Keith's, N. Y. C., Aug. 31-Sept. 5.
Kohl, Gus & Marion, Glendale Park, Nashville, Tenn., Aug. 31-Sept. 5.
Koppa, Saratoga Park, Pottstown, Pa., Aug. 31-Sept. 5; Bradenburg's, Phila., 7-12.
Kohler & Link, Godfroy's Pavilion, Grand Rapids, Aug. 31-Sept. 5.
Langdon, Hardie, Myers Lake, Canton, O., Aug. 31-Sept. 5; Casino, Toledo, 7-12.
L'Aiglon, Empire, Denver, Aug. 31-Sept. 5.
LaClair & West, Ray, Anderson, Ind., Aug. 31-Sept. 5.
Lacy & Earl, A. & S., Boston, Aug. 31-Sept. 5.
Lawrence, Al., Empire, Hoboken, N. J., Aug. 31-Sept. 5.
La Moines, The, G. O. H., Canton, O., Aug. 31-Sept. 5.
Lassard Bros., Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
La Basque, Quantor, Empire, Cleveland, Aug. 31-Sept. 5.
Lane, Chris, Reeves' Park, Fostoria, O., Aug. 31-Sept. 5.
Lamonts, The, Temple, Detroit, Sept. 7-12.
Latell, Ed., Colonial, Cleveland, Aug. 31-Sept. 5.
Lane, Larry, Godfroy's Pavilion, Grand Rapids, Aug. 31-Sept. 5.
Larkin & Patterson, Orpheum, San Fran., Aug. 31-Sept. 5.
La Rue, Grace, Keith's, N. Y. C., Aug. 31 Sept. 5.
La Delle, Frederic, Woodsfield, O., Aug. 31 Sept. 5; Lakeside Park, Dayton, 7-12.
Larkin Bros., Wildwood, N. J., Aug. 31 Sept. 5.
Lawson, Lillie, H. & S., N. Y. C., Aug. 31 Sept. 5.
Lavine, Cameron Trio, Orpheum, San Fran., Aug. 31-Sept. 5.
La Tremos, The, Idora Park, Youngstown, O., Aug. 31-Sept. 5; Brantford, Can., 7-12.
Lawlor, Chas. & Daughters, Olympic, Chicago, Aug. 31-Sept. 5.
La Vallis, The, Keith's, N. Y. C., Aug. 31-Sept. 5.
La Fond, Chas., Casino, Toledo, O., Sept. 6-12.
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## NEW YORK CITY.

**Review and Comment.**—The variable weather of last week made itself felt upon amusement resorts of all kinds. The hot weather of the opening days prevented the indoor theatres from having attendance other than fair, and the several days of rain for the closing of the week kept amusement goers of all kinds in their homes..... Three more houses took down their shutters for the season of 1903-4, and the announcements of others soon to follow indicate an early season.....The disturbances in the building trades have seriously affected the plans of local managers who have new playhouses in the course of construction, and of the number scheduled to be ready for opening at stated dates only one—the Lyric—is likely to fulfill the promises of its projectors. The new Lyceum, New Amsterdam, Hudson, Liberty, Royal and Harlem Auditorium openings have all had to be postponed till later in the season, while the Drury Lane, according to its builder, Oscar Hammerstein, will not be completed this season. However, while the pleasure of seeing the new theatres is deferred, New Yorkers will find ample in the amusement line to entertain them, for the theatrical bills of fare promised by our local managers bid fair to excel any this city has had for many a season.....At the MADISON SQUARE THEATRE, Monday, Aug. 24, occurred the first production on any stage of "My Wife's Husbands," a farce, in three acts, by Edwin Milton Royle, in which Mr. and Mrs. Royle assumed the leading roles. This was also the opening of this house for this season. .....On the same date the Bostonians began a three weeks' engagement at the ACADEMY OF MUSIC, presenting "Robin Hood."....At the MADISON SQUARE GARDEN the John S. Duss Orchestra gave its last concert Monday night, 24, with a benefit to Manager R. E. Johnson.....The AMERICAN THEATRE opened the season Saturday night, 29, with the first presentation on any stage of "The Evil Men Do," a melodrama, in five acts, by Theodore Kremer. With the opening of the house also came a change of policy from the stock company, which has been so successful for several seasons, to combinations, and with Klaw & Erlanger & Weis as lessees of the theatre.....HURTIG & SEAMON'S MUSIC HALL opened its season on the same date.....The continued attractions for the week ending Aug. 29 were: "My Wife's Husbands" at the MADISON SQUARE, "The Earl of Pawtucket" at the MANHATTAN, the Bostonians at the ACADEMY, "Vivian's Papas" at the GARRICK, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, "A Son of Rest" at the FOURTEENTH STREET, "The Sleeping Beauty" at MANHATTAN BEACH, and "Japan by Night" at MADISON SQUARE ROOF GARDEN, the last named closing on that date.....Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 29 were: "Two Little Sailor Boys" at the THIRD AVENUE, Joe Welch at PROCTOR'S FIFTY-EIGHTH STREET, "A Gentleman of France" at WEBER & FIELDS' WEST END, "Beware of Men" at the METROPOLIS, and "The White Slave" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, LION PALACE and CRYSTAL GARDEN, the last named resort closing on that date. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC MALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

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**Circle Theatre** (Percy G. Williams, manager).—The reopening for the second season of polite vaudeville under Mr. Williams' management of this house, night of Aug. 31, was a most enjoyable occasion, participated in by a housefull of guests and friends of the popular manager, who received a most hearty greeting, and good wishes for a prosperous season. During the Summer closing the cozy theatre has been brightened with new paint in tasteful colors, all seats have been upholstered in plush, the stage has been enlarged, and new scenery has been added. New electric signs adorn the front of the theatre, and other improvements tending to enhance the attractiveness of the house and the comforts of the patrons are noticeable on every side. The opening bill contained the names of several favorably known vaudevillers, all of whom seemed to enter into the spirit of the occasion, and their efforts to entertain met with a hearty response from the audience. Maggie Cline was cordially received, and sang her Irish songs with her old time fervor. Yorke and Adams, the Three Dumonds, the Schenck Bros., Trovollo, Wilson and Gaston, assisted by Mildred Hanson and Edna Buckley, in "Life on the Champs Elysees;" Paxton's living art studies, Tim Cronin, the Yalto Duo, and pictures of the yacht race by the vitagraph, were included in the opening bill, and the new season was started most auspiciously. Executive staff: Percy G. Williams, manager; Wm. Masaud, business manager; Evans Thomas, stage manager; A. L. Seeley, treasurer; Julius Lenzberg, conductor of orchestra.

**Atlantic Garden** (W. Kramer's Sons, managers).—The Three Herbert Brothers, acrobats; Valmore and Horton, singing and dancing specialty; Wm. J. Mills, character vocalist; Alf. and Mayble Wilson, comedy sketch team; the Salaros, in a Roman ladder balancing act, Evlyn Fonner, comedienne, and the Elite Lady Orchestra are the attractions for this week.

CUMMINS' INDIAN CONGRESS AND LIFE ON THE PLAINS will occupy Madison Square Garden Sept. 16-30. Col. Fred'k T. Cummins is director general of the attraction, and Fritz Thayer, the well known war correspondent, is press representative.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" entered upon its twenty-fourth and last week Aug. 31. The attraction is still as popular as ever.

**Paradise Roof Gardens** (Oscar Hammerstein, manager).—The bill for the current week is the Mysterious Aga, the illusion; Victor's Venetian Band of forty, Fields and Ward, Fernandez and May Trio, Nora Bayes, Five Johnsons, French Bros., Gillett's dogs, Josephine Sabel, J. Warren Keane, Marshall and Owens, vitagraph views, including Reliance-Shamrock races.

**The Floating Roof Garden** still draws large audiences when weather permits.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The Baby Chase" was performed by the members of the stock company on Aug. 31, and the laughter aroused was continuous. Robert Cummings, as the perturbed husband, played with capital effect, and Frances Cummings enacted the role of the maid Jane with much cleverness. Gerald Griffin, who has returned to the cast here, after a long absence, was cordially welcomed, as he deserved to be, while Mathilda Deshon, in a character role, which she played delightfully, and the others of the cast rendered capital assistance. The cast: Fred Fizzleton, Robert Cummings; Irascible Fizzleton, Gerald Griffin; Will Frankleigh, Geo. Edwin Bryant; Mr. St. George, Giles Shine; Jemmy, H. Dudley Hawley; Cabman 1091 X, Victor Brown; Nita, Beatrice Morgan; Mrs. Patience Fizzleton, Alice Gale; Mrs. Fred Fizzleton, Lorna Elliott; Miss Prim, Mathilda Deshon; Jane, Frances Cummings; Mary, Ethel Osborne. In the vaudeville bill were: Russell and Buckley, in their fine comedy musical act; Dick Gardiner and Grace Leonard, in songs, dances and baton juggling; Seymour and Seymour, singers and dancers; Marshall, the Mystic, hat juggler and magician; Lydia Hall, coon shouter; Clark and Duncan, sketch duo, and J. H. Taylor, German comedian. The kalatechnoscope continues.

**American Theatre.**—Under the management of Klaw & Erlanger & Weis, this house opened for the season Saturday night, Aug. 29, as a combination house. The opening attraction was "The Evil Men Do," a melodrama, in five acts, by Theodore Kremer, which was then given its first production on any stage, before a packed house. The play is of the highly sensational order, being filled with the thrills so dear to the heart of the lover of melodrama. The action of the play begins in New York, is carried to India, and back again to this city. Mr. Kremer has thrown much action into this latest production, and there is little doubt of its success. The story tells of the affections of Walter Bingham, a choir boy, for his mother, who is placed in a compromising position through the hatred of her enemies. The boy is compelled to leave his mother as a result of a suit for divorce, brought against her by his father. The father is really a kind hearted man, but the false evidence of his wife's guilt seems to him so overwhelming that he refuses to believe in her innocence, and forces the separation of mother and son. The boy refuses to remain parted from his mother, and runs away from a boarding school, where he had been placed by his father, and rejoins his mother. He is enticed into the belfry of the church by the supposed rector, who is in reality Harold Crane, a twin brother of the real actor (whom he has murdered in India, and who has previously made a will leaving his property to the boy). The choir boy is locked into the belfry, and the supposed rector sets the church on fire. Just as the youth is about to abandon all hope he is rescued by his mother, who had followed him to the church. In the last act Harold Crane is denounced by his woman partner in crime, who tears his cassock from him and reveals to the astonished congregation the brand of Cain, which has been burned into his breast by the natives of India. Dorothy Rossmore, as Lillian Abingdon, the adventuress, gave a delightful performance, and was a success from the start. As Ruth Bingham, the wife, Vessie Farrell was pleasing. Wm. Pascoe, husband of Ruth, and the idol of Lillian, was acceptable. M. L. Aslop played two parts—Harold Crane and his twin brother, Rev. George Crane. His acting throughout was excellent. Too much cannot be said of Lores Grimm, a boy of nine, who had one of the strongest roles in the play. His performance was artistic, and won for him a place in the hearts of every woman present. The rest of the company were well cast and acquitted themselves with credit. The cast was as follows: Gilbert Bingham, William Pascoe; Harold Crane and Rev. George Crane, Martin L. Alsop; Lillian Abbington, Dorothy Rossmore; Ruth Bingham, Vessie Farrell; Judge Lambert, Drew A. Morton; Owen Baxter, Fred Matthews; Mrs. Maggie McNulty, Maggie Weston; Dr. Zola, W. S. St. Clair; Master Walter Bingham, Lores Grimm; Howard Osborne, William Short; Joseph White, Calvin Tibbetts; Harry Scott, Theo. W. Wharton; Michael Flannagan, Albert M. King; Master Clifford Davenport, Elviro De Polo; Master Alfred Baron, Arthur Petry; John Wilson, Chas. Brigham; Mamie Parker, Amy Rath; Billy Shannon, George Cowan; Jack Sloan, Henry Martin.. The play is on for a run of several weeks.

**Pastor's Theatre** (Tony Pastor, manager).—The regular weekly notice in these columns of this popular home of vaudeville could be epitomized in the sentence, viz.: "A Pastor programme, and a Pastor audience." The programme for this week is strong in music and comedy, and was attractive enough to pack the house, afternoon of Aug. 31, to the doors. Heading the entertaining bill is George Evans, who announces this as his last week in vaudeville, prior to a starring tour in his new comedy, "The Good Old Summer Time." That all present were his well wishers was evidenced by the spontaniety of his welcome, and the hearty applause accorded his songs and stories. If possible, he will add a few to his long list of friends this week at Pastor's. The long and excellent bill also contained Kelly and Violette, singing duo; Chas. Harris and Nellie Walters, in character specialties; Gus. Williams, in songs and recitations; Mr. and Mrs. Browning, comedy sketch, "The Cure;" the Ford Sisters, singers and dancers; Georgia O'Ramey, comedienne; the Holdsworths, in songs, dances and banjo numbers; Tanner and Gilbert, in "A Country Boy;" Weston Sisters, in songs and boxing finale; Doll and Burden, novelty act; Annie Morris, comedienne and vocalist, and the vitagraph.

**Keith's Theatre** (E. F. Albee, general manager).—Every seat held an occupant, and all standing space was utilized by an audience which had assembled at the matinee of Aug. 31, to enjoy the new bill provided for this week. It was the largest house of the season, and perhaps the credit must be given to Robert Hilliard, who, assisted by a capable little company, was to present for the first time a new one act play, written by himself and Edwin Holland, entitled "Number 973." In it Mr. Hilliard did a conscientious bit of character work as an ex-convict, so touching, in fact, that one forgot the convict in his story of heart interest. Mr. Holland was capital as the district attorney, and so also was Little June Pelton, as Little Margery. The little play was admirably staged, and many curtain calls were granted at the finish. There is also an excellent list of other vaudeville acts, which includes: Tom Lewis and Sam J. Ryan, Frank Bush, Grace La Rue and her "picks," Spencer Kelly, Kohl-Ross and company, Holdin's Manikins, Paulinetti and Piquo, Wallno and Marinette, Robbins and Trennaman, the Whitesides, Maybelle Eckert, the La Vellis, Bros. De Van, and the biograph.

**Garrick Theatre** (Charles Frohman, manager).—"Vivian's Papas," with John C. Rice and Thomas A. Wise, entered on its third week Aug. 31. Excellent business continues.

**Academy of Music** (Gilmore & Tompkins, managers).—The Bostonians, in "Robin Hood," are in their second week of the present revival. The Bostonians formally celebrated their quarter centennial here Sept. 1, singing "Robin Hood" on that date for the 2,348th time.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—"A Son of Rest," with Nat M. Wills, entered upon its third and last week Aug. 31. Reports from the box office are most favorable.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—Melodrama holds sway this week at this house, every seat being occupied Monday, Aug. 31, when Vance & Sullivan's company presented "The Lighthouse by the Sea," which is cast as follows: Caleb Gale, Geo. C. Robinson; Joe Daggett, Harry S. Hadfield; Ed. Dirk, Arnold Reeves; Paul Clifford, Lem C. Reeves; Mike Larrity, Thad. Shine; Tom Cod, Louis Haines; Si Levenseller, Geo. Gibson; Guy Wilson, Harry Mart; George Ferrall, Ed. Wilson; Rob. Nathanial, C. L. Carter; Wm. Clay, H. P. Smart; John Vanisul, P. R. Burson; Flora, Della Clarke; Minty Sneck, May Adele; Moya O'Harra, Lucille Walker. The many thrilling situations were vociferously applauded, the tight rope walking feat of Minty Sneck being especially well received. If applause is an evidence of the satisfaction of the audience, then "The Lighthouse by the Sea" was a success. The members of the company were competent, and handled their parts in a capable manner. Sunday's concerts, Aug. 30, attracted large crowds. Next week, "The Child Slaves of New York."

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—An excellent bill, and one which gave general satisfaction, was furnished here Monday, Aug. 31, by the Moonlight Maids, which company has established a good reputation in its few seasons, and easily sustains it with the present company and entertainment. "A Rialto Rounder," the first part, was put on, with each character in the care of a capable performer. Toma Hanlon, Marie Rogers, Joe Fields, M. E. Hanley and Mark Woley led in the fun, while J. Fredericks, W. Rice, Jessie Burns, Mlle. De Lome and Mona Veronica appeared in minor roles. The chorus included: Florence Dumas, Heloise Hild, Margaret Hoecker, Grace Vandale, Mattie Collins, Jessie Vandale, Cla Randall, Martha Robson, Winifred Martin, Bertha Fradis, Estelle Shubert and Julia Bowers. Several choruses, especially the song led by Marie Rogers, and the rousing military finish, with the girls in dashing Hussar uniforms, led by Miss Hanlon, were very showy. Marie Rogers, a winsome singer, took the house to herself at once, and her English burlesque on a coon song was a particularly happy effort; Frederick Brothers and Jessie Burns presented their musical comedy act, which is first class; Mlle. De Lome and Emma Cotrely, in a juggling and hoop rolling act, showed some clever tricks; Joe Fields and Mark Wooley illustrated their ability to amuse with their Dutch dialogue and comedy, and Rice and Prevost, in their appropriately named act, "Bumpity Bumps," closed the olio. Mr. Rice's great variety of funny falls and Prevost's clever acrobatics combined to make a good act. "A Round Up" was the title of the burlesque. The action takes place in Sing Sing prison. Joe Fields and Mark Wooley, as convicts, showed all sorts of funny possibilities in life behind the bars. The entire company united in bringing the show to a rousing finish. Charles Franklyn is manager; M. E. Hanley, stage manager; W. Fredericks, musical director; Ed. Clements, stage carpenter. Next week, Harry Morris' Night on Broadway.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—For the second week of the present season at this house the management has provided another capital show in the Vanity Fair Extravaganza Co., which is managed by Harry Hill. A big audience gave every evidence of being pleased evening of Aug. 31, and the first part, Imhof and Conn's skit, entitled "Ladies' Night at Reilly's," contained, among other features, a maze of pretty marches, designed and led by Jack Gardner, who is stage manager. The fun in this part of the performance was very much to the liking of all, but a supposed to be deadly "clinch" and fierce fight between two Irishmen, played by Roger Imhof and Hughey Conn, was one of the best rough and tumble affrays ever seen on the burlesque stage. The costumes were pretty and of excellent quality, the comedians were clever, and chorus work was also deserving of the highest praise. Roger Imhof, Hughey Conn, Jack Gardner, Sam Shannon, Nat Brown, Phil Cook, Corinne Imhof, Sylvia Cook, Edna Beard, Bessie Moulton, Maude O'Dell, Evelyn Grey, May Farrell, Florence Dalzell, Eva Fox, Nellie Moore, Nellie Styles, Alice Emerald, Alice Fay and Caroline Starr. Dorothy Dene, assisted by the four show girls, rendered songs which were encored warmly. "Happy" Jack Gardner, with a number of clever parodies, sang with fine effect, and was not permitted to withdraw until he had answered numerous encores. Imhof and Conn, and Corinne, kept the audience in continuous laughter with their odd act. "The Doings of Doctor Louder." This team is an exceptionally gifted one in the matter of producing laughter by original methods. Cook and Sylvia's act went very well indeed, and Mr. Cook's buck dancing was frequently interrupted by applause. Shannon and Brown performed a telling German dialect act, which captured plenty of laughs, and ended with a good burlesque bit of operatic work. Mlle. Ani closed the olio in fitting manner, and it is safe to say that her splendid gymnastic act never appeared to better advantage. The audience gave rousing testimony to the fact that they greatly appreciated her work, and she performed her numerous difficult feats with remarkable ease and grace. The concluding burlesque, Shannon and Brown's "Hotel Walhorf Castoria," was given to the accompaniment of much laughter and applause, which proved how well it was liked. Sam Shannon and Nat Brown played the principal parts, and that they struck the right spirit of the burlesque was shown by the reception given them. All concerned did capital work, and the musical numbers, chorus work, humorous situations, costuming and handling of the stage reflected great credit upon all concerned. The Vanity Fair Co., taken all in all, is well worth witnessing, and it is safe to say that the most jaded patrons of burlesque will find in it much to praise. Next week, Harry W. Williams Jr.'s Imperial Burlesquers.

**Madison Square Theatre** (Nathaniel Roth, manager).—"My Wife's Husbands," with Mr. and Mrs. Edwin Royle, entered upon its second week Aug. 31. It has apparently caught the fancy of the public.

**Dewey Theatre** (Sullivan & Kraus, managers).—If there is a time in the season here when a company is received with a more than cordial, and even a boisterously hearty, welcome it is when the shows make their first metropolitan bows of the season. This desire was palpably made manifest on Monday, Aug. 31, when Fred Irwin's Big Show made its first appeal for the applause and good wishes of the Dewey clientele. Such was the welcome Manager Irwin's company received, and right well was it deserved, as is has been carefully selected as to playing ability, contains a bevy of pretty girls, the costumes are rich in material and tasty in design, and the entire show has an air of well judged liberality of expenditure in procuring everything of the best. The programme presents a satirical, musical comedy, in two acts, entitled "Gilhooley's Day Off," in which comedy, music and hilarious fun abounds from first to last. It is excellently staged and pleased the large audience immensely. Between acts one and two the following appeared in an entertaining olio of vaudeville: Bennett and Revere, Lawrence and Edwards, Carew and Hayes, Coyne and Ardell, the Eight Champions, and Willie Weston. Next week, the Rentz-Santley Co.

**Majestic Theatre** (Geo. H. Nicolai, manager).—"The Wizard of Oz" is now in its thirty-second week. Business is still enormous.

THE ACTORS' NATIONAL PROTECTIVE UNION No. 1 will give a social session Sunday evening, Sept. 6, at their hall, No. 8 Union Square.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—This is the second and last week of Howard Thurston, who varied his programme somewhat, and caused the audiences on Aug. 31 to pronounce him an absolute master of magic. Wm. Friend and Thais Magrane, in "Stringham & Co.," captured no end of laughter during the progress of their sketch, which kept interest at high pitch, and was delightfully played. "Two of a Kind," by Edward Owings Towne, was played by Marcelle Chevalier, Charles Fleming and Frank Cotton, and made a most agreeable impression. It proved a mirth provoking bit of writing, and received a good rendering by the players. Others on the bill are: Miles and Nitram, in their capable act; Al. Coleman, whose stories go as well as ever; Ross and Bernard, dialect comedians; Bennett and Young, illustrated songs; the Three Carrolls, and the mule Pete, in blackface; Monroe and Marshall, singers and dancers; the Two Merrills, comedy bicyclists, in a splendid act; Rice and Walters, eccentric comedy sketch; the Bartells, in a musical specialty. The kalatechnoscope continues.

**Broadway Theatre** (A. W. Dingwall, manager).—This house opened for the season Monday night, Aug. 31, with the first metropolitan production of "A Princess of Kensington," a comic opera, in two acts, book by Basil Hood and music by Edward German. The work was given its first American presentation Aug. 27, at the Hyperion Theatre, New Haven, Conn., while its initial performance occurred Jan. 22, of this year, at the Savoy Theatre, London, Eng. The story deals with fairies and mortals, and doubtless Captain Hood has gone to Shakespeare's "A Midsummer Night's Dream" for his inspiration, as it has to do with the fairy court of King Oberon and Queen Titania. In "A Princess of Kensington" it is Azurial who is jealous of Kenna (the fairy princess of Kensington Gardens) because he believes that she has fallen in love with a mortal, Prince Albion. The mischievous Puck pretends to teach Kenna a spell by which Albion can be put into a deathlike sleep and brought to resurrection a thousand years later. The opera opens on the end of this millennium and Azuriel is wild with lover's frenzy lest Albion come back to earth to woo Kenna. In order to undo his mischief, Puck promises to hoodwink Azuriel, and he palms off on him a young sailor, William Jelf, from H. M. S. Albion, as the Prince Albion come back to life. Then Puck proceeds by his disguises to try to marry off Jelf to Joy Jellico, in order to quiet Azuriel's suspicions. This effort furnishes much amusement. Of course he does not succeed. Joy and her true love (Lieut. Brook Green) are united, after the fairies have settled their differences. The book is bright in spots, and with proper pruning will be vastly improved. The lyrics are for the most part clever. The music, however, is for the most part excellent, there being many pleasing numbers among the solos and choruses. James T. Powers (who is featured with the company) appeared in the role of William Jelf, which in the original production was a subordinate role, but it has been elaborated especially for Mr. Powers. He made the most of his opportunities and scored heavily, although he was severely handicapped by Puck, the strength of which still makes it the leading role in the opera. William Stephens, as Puck, in his opening scene was inclined to overact in his endeavor to be funny, but when he settled down his later work won him well deserved recognition. Richie Ling sang the role of Lieut. Green well. Dora de Fillippe marred her performance by her self consciousness. Her voice is of good quality and well trained, and she rendered a number of difficult solos well, but her apparent consciousness that she deserved applause for her work made her success less marked than it would otherwise have been. Lily Bircham (who, in the original English production, appeared as Dragonfly) met with pronounced favor as Butterfly. She proved to be a dancer of exceptional ability, and during the performance gave several exhibitions of her talent in this line. Lack of space prevents further individual mention, but suffice it to say that the other roles were in capable hands. The cast in full: William Jelf, James T. Powers; Bill Blake, Fred Huntley; Will Weatherley, Wyatt E. Barnes; Jem Johnson, P. J. Worthington; Sir James Jellico, Geo. B. Jackson; Puck, Wm. Stephens; Lieut. Brook Green, Richie Ling; Yapp, Walter S. Craven; Mr. Reddish, Stanley H. Forde; Old Ben, Geo. Mudie Jr.; James Doubleday, C. H. Hillman; Oberon, Jack Taylor; Azuriel, Ed. Martindell; Recruiting Sergeant, Thos. Shannon; Joy Jellico, Cecil Engleheart; Nell Reddish, Amelia Fields; Titania, Pauline Fredericks; Butterfly, Lily Bircham; Dragonfly, Nellie Emerald; Peaseblossom, Estelle Ward; Lady Jellico, Angela May; Kenna, Dora De Filippe. The producing company is styled John C. Fisher's Comic Opera Co., and there was every evidence on the opening night that the attraction would continue for some time at this house.

**London Theatre** (James H. Curtin, manager).—Rose Sydell's London Belles drew a fair sized house Monday evening, Aug. 31, with a bill that presented much attractive material, in the ensemble numbers as well as in the array of specialties. Joseph A. Mitchell has provided a two act musical burletta, entitled "Pleasure and Plenty, or Satan's Honeymoon." It kept the audience amused throughout its action. As E. Z. Trimmer, an impressario, Mr. Mitchell was at his best, and he was ably assisted by the company, including: Jeanette Young, Ella Engstrom, Lillie Engstrom, Julia Taylor, Phoebe West, Anna Hill, Alice Blair, Margaret Rivers, Minnie Sims and Anna Dale, while Benj. J. Walker as a coachman, Johnnie Weber as a butler, W. S. Campbell as a musician, and Wm. O'Brien as a bell boy, held up their end of the comedy element. The olio presented Ben. J. Walker, a mimic and story teller of original methods; Cadieux, a wire walker; the Engstrom Sisters, whose reception was as generous as ever; Ruth Denver and Co., in "The Artist's Dream," with Johnnie Weber as "Mickey;" Strouse and Young, duettists; the O'Brien troupe of acrobats, and W. S. Campbell and Johnnie Weber, in a funny Dutch act. The second act of the burlesque represents events that occur in Hades, and the snow storms induced by Trimmer's North Pole tablets, and other absurdities, were met with roars of laughter. The musical numbers were well staged. A Mexican song, led by Miss O'Brien, was especially worthy of mention. The devilish costumes were rich and handsomely designed. Annie Dale, Marie Owens, Aggie Dale, Maggie Frazer, Viola May, Etta Lathan, Belle Martine, Theresa Vaughn and Maude Materson made up the chorus. W. S. Campbell is manager; Jack Sydell, business manager; J. H. Curtin, treasurer; J. Edwin Owens, musical director; Joe Shepp, stage carpenter; Wm. Bach, electrician. Next week, Sam Devere's Co.

**Casino** (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, entered upon its seventeenth week Aug. 31. Business still continues good.

**Madison Square Garden.**—The Fashion Show opened for two weeks Monday evening, Aug. 31. The garden presented a brilliant appearance. Handsome Parisian gowns were exhibited by models, and a large number of manufacturers of the various articles that make up woman's apparel are represented by exhibits that show the process of manufacture. Musical entertainment is also provided. George Wotherspoon is the press representative for the show.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"On the Frontier" is this week's attraction. As Jack Osborne, Del De Louis gave a successful performance. Eleanor Jennings, as Rose Austin; Mike McDonald, George Hillman, H. A. Atherton, Harry Markham, Jennie Mayo, Emily Curtis and May Abbey were also in the cast. Next week, "A Great Game."

**Huber's Museum** (John H. Anderson, manager).—The capacity of the several floors of Huber's was tested during most of the exhibition hours of the past week, and the new season has opened most auspiciously. The many additions to the permanent features of the museum are attracting a host of new patrons, while the old and loyal patrons show their appreciation of a liberal management by frequent visits. The Hindoo hypnotist, W. A. Barclay, is retained for another week, and the midget wonders are features of the museum halls this week. Excellent vaudeville shows are packing the cozy theatre.

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**Harlem.**—The season is about fully started in Harlem, as the theatres are all open with the exception of the Harlem Opera House.

HURTIG & SEAMON'S MUSIC HALL was the latest house to fall in line, opening Saturday night, Aug. 29, and refused admission to more people than would fill the house twice over. The music hall was in an entirely new dress, making it one of the prettiest and coziest houses of its kind in New York. The management have added 290 extra seats. The side wall has been done over in the latest shade of green, with inlaid panels of tapestry, surrounded by relief work of gold. Among the list of entertainers are Ross and Fenton, who will make this their last appearance in vaudeville for the present; Will West and a number of "picks;" Billy Clifford, who is so well known that comment is unnecessary; Rosa Naynon and troupe of trained cockatoos; the Acrobatic Arvellos; Bruno and Russell, in sketch, "Tricks of the Trade;" Smith and Bowman, in singing comedy act; Lillie Lawson, in clever singing and dancing act, concluding the performance with films showing Williams & Walker's Co. as they appeared before the king and queen of England.

WEBER & FIELDS' WEST END (G. H. Blumenthal, manager).—Lottie Williams is the star of this week's attraction, "Only a Shop Girl," which is full of exciting situations and good comedy work. The star is a capable woman, and should have a better opportunity for her ability. The house on the opening was comfortably filled. Next week, "Busy Izzy."

METROPOLIS (Henry Rosenberg, manager).—The production of Chas. A. Taylor's drama, "From Rags to Riches," presents Master Joseph Santley, the boy actor, as the star. He does some clever work in the part of Ned Nimble, the heroic newsboy, who so faithfully defends his sister's honor. The play is well mounted, and the cast is a capable one. Among the principals are: Lauretta Taylor, Will Morris and Biglow Cooper. Business was of the best during the past week. Next week, "Jim Bludso."

THE STAR (Wm. T. Keough, manager).—"The Charity Nurse" is an interesting sensational melodrama, well put together, with all necessary effects to make it a success. The story deals with a young and talented girl, who is led on by the apparently grand prospect offered by a scheming villain, who leads her into a maze of wonderful scenes and thrilling situations, and almost succeeds in accomplishing her downfall. He is defeated, however, and the girl, after getting out of his clutches, becomes a charity nurse, and though the whole world seems against her, the cloud is dispelled in the last act and happiness prevails. Selma Herrman plays the heroine very cleverly. The house was packed from top to bottom. Next week, "A Fight for Millions."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week's offering is "The Man from Mexico," with a return of most of the house favorites in the cast. While this is the play's second introduction to the patrons of the house, it received the warmest of welcome, being the style of production that catches the fancy of the audience. It is presented in the way that has made the Proctor Stock Company a fixture in Harlem, and prospects are bright for another big week. The vaudeville contributors were Chris Greene and the kalatechnoscope.

OLYMPIC (Thos. W. Valentine, manager).—Robert Manchester's Cracker Jacks moved up from a down town house, and opened to a crowded house 31. They caught the fancy of the audience, and justly so, as the company is one of the best that has ever appeared at this house, in regard to costumes, scenic effects and good, solid comedy work by the entire company. Next week, Vanity Fair Extravaganza Co.

LION PALACE (J. H. Phipps, manager).—The roof season is about over, so in future the performances will necessarily be in the theatre proper. This week's bill contains several good features, and will no doubt draw well.

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**Brooklyn.**—With the exception of a few houses that have not quite completed their alterations, the theatrical season will commence this week. Every house in this borough has been renovated, and each one is promising attractive bills.

GRAND OPERA HOUSE (Lew Parker, manager).—"Under Two Flags" is the opening attraction, and was given a warm reception Saturday evening, Aug. 29. The house was crowded to the doors. The audience was very enthusiastic over the play. Jane Kennark portrayed Cigarette, and was well liked by the house. Next week, "David Harum."

COLUMBIA (Dave A. Weis, manager).—This house opened the season last Saturday, 29, with the Nells-Dunne-Harlan Company, in "By the Sad Sea Waves," to a capacity house. The house has passed under the joint lesseeship of Albert Weis and company, and Jake Wells, who owns a Southern circuit of theatres. Wr. Wells is the general manager of the new enterprise, with John Dunne acting manager, and Dave A. Weis, business manager. The house is to be devoted to revivals of musical comedies, a policy pursued with the greatest success in the South by Mr. Wells. The company that opened the season at this house is the popular Bijou Musical Comedy Co., enlarged and under a new name.

PARK (Nick Norton, manager).—A new melodrama, "The Winning Hand," is here this week. It was well attended 31. The play deals with life in New York City, and has some gorgeous new scenery. The company includes: Maud Edna Hall, Carleton Macy, Theodore Lyttell, Arthur Sprague and Arthur Klein. Next week, "A Working Girl's Wrongs."

BIJOU (Will McAlister, manager).—The attraction for the second week—"The Fatal Card"—was presented, to a packed house, 31. This piece, when given by the Spooner company two seasons ago, made a big success, and it was considered a record week. Edna May Spooner is seen as Margaret Manable. In this part she does excellent work, while the role of Manable is left in the hands of Wilbur Higby, who makes his first appearance with the company, and was given a big reception. Mr. Phillips, as the hero, does capable work. The rest of the cast is well placed. Jessie McAlister, Harold Kennedy and Olive Grove share in the honors. Claude Thardo rendered several of his latest song successes, which took well with the house. "Nancy & Co." did a big business last week. "The Masked Ball" next.

ORPHEUM (Percy G. Williams, manager).—This house began its fourth season with a matinee 31. The current bill is a strong one, and each act was given a warm welcome as it appeared. Heading the bill is

# THE FAIR MINDED MANAGER

**RECOGNIZES NOVELTY AND MERIT, AND WILLINGLY PAYS FOR IT. HE KNOWS THE ORIGINATOR OF VAUDEVILLE IDEAS AND GIVES CREDIT TO THE ORIGINATOR. THE IMITATOR SUFFERS THE DISCREDIT WHICH HIS UNFAIR METHODS DESERVE. THE IMITATOR IMAGINES IT IS EASY TO CLIMB TO SUCCESS UPON THE SHOULDERS OF THE MAN OF IDEAS WHO HAS BLAZED THE WAY FOR HIM. BUT HIS PLANS INVARIABLY FAIL, AND THE ORIGINATOR GETS THE MONEY AND THE CREDIT FOR HIS ORIGINALITY. TAKE, FOR INSTANCE, THE PIANO JUMPING CHINAMAN. THE WELL INFORMED MANAGER REMEMBERS THAT O. G. SEYMOUR, OF SEYMOUR AND DUPREE, ORIGINATED THE IDEA, AND HAS MADE THE TRICK A FEATURE OF HIS ACT. THE IMITATOR DECEIVES NO ONE BUT HIMSELF. THE IDEA OF THE PIANO JUMPING CHINAMAN AND THE SOUBRETTE WAS ORIGINATED BY O. G. SEYMOUR, AND HAS BEEN SUCCESSFULLY EXPLOITED IN HIS ACT FOR MANY YEARS. THE IMITATOR MUST FAIL BECAUSE THE FAIR MINDED MANAGER AND THE JUST VAUDEVILLE PERFORMER KNOWS THAT O. G. SEYMOUR, AND SEYMOUR AND DUPREE, ARE BEING IMITATED. THE FLATTERING COMPLIMENT OF IMITATION HARMS NO ONE BUT THE IMITATOR. BRAINS COUNT.**

Archie Boyd, in his racing comedietta, "The Blue Grass Handicap." Others are: Green and Herner, the Fernandez-May Trio, Collins and Hart, Fields and Ward, George H. Day, Charlotte Parry, the Three Marinos. As a special feature, Adgie and her lions have been engaged.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—A matinee on Monday last started the twenty-eighth season for this reliable house. The house has been completely renovated, and a new stage has been installed, as well as a number of new dressing rooms added. The bill that has been arranged for current week is a strong one. McIntyre and Heath present their creation, entitled "The Georgia Minstrels." Others are: Keno, Walthour, Midgely and Carlisle, Prevost and Prevost, Mark Sullivan, Brown and Navarro, and Bellman and Moore. The house for the week is decorated with bunting.

STAR (E. M. Gotthold, manager).—Rice and Barton's Big Gayety Company occupies the boards for the current week. The opening burlesque is entitled "A Night at Manhattan Beach." Lillian Washburn, Charles Barton and others are in the olio. Next week, the Utopians.

WATSON'S (W. B. Watson, manager).—The bill that was presented last week at this house will be repeated for the current week.

MANHATTAN BEACH.—"The Sleeping Beauty and the Beast" begins, 31, the fourth and last week of its engagement at the theatre.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—Jubilee week is celebrated here and an extra strong bill is presented. Marie Dressler has been reengaged for another week. Others are: Press Eldridge, Reno and Richards, Canfield and Carleton, the Miani Trio, Palfry and Hilton, Vera King, La Petite Mignon, and the vitagraph.

LUNA PARK (Thompson & Dundy, managers).—The latter part of last week made the business rather poor, but with all that a large crowd gathered there daily to witness the vaudeville acts given. The bill for the current week is a good one: The Five Whirlwinds, Will Hull and Cameron, in their aerial sensationalism, are pleasing the crowds. Spelk, on the flying rings, is drawing crowds; McFee and Hill with their triple bar act; Gates and Nelson, revolving globe and club swingers; the Marions, with their revolving ladder; Mach and Clellan, aerial act; Halberto and his menage, and Van Cleaf and Josie Ashton, equestrian acts, are also on the bill.

FOLLY (Bennett Wilson, manager).—The excellent condition of this house left very little to be done during the Summer vacation in the way of decorating and furnishing. The opening attraction, 31, was "For Her Children's Sake," which appeals specially to women and children. Every indication points to a large week. "Under Two Flags" next.

GAYETY (James Clark, manager).—The High Rollers Extravaganza Co., with a lot of new people, brand new costumes, and more elaborate scenery than ever, began a week's stay 31. The olio; Markey and Moran, the Franklin Sisters, Curtis and Adams, the Three Lelliotts, the Four Flying Rathbuns, and Abbis Carlton. The show begins with a first part, called "A Night Out," and concludes with "Finnegan's Jamboreez." Big business last week. A big show is promised for next week.

PAYTON'S (Fred Andrews, manager).—It has been announced that Etta Reed Payton will be a permanent member of the stock company here this season, instead of dividing her time between here and the Fulton Street house. The opening play was "Captain Jinks," with Mrs. Payton in the role created by Ethel Barrymore. In addition to the regular strength of the company a number of ballet girls have been engaged. The opening performance, 31, was attended by a number of social organizations in this part of town. The house was crowded and each member of the company was given a hearty welcome. "The Sporting Duchess" next.

NOVELTY (David Robinson, manager).—Leonard Grover's comedy drama, "The Minister's Daughters," opened the house here night of 31. Special attention has been devoted to staging the production. The opening house was big. Next week, "Why Women Sin."

GOTHAM (Charles Williams, manager).—During this season Mr. Williams will run this house as a combination theatre, the house company having been disbanded. The first on the list of bookings, "The Little Church Around the Corner," opened the season afternoon of 31. There was a large audience present to usher in the new policy of the house. The bookings for the season are said to be exceptionally fine. "The Night Before Christmas" next.

LYCEUM (Louis Phillips, owner and manager).—The old stock company will hold forth here this season, with Emma Bell and William Holden at its head. The night of 28 saw the opening of the season, with "Hearts of the Blue Ridge." The house was crowded on the opening night. Next, "The Counterfeiters."

THEATRE UNIQUE (Frank B. Carr, owner and manager).—There was a big audience present night of 31, when the Fleur de Lis Burlesquers began a week's stay. The girls are pretty and the costumes new. The olio: Sherman and Langdon, Tom Eck and his cycle world, Kelly and Mack, Maentaton musical act, and Archie and Glasher. The usual burlesques open and close the performance. Big business last week. The Bowery Burlesquers next.

## With the Bill Posters.

Bro. Chas. Colley, of Local No. 3, Pittsburg, Pa., was married Aug. 24, to Mable Kaufman, of that city. Bro. Colley is receiving the best wishes of all the local boys and his many friends.

Jack Quinn, of Local No. 3, left Pittsburg Aug. 24, to join the "Zig Zag Alley" Co., at Philadelphia.

Bros. Geo. Slade, of Local No. 5, and Paul Weaver, of Local No. 13, are here with the Wallace Show, and spent the evening with the boys in Pittsburg, Aug. 26.

National President Chas. Joseph left Aug. 25 for the East, on business of the National Alliance.

A. B. Means, of Local No. 3, was in Pittsburg last week and reports all the boards full at Washington, Pa.

G. W. Lowry, secretary of Local No. 3, would like to hear from H. M. Bailey, Harry Camble, Frank Ungaslick, all of Ringling Bros.' Advertising Car No. 1, on a matter of interest to them.

Steve Dwyer, of Local No. 6, Denver, Col., is in New York, employed at the Broadway Theatre.

At the last regular meeting of Local No. 3, Aug. 16, the office of financial secretary was abolished and the work of this office will hereafter be taken care of by Recording Secretary Geo. W. Lowry. All members sending dues will kindly send same to Bro. Lowry.

R. D. McClay, of Local No. 3, spent Sunday in Pittsburg with the boys. Bro. McClay is agent for Jefferson's "Uncle Tom" show and reports business big everywhere.

Local No. 3 will give a grand ball in November.

Norman Peel is still advertising agent of the Broadway Theatre, with Charles Mangel as his right hand man, and Chas. Berail, Steve Dwyer, Victor Lyons and Eddie McCue as assistants.

At the last meeting of Local No. 2, New York, there were numerous applications for membership. The local is in a flourishing condition, and Business Agent W. J. Murray is a busy man.

The Victoria Theatre has begun covering its boards. John McBride has been re-engaged as advertising agent, with John Costello and Wm. McBride as assistants.

Chas. A. Venable, member of Local No. 6, N. A. B. P. & B. of A., Denver, Col., recently resigned his position with the Barnum & Bailey Shows, and is now handling the opposition brigade with the Walter L. Main Shows. Bro. Venable has been connected with the advance department of Barnum & Bailey's Shows for the past fifteen years, also with many of the leading burlesque attractions. He has arranged to locate at St. Louis during the World's Fair, with one of the big attractions.

Sol. Manheimer is advertising agent of the Lyric, Casino and Princess Theatres, with Frank Gallagher as his first assistant. His assistants are: Harry Cooley, Chas. Abrams, John Budd, John Towns, Tom Burnham, Bill Hart and Gus Roth. They are all members of Local No. 2.

Henry Gallagher, of Local No. 2, has returned to his position at the Circle Music Hall, New York.

Charles Webber, of Local No. 3, Pittsburg, expects to go out ahead of Kathryn Osterman's "Miss Petticoats" Co.

## Under the Tents.

NOTES FROM RINGLING BROS.' WORLD'S GREATEST SHOWS.—The big show has one of the oldest active drivers in existence. His name is Haley, and at seventy-four years of age he handles a six horse team as well as any of the younger men. Mr. Haley's birthday last week was appropriately celebrated by his brother drivers. Mr. Haley has been with tented shows for a period of thirty-five years, and before his initial trouping year he drove stage through Montana, Utah, Oregon and the State of Washington. A wee pony colt, the eighth foaled sinced the present season opened, made his appearance at Spokane. He has been named in honor of Thomas Buckley, the auditor of the big show. The christening took place at Seattle. The fact that the Ringling Brothers have won an enviable warm spot in the hearts of the hardy Westerners is substantiated by the increased receipts from year to year. The vast crowds at each stand have been admirably handled, and the parades and performances have been warmly complimented. The newspapers say the Ringlings have a circus in its entirety that is as near perfection as it is possible for a circus to be. At Everett, Wash., the last section of the circus train pulled up at the foot of a wide street leading up a hill into the business portion of the city. The performers alighted and marched up the incline in a body. The sight of so many people together caused one resident to remark: "I'll never doubt the work of the Ringlings; they have a regular army with them." The Ringling Bros. are responsible for an innovation in the circus business. On dark days, when the interior of the big top is a bit hazy, they have the electric lights switched on, and the bright, clear glow enables everyone to see from one end of the big tent to the other. This innovation is greatly appreciated, and several complimentary newspaper stories have been written concerning it. The number of menagerie babies were increased in Whatcom, Wash., by the advent of three fuzzy little Bengal tiger cubs. The cubs are healthy, and Menagerie Superintendent George Jinks is confident of raising them. At Whatcom, Wash., the Pullman sleepers were placed on a track on the edge of the harbor, and the children of the show had great sport fishing. The Western trip of the big show is always a treat for those of the performers who delight in picturesque scenery. The trip, Sunday, from Spokane along the Great Northern to Whatcom was made during the day, and nearly every cage on the four trains was loaded with men and women, who wished to view the mountainous typography and the awe inspiring gorges.

NOTES FROM BUFFALO BILL'S WILD WEST, touring Great Britain.—C. C. Murphy, who represents the Pinkerton Detective Agency with the Wild West, has a wide acquaintance with the police officials over here, he having occupied the same position with Barnum & Bailey. He is not troubled with traveling or local thieves, as they know the show is protected. "Butch" Widmeyer, Jake Posey's assistant, who was kicked in the head by a horse at Bristol, and who was left in the hospital at that place, has fully recovered, and returned to his duties at Taunton Aug. 3. Little Alexandra-Pearl-Olive-Birmingham-England-Octavia-Standing-Bear, the papoose born at Birmingham, was left at Salisbury, 6, with her mother, with an attack of measles. Jim Mack and Charlie Mitchell, of pugilistic fame, with their families, were recent visitors to the Wild West. We have not missed a performance or had a late opening this season, which speaks well for the working force of the show. Jake Posey is master of stock, with Butch Widmeyer assistant; Jake Platt, superintendent of canvas, John Eberle, assistant; Pat Murphy, master of transportation. At Brighton, 13, 14, 15, our lot was on Race Hill, overlooking the English Channel. A fierce storm raged 14 and 15, notwithstanding which we never missed a show. We loaded at Hove station, four and a half miles distant, with two miles up hill, and the last section was ready to depart at 2.30 A. M. Lew Graham was at London 16, 17. The health of the show is excellent, and business continues A 1.

MRS. WM. SWEENEY, wife of the bandmaster of Buffalo Bill's Wild West, gave birth to a daughter Aug. 26, at her home in New York.

EDDIE LAMONT, musical expert, is in his sixteenth week with Sun Bros.' Circus, and has signed for the Southern tour with that show.

## Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

### LADIES' LIST.

Adams, Dora
Adgie, Miss
Auber, Louise
Ashton, Sylv.
Armstrong, Rosie E.
Adams, Cora
Annesberg, Signe
Abbott, An. M.
Ashley, Minn.
Allyn, Ruth
Alden, Alice
Alexander, Felice
Austin, Nelly
Beach, Flo.
Bostedo, Bess.
Bartram, Bur.
Belmont, Mrs. H.
Bland, Dolly
Barrows, Nett
Button, Aggie
Barrett, Ella
Black, Helen
Bradley, Sallie
Benton, Dora E.
Brown, Ida
Bertrand, Helene
Burt, Hazel
Borne, Dorothy R.
Burrows, M. T
Bates, Helen
Bryant, Violet
Bennett, Viola
Bryant, Flor.
Bigham, Kitty
Brown, Mabel
Bertina, Miss
Burns, Gladys
Brown, Flora
Cardownie, Louise
Cardownie, Phoebe
Cole, Dora
Crone, Lil.
Cline, Mag.
Collins, Flo.
Chipman, Mabel
Chester, Alma
Cushman, Mrs. F. A.
Cheslyn, Rose
Campbell, Vin.
Chatham, Flor
Chaffer, Gert.
Carlo, Nana
Dillon, Mrs. Har.
Dumont, Merle
DeEstelle Sisters
Dockman, Mamie
DeNevre, Loy M
Delmore, Drucie
Drew, E. M.
D'Arville, Babette
Desmonda, Millie
Dean, Julia
Donovan, Em.
Delmore Sist.
Delmore, Dru.
Delmore, Car.
Dale, Virginia
Davis, Mae
DelMar, Allie
Detty, Maud
Delano, Marie
Drake, Martha
Dayton, Edna
Donovan, Fan.
Dana, Vic.
DeRock, Elfie
Davis, M. A.
Douglass, Net.
Emmett, Pearl
Evans, May
Elden, Sylvia
Edmonds, Rose
Earle, Violet
Edwins, Kittie
Ezzeltien, Kit.
Early, Cecil
Earl, Agnes
Esmeralda Sis
Enright, Agnes
Eileen, Alice
Frasier, Pearl
Ford Sisters
Fitzsimmons, Mrs. Robt.
Foster, Annie
Fields, Anna M.
Fowler, Emma
Fenz, Emma
Fell, Addie
Fay, Ellie
Fenton, Gertie
Franklin, Lil.
Francis, Vir.
Francis, Vir.
Florine, F.
Grey, Vera
Grey, M. E.
Garrity Sisters
Goodwin, Marion
Godfrey, Car.
Geary, Pauline
Gold, Bella
Gypzene, Miss
Garrity Sisters
Gray, Gladys
Gypzene, Miss
Gardner, Edna
Graham, Car.
Gillmore, Alice
Grant, Jan. B.
Geyer, Mrs. Edg
Green, Frankie
Hansen, Marie
Harnish, Mamie
Hilliard, Helen
Herman, Mlle.
Hatch, Olive
Hansen, Marie
Herbert, Mrs.
Hilliard, Helen
Howard, Glen
Hilman, Louise
Howard, Lea
Hopperl, E. W
Henlerson, Artie
Hall, Lida
Hill, May
Hanley, Mrs. J. H.
Hennessey, Minnie K.
Hilliard, Helen
Hammitt, M E
Irvin, Ollie
Johnson Parn.
Johnson, Rosie
Jerome, Minnie
Johnson, Fay
Jaques, Addie
King, Mazie
Keenan, May A.
Kinnaird, Irene
Kingore, Marg
Kelley, Mrs. (K. & V.)
Kelcey, Georg.
Leslie, Rose
Leroy, Bess
Lawrence, A. M.
Lawton, H. G.
Leach, Eva
Lewis, Mrs.
Lewis, A.
Lee, Marion
Le Cleare, Violet
Lawrence, May
Leslie, Marie
Littlehale, Mrs. L. M.
LaBlanch, Maude
LeFrance, Bertha
Lorraine, Mrs. Rhe
Latavia, Mill.
LaTour, Marie
May, Lone Star
Marston, Zelda
Meyers, Irene, Co.
Meeker, Minn.
Milton, Lola
Morgan, Dot
Mayette, Amy
Morris, Lulu
Mills, Hattie
May, LaVada
Mills, Miss
May, Lone Star
Manola, Lil.
Martin, Laura
Mueller, Melit.
May, Lavada
Milton, Eva
Martin, Theresa L.
Mylle, Mrs. Sam
May, Bertie
Morton, Fann.
Marretta, May
McPherson, Nell
Miller, Kit. A.
McNulty, Fran.
Markham, Eva
Mason, Ethel
Morrison, Bell
Moretta, Eileen
Montague, Ber
Melrose, Frankie
Neta, Princess
Oakley, Mrs. Frank
Putnam, Katie
Page, Mabel, Co
Pleandar, Miss
Pingree, Helen
Powell, Alma
Potter, Nellie
Quigley, Lot.
Roseau Twins
Redridge, Flor
Reno, Dottie
Ridge, Edna
Ramsey, May
Rouclere, Mrs. Har.
Raye, Mae
Richmond, Liz
Raymond Ruby
Renez, Elsie
Radcliffe, Lyl.
Ramsey, Lil.
Rapier, Grace
Ravel, Flor.
Richie, Mabel
Remsen Gladys
Rivers, Mabel
Scott, Mabel
Snell, Dora
Starr, Lillian
Stanton, Vesta
St. Clair, Kit.
Spencer, Jessie
Silvey, Ida
Squires, Nell.
Sheldon, Ollie
Smith, Lil. F.
Sterling, Ohara
Shields, Ella
Sears, Gladys
Siegel, May
Shaw Sisters
Sears, Gladys
Shaw, Alice
Snell, Dora
Sayland, Thor
Sawtelle, Marion
Shaw, Edyth
Stewart, Liz.
Stowe, Vivian
Selbie, Eva
Shaw, Kittl
Sanford Sist.
Stubblefield, Anna
Stanley, Mrs. Chas.
Saxton, Marg.
Theis, Lulu
Turner, Rena A.
Thorn, Beatr.
Taylor, Louise
Trix, Helen
Titus, Nellita
Thurber, Leona
Taylor, Lillie
Thurber, Leona
Underwood Sue
Udell, Gussie
Vantine, Della
Washburn, Rena
Winfried, Fan
Wood, Vivian
Wilson, Ida
Walters, Kath
Wilson, Gertie
Woodman, Abbie M.
Willson, Anna M.
Wainwright, Marie, Co.
Washburn, Lil
Widman, Ern.
Waldron, Mrs. And.
Washburn, Lil
Worth, Edith M
Wolff, Gail
Wainwright, Mild.
Walker, Eva
Wolffe, Gail
Wentworth, Flora
Wiest, Mrs. How.
Zeller, Flor.
Zolta, Mlle.
Zereeth, Ida

### GENTLEMEN'S LIST.

Alexander, Wood.
Adams, G. H.
Allen, N. W.
Ashleys, The
Ali, Ab
Alderfer, Chas
Aulron, J.
Arnold, J. F.
Atkinson, C. F
Andrews, W. J
Aronson, Abe
Allen & Bright
Aaronson, Jac
Allen, J. B.
Anderson, Carl
Adams, S. J.
Adams, E. P.
Anderson, A. B.
Allen, U. S.
Ackerman, Ed
Anderton, W. E.
Bixler, Edg.
Bohm, Frank
Boyer, W. E.
Byrne, J. F.
Barry, G. W.
Bryants, 4
Berre, Art.
Brower, W. S.
Bailey, Grog.
Brooks, Mr. Gc.
Burroughs, The
Bockelman, F. W.
Bedini, Jehan
Burk, John
Brown, Ed.
Brown, Tom
Bates, Mr.
Bessey, Jack
Banks, J. C.
Bell, H. S.
Brownlee & Reed
Burgess, Wm. H
Burroughs, Chas.
Burton, Har.
Bond, Amos R
Burns, J. F.
Breckenridge, Chas.
Barham, Sam
Byrne & West
Boardman, Paul
Bartholomew, H. H.
Barrett, J.
Baughman, J. G
Brazil, Andr.
Barnes, J. H.
Barrlemore, Jean
Benn, D. E.
Brooks, Lou
Bombay, Mr.
Bell & Oliver
Button, Guy
Barlow & Wilson
Burton, Har.
Bair, A. R.
Busch, Billy
Bard Bros.
Bowers, M. E.
Balfour, J. E.
Blair & McNulty
Beckley, Geo. B
Belyea, A. E.
Blair, H. E.
Baker, Pete
Blasser, F. W.
Bowman, Fred
Baker, Geo. V.
Bohm, Frank
Cooper, R. C.
Collier, Walt.
Coleman, Ray
Chace, Wm. H
Collins, Billy
Carr, Jas.
Curtis, F. G.
Clifford, Wm.
Culhane, C. & W.
Carney, A.
Carpenter, L. D.
Colini, C.
Costello, Har.
Carlton, Geo.
Carlo, King
Cantor, Har.
Clemens, Cam.
Castle, J. F.
Cooke & Clinton
Collier, Clyde
Connelly & Rome
Christie, F. H.
Coleman, Roy
Carew & Hayes
Culhane, W. E
Cooke, J. B.
Craig, Gus
Cunningham, Geo. W.
Colver, Frank
Cooper, Mr.
Clark, Wallie
Couture, Ben.
Cunningham & Coveny
Culhane, W. E
Crimmins & Gore
Cherman, Cher
Caesar, Frank
Carlous, Charl
Carlton, E. H.
Christopher, Frank
Cameron, Tud.
Canfield, W. P
Casmore & Florence
Cole, Farrer & Co.
Corbett, J. J.
Craig, Robt.
Carruthers, C. E.
Castle, J. F.
Culhane, C. & W.
Clifton, B. & J
Copeland & Copeland
Cromwell, C. F.
Colburn, Herb
Coleman, Ray
Devignon, Louie
DeBiere, Arn.
Devine, Har.
Danton, A. S.
David, Leslie
Denny, Mr.
Deltrick, Wm.
Draper, Guy A.
Daly, Art.
Dessauer, Sam.
Davis, G. W. G
Doyle, Billy
Donaldson, C. A. (tel.)
Delmore, T. H
Domingnez, B
Dairymple, W. H.
Donazetta, Press
Dacey, Wm. I.
Drummond, Geo.
Drane, Sam
Daley, W. E.
Devlin, J. F.
Davis, Chas.
Davenport Har
Drako, —
Dock, Sam
Don, Art
Dale, Ross
Dixon, H. P.
Doll, C. H.
Denton, W. H.
Dressler, W.
Dove, John
Denier, Alb.
Denevani, Ed.
Dodd, Prof.
Douglass & Ford
Day, J. L.
Dairymple Com. Co.
Delmar, Har.
DeMilt, J.
Denier, Alb.
Dunbar, G. W.
Day, J. L.
D'Henier, L.
Devingnon, Louie
Dougherty, J. F
DeKreko Bros.
DeBar, Har.
Ducher Comedy Co.
Dunn, Edwd.
Dashington, Al.
Emmet, Hugh
Ely, E. A.
Ellson, Tom
Edmunds, W. O.
Elzor, Fred
Edwards & Kernell
Evans, Har.
Edwards, A. J.
Estey, E. G.
Edwards, Jas.
Earlie, Will
Elsfeldt, K.
Edwards, Har
Fields, Nat
Fox, W. H.
Fuller, Edwin
Foy, Har.
Fatali, Luciano
Franklyn & Hiatt
Foreman, Edg.
Finnegan, Tom
Fitzgerald, H. V
Fantelle, Har.
'Foxy Mrs. Katzenjammer Co
Flynn & Brown
Fuller, M. W.
Freeman, Frank
Freeman & Bentham
Ferguson, Dave
Fuller, J. C.
French, L. J.
Foster & Foster
Fitz & Webster
Ferris, John
Francois, G.
Fitzgerald, H. V
Fox & Summers
Fulton, Dick A
Foy, Ed.
Froher, H. H.
Falke, Chas H
Farnum, Rich.
Fox, W. H.
Fowler, Melv.
Forbes, Mons.
Forsman, Jno.
Foley, C. E.
George, Har.
Grays, The
Gaspard Bros.
Glinseretti, Tony
Garon, Andy
Greiner, Art
Gardiner, R. C
Green, Al.
Glenroy, J. R.
Gill, W. R.
Galbraith, Ted
Grant & Grant
Gath, Karl
Grifon, A. C.
Grant, J. J.
Goldsworth, J. W.
Graham, Will
Green, Al.
Gallagher, J H
Glynn, Nich.
Gaden, Garl'd.
Galletti's Monkeys
Gurnsey, H. F
Goodrich, J. W.
Girl in Red Co
Gillette, Charl
Gorman, Wm.
Goldsmith & Hoppe
Goff, E. M.
Gilliam Family
Gaspard Bros.
Great 2¼
Goleman (10c.
Hyde, Jos.
Hart, J. C.
Hoyer, Rich.
Herbst, A. E.
Hooker & Davis
Hartwell, Frank
Howard, Geo. B.
Hermann, Young
Hoy, Har.
Hale, Geo.
Huehn, W.
Hughes, Har.
Howard, Lee
Hart, Wm.
Howard & Crosby
Herbst, Art.
Holland, Rosco P.
Herndon, R. G
Hennessey, Jas
Hallie, Willis & H.
Haag Show
Hynes, G. G.
Henley, Jack
Hoyt, W. B.
Hanna, Wm.
Hanley, M.
Horan, Ed.
Howard & Harris
Hennings Trio
Herbst, Art.
Heine, Wm.
Healy, Matt.
Hamilton, W. F.
Horam, Edd.
Heberick, C. A
Haines, F. H.
Hopkins, J. K.
Hermanetti, Herm.
Ho-are, Harry
Hill, Geo. A.
Houghton, Frank
Howard, Irv.
Henderson, G. A.
Holden, C. A.
Hoytmaneck, Karl
Hafford, W. J.
Hadley, Frank
Irving, Tom
Johnston, Alb.
Jennings, A. T
Johnson, Theo
Jansen, H. A.
Judels, Nick
Jeanre & Renaud
Jorgensen, Sophus
Jerome, Romey
Jackson, Billy
Jarvis, P. L.
Jones, Oscar
Koehler, G. H.
Kelly & Violette
Kirkwood, Jas
Keen, Julian
King, Emmet
Kelly, Ward
Kempton, L. A
Kline, J. C.
Kurzweil, Lew
Klein, Ed.
Kidd, A. B.
Karnatz (conj
Keating, H. B.
Kelly & Mack
Kennedy, Frank
Kutz, J. S.
Kelly & Violette
Kelly Amuse Co
Kanter, Al (tel
Kenney, E. C.
Kauffman, Jas
Keeley, Fred
Kaufmann Troupe
Keane, J. W.
Kendall, Frank
Ketchi & Richards
Lent & Hyatt
Lucky Bill
Levard, W. S.
Lewis, C. B.
Levanlon, Tom
Lassard Bros.
Lowrys, The
Lorely, R.
Lyon, C. A.
LoSey, Bud
LaClair, Orv.
Leonard, Frank
LaBelle, Wm.
LaNole Bros.
Lyons, —
Lloyd, Herb.
Lindholm, C. A
Lyle, F.
Lozelle, Gt.
Leonard, Frank
Leigh, J. W.
Lamar, Nib.
Latoy, Joe
Leslie, W. M.
Leland, J. J.
LaVelles, The
Leeland, A. F.
Leno, Don
Lewis, Armin
LeRoy, Nat
Leon, C. A.
LaNole, Ed.
LeWitt, Chas.
Lucier, Ben
Loftus, Walt.
Lester, D. E.
Leonard, Jack
Leonard, J. F.
Leighton & Leighton
Lamonts, The
Lawrence, Al.
Lester, S. E.
Lawrence, F. A.
LaBelle, Wm.
Lefever, H. C.
Leroy, W. E.
LePage, Marv.
Luce, Frank
LaRoche, F. A
Morrison, Har
McDonald, F. H
McComic, Geo.
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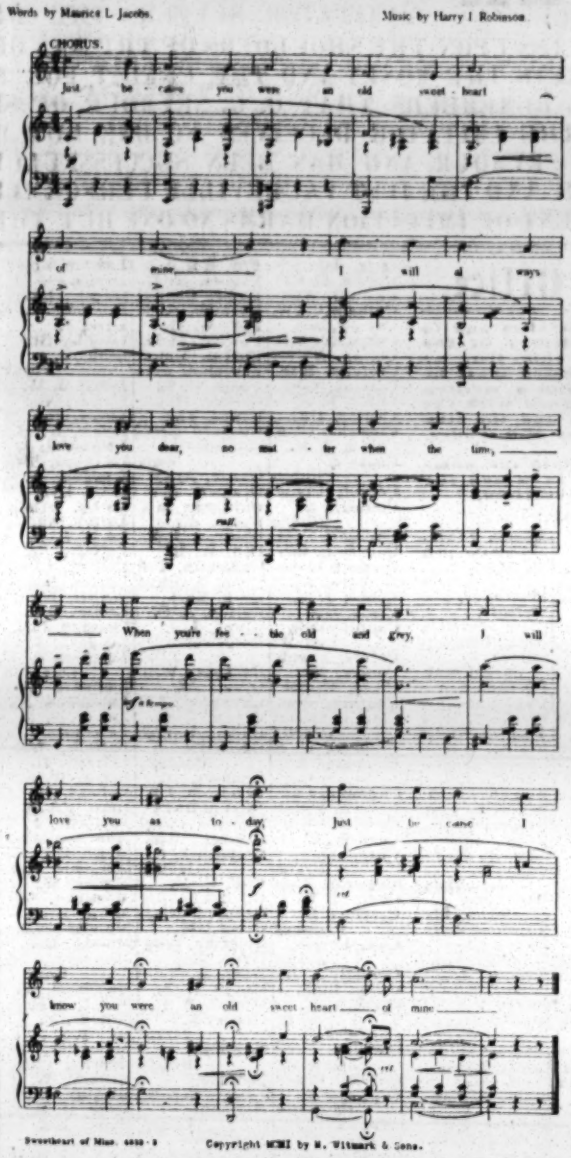
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Music by Harry I. Robinson
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love you dear, no mat - ter when the time
When you're fa - ded old and grey, I will
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**WANTS A1 AGENT**

Who is not afraid to paste if necessary. Prefer one who knows the South. Other GOOD People, write. Address AUGUSTA, Wis., week Sept. 7.

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**A1 LEADING LADY AND LEADING MAN.**

Must have wardrobe and ability or closed without notice; this is imperative. A1 Specialty Team, singing and dancing, do parts. Positively no dogs or pets. Man must be able to direct stage and make settings or not wanted.

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That can Play Good Accompaniment on Banjo or Guitar, work on the street from three thousand dollar automobile. Stop at best hotels, consequently you must be right in every way. Ticket to good people. State salary in first, and be quick about it. Address

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Can secure from owner, on royalty, "THE YOUNG AMERICAN," SPECIAL PRINTING, SMALL CAST, GREAT REPEATER, or ONE NIGHT STAND ATTRACTION. Liberal terms. Have also lot scenery, drops, wings, etc. Sell cheap.

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Each act must be good, and each Performer, Male or Female, must be a MEMBER IN GOOD STANDING in the ACTORS' NATIONAL PROTECTIVE UNION. To all such members we can offer twenty-two CONTINUOUS WEEKS. Railroad fare advanced. No wine rooms or boxes. All houses cater to ladies and children.

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We shall put 6 Union Carnival Companies out next Summer.

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This House Will Open the Regular Season Sept. 21, Playing High Class VAUDEVILLE Only.

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A Superb Artist, Available for High Class Orchestra or Band.

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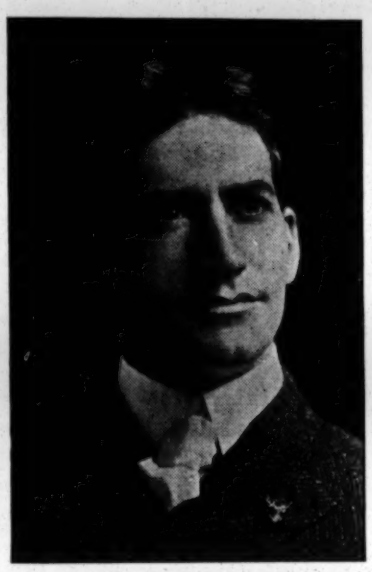

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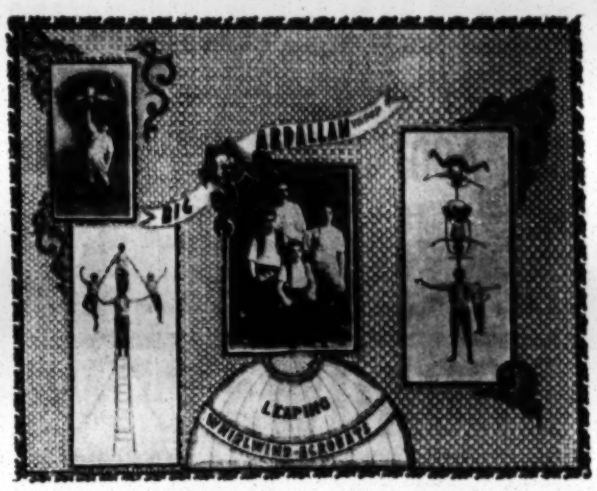


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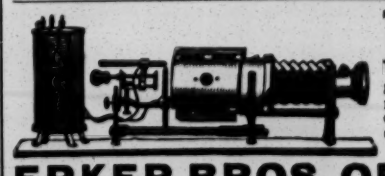

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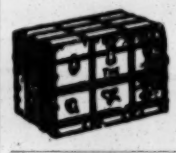

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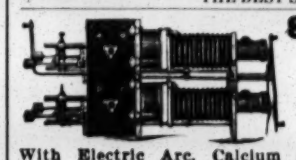

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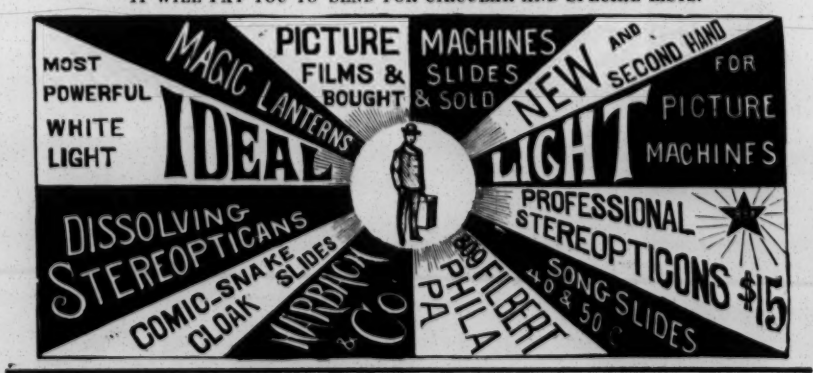


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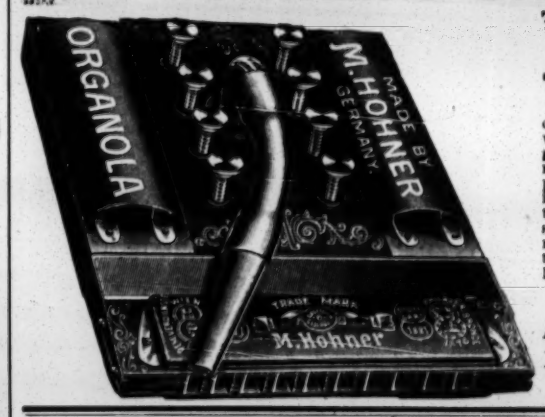


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